

CANTO Primo Cho.

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco,

Comodi per le Voci, e per Cantar con ogni Stromento,

Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

A



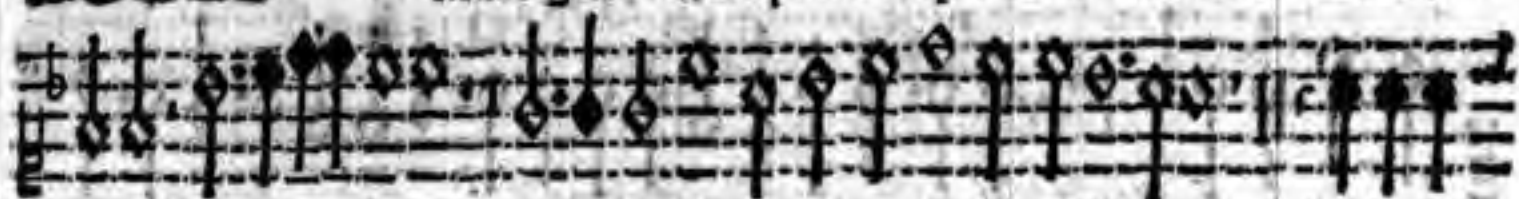


## Primi Chori

## CANTUS



Mnes gen-tes plaudite plaudite manibus iubilare



Deo iubilare Deo Quoniam Dominus excelsus terribilis Subiecit



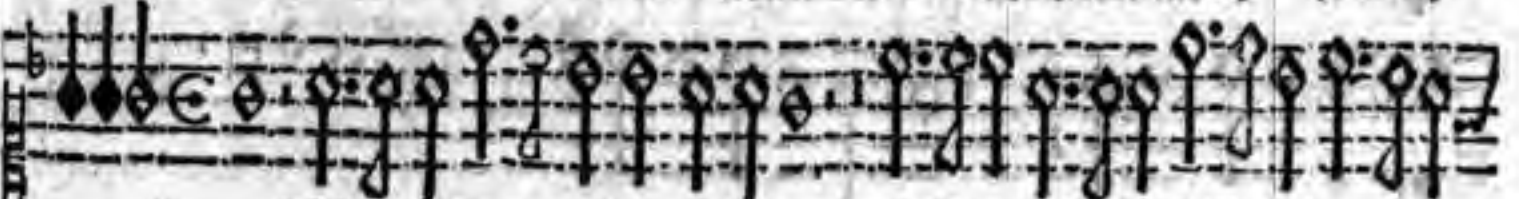
populos nobis & gentes Ascendit Deus in iu-bilo & Dominus in



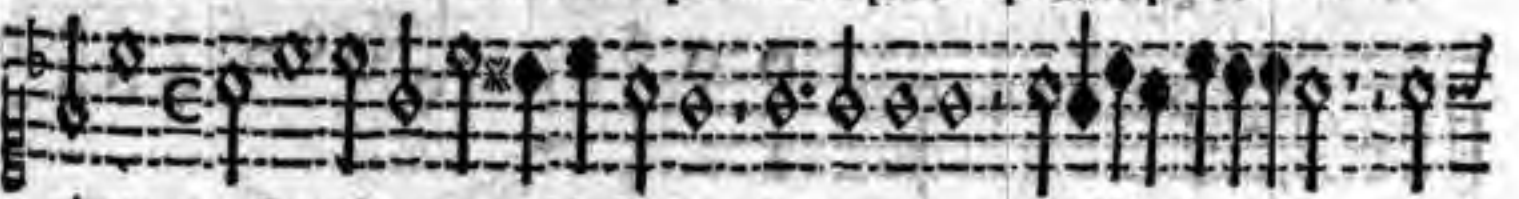
vocē tu- bā in voce tu- bā ij ij ij &



Dominus in voce tu- bā in voce tu- bā ij ij ij



Pfallite Deo nostro pfallite pfallite pfallite fa-



pienter Quoniam regnabit Deus in æternum Alleluia ij al-



lelu ia Alleluia ij alleluia ij alleluia ij



## 1

## 1

The first system of musical notation, labeled 'Missa' on the left. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The system ends with a double bar line.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the handwriting is somewhat stylized, typical of 18th-century manuscript notation.

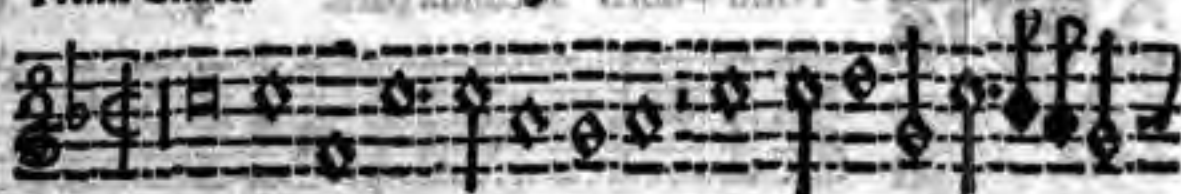
The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth and sixteenth notes. The music is written in a simple, folk-like style.

**alleluia**      **alleluia**

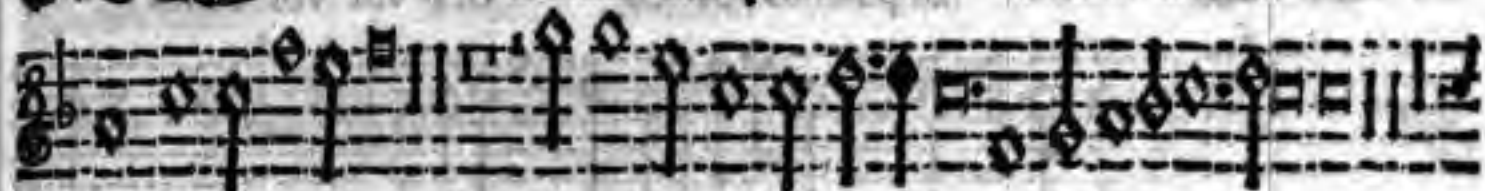
## Primi Chori.

3

## CANTVS



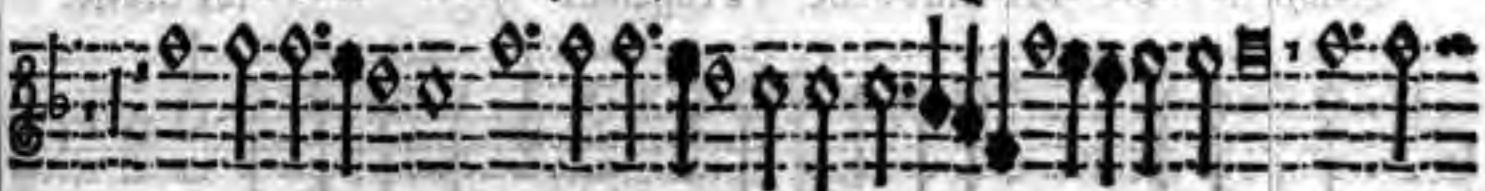
Vzramus cum pastoribus Verbum incarna-



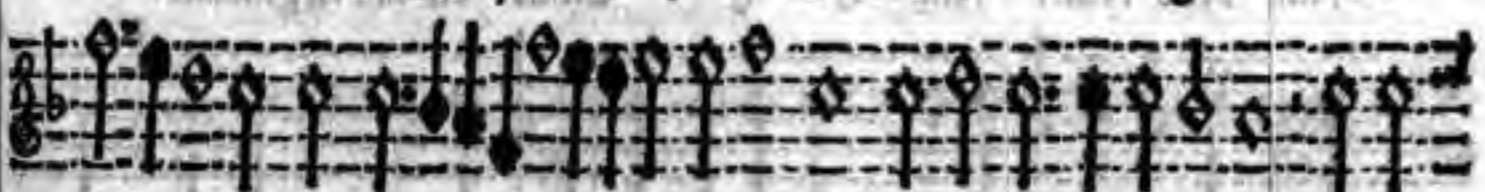
tum incarna tum Cantemus cū hominibus Regi seculo rum



Noe Noe Noe Noe ij ij ij Noe. Quid tu vides in stabulo



Iesum na tum ij de Vir gine Iesum



na tum de Vir gine Quid audis in Præsepio Ange-



los cum carmine Angelos cum carmine cum carmine



&amp; pasto res &amp; pastores ij dicentes No-



e Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij ij ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. A 3





## Primi Chori. Secunda pars.

## CANTUS



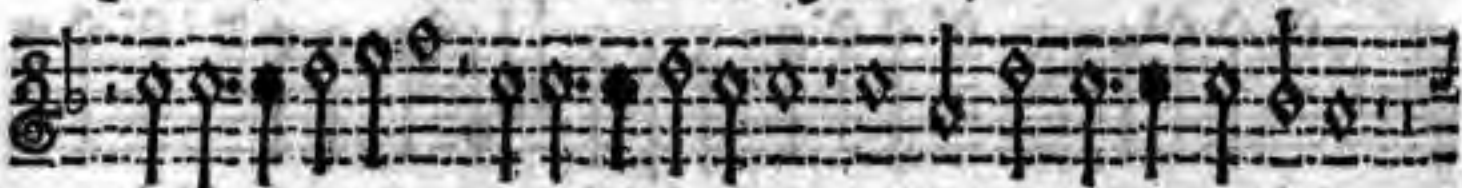
Bi paschas vbi cu bes? vbi vbi cubes



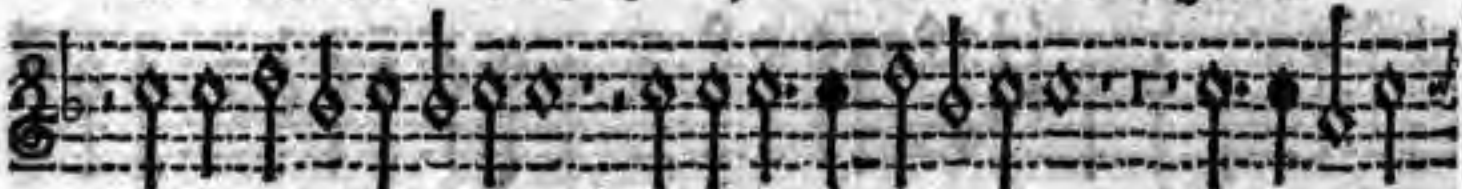
Dic si ploras aut si rides aut si ri des? Tero-



gamus ij rex Chri ste Te rogamus ij rex Chrifte



Noe Noe Noe Noe ij ij Cibus est lac virginum



lectus durum praesepium ij Carmina sunt



lachrimae sunt lachrimae carmina sunt lachrimae sunt lachrimae Carmina sunt



lachrimae Carmina sunt lachrimae sunt lachrimae Noe ij ij



Noe Noe ij Noe ij ij Noe ij ij ij ij



## Primi Chori.

5

## CANTVS



Adum est silentium silentium in celo silentium in



celo dum cōmitteret bellū dra co dū committeret bellū dra co cū



Michael Archangelo Audita est vox millia millium ij



Salus honor &amp; virtus omnipoten ti De o omnipotenti



Deo millia millium ij ministrabant ei &amp; decies cen-



tena millia ij affiste bant e-



i Audita est vox millia millium ij Salus



honor &amp; virtus omnipoten ti De o omnipoten ti Deo.



## Primi Chori.

6

## CANTUS

  
 Ecantabat populus populus Il rael  
  
 populus Israel Alleluia alle luia alle-  
  
 luia & vnierfa cane bat cane bat le-  
  
 gitime alleluia alle luia alle luia Et  
  
 Da uid cum cantoribus citharam citharam citharam percutie-  
  
 bat in domo Domini alleluia alle luia al-  
  
 le luia & laudes Deo canebat alleluia ij  
  
 alle luia alle luia allelu ia.



## Primi Chori.

7

## CANTUS



Dilige quasi virgo plebs mea violate viu-



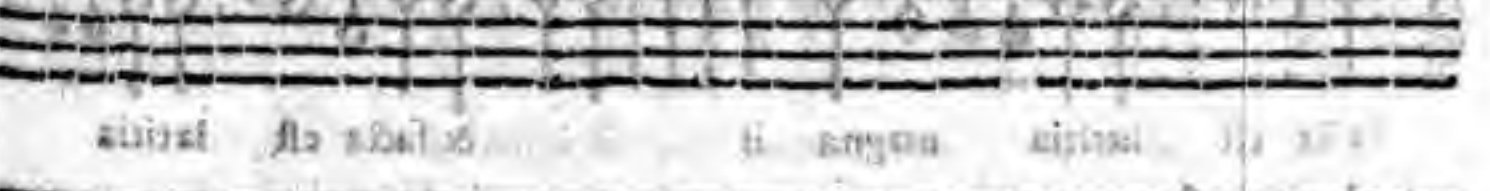
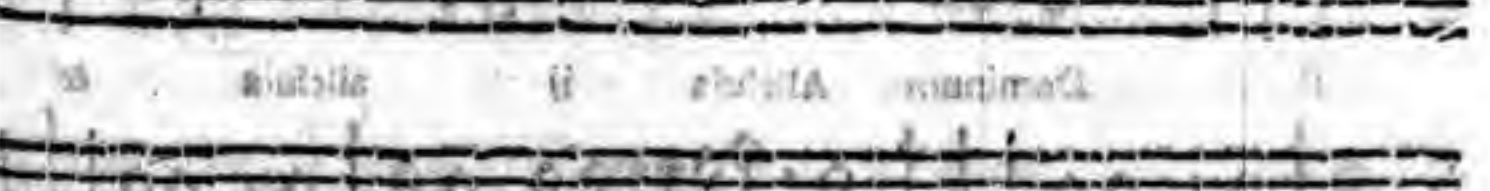
late pasto res in cinere &amp; cili cio in cinere &amp; ci-



li spual fio cio quia veniet dies Domini maullagna



&amp; ama ra &amp; amara val de.



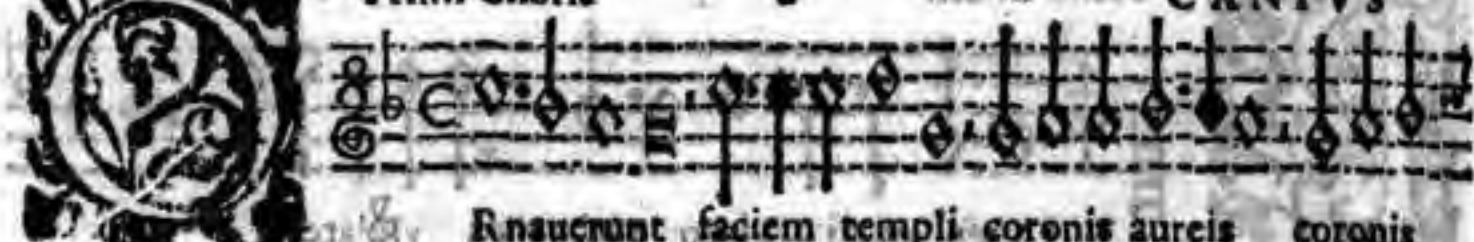




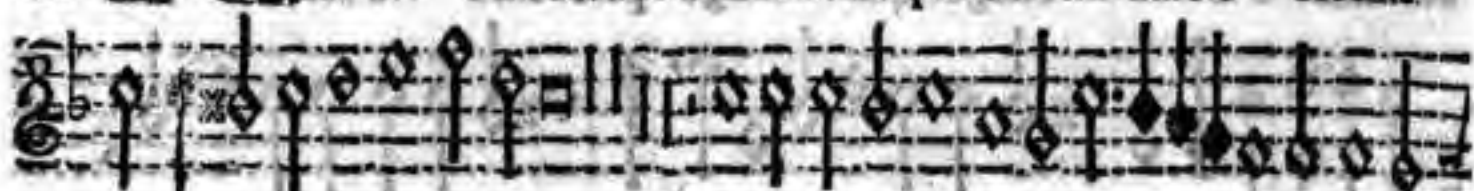
Primi Chori.



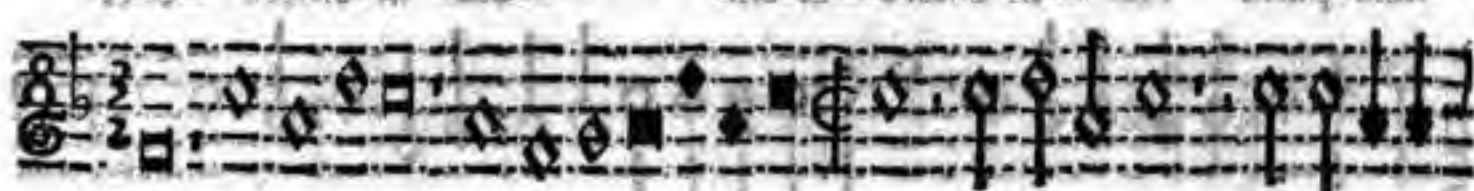
CANTVS



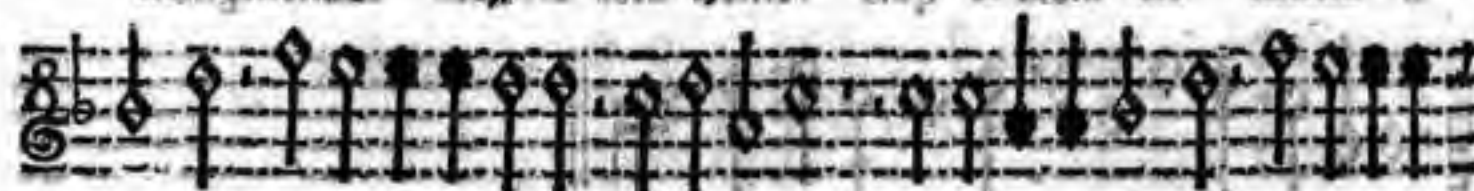
Renauerunt faciem templi coronis aureis coronis.



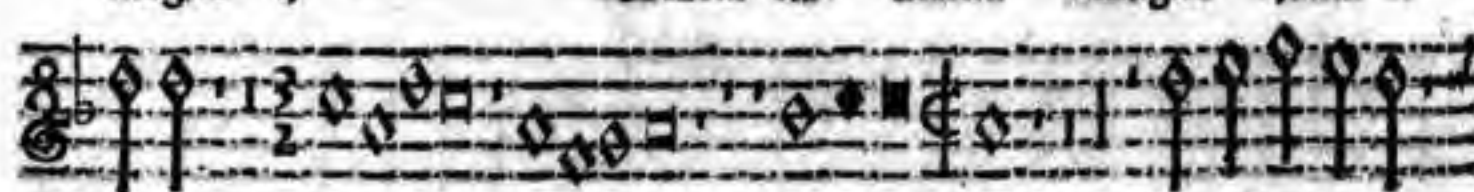
aureis coronis aureis &amp; dedicauerunt altare Domi-



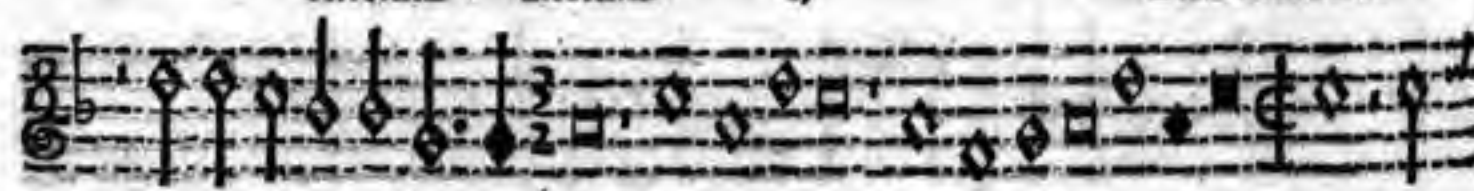
no Alleluia. ij. &amp; facta est letitia.



magna ij. &amp; facta est letitia magna ij.



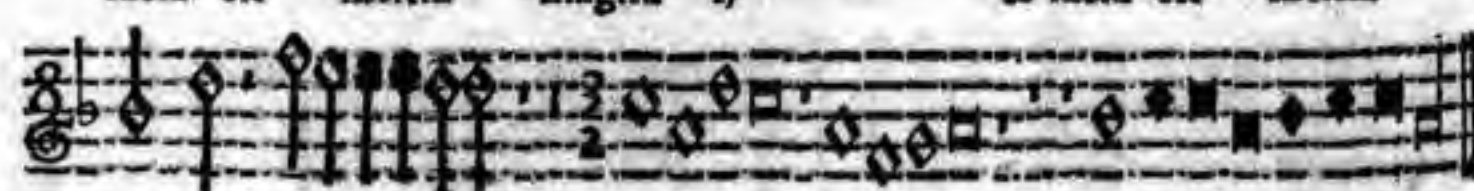
Alleluia alleluia ij. benedicebant



ij. Dominum Alleluia ij. alleluia &amp;



facta est letitia magna ij. &amp; facta est letitia



magna ij. Alleluia ij. alleluia ij.

## Primi Chori.

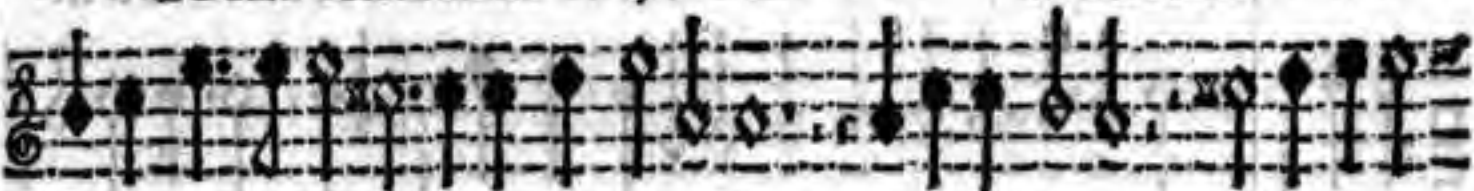
## CANTVS



Ercuffit Saul mille ij



& David decem millia ij & David de-



cem millia quia manus Domini erat cum illo ij



Percuffit Philistaeum & abstulit opprobrium Nonne



iste David de quo canebat in choro dicentes Percuffit Saul mil-



le ij & David decem millia ij



& David decem millia quia manus Domi-



ni erat cum illo ij erat cum illo.



## Primi Chori.

10

## CANTVS



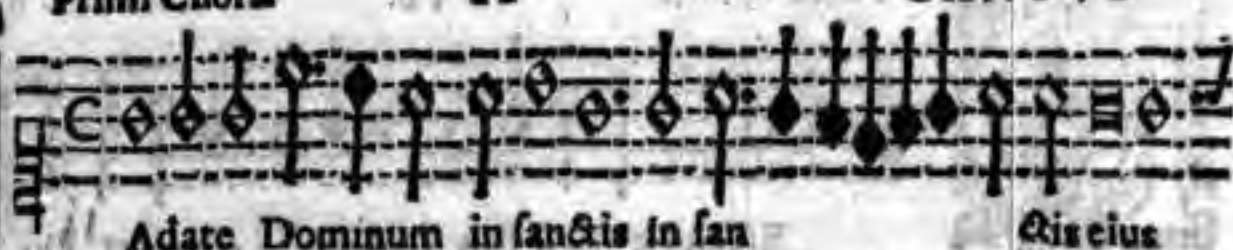
Benedicti qui pugnāt qui pugnant in nomine Domi-  
 ni Manus enim for- tis & terribilis Manus enim for- tis & ter-  
 ribilis Manus Domini pugnat pro eis pugnat pro eis Manus Domi-  
 ni protegit illos Pugnavit Gedeon Vicit Gedeon Pugnaverūt nostri  
 in nomine Do mini Pugnavit Dominus pro nobis  
 & vicit Dominus inimicos eius La-  
 tamini & exultate & psallite Latamini  
 & exultate & psallite & exultate & psallite



## Primi Chori

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## CANTUS



Adate Dominum in sanctis in san

ctis eius



in san

ctis eius Laudate eum in firmamēto virtutis e

ius



Laudate eum

in sono tubæ in sono tubæ

Laudate eum

in psalterio



in psalterio

&amp;

cithara

Laudate eum

in tympano &amp; choro

ij



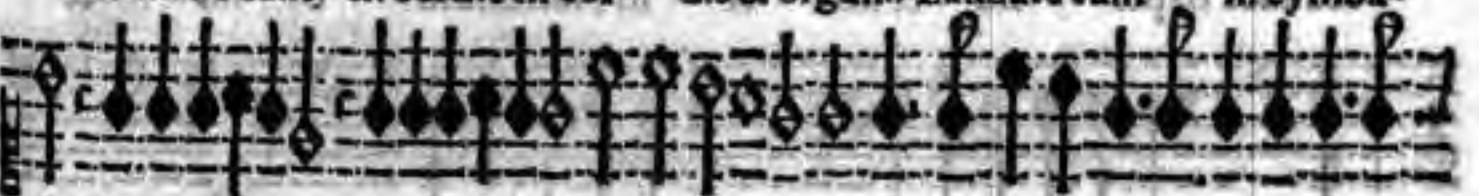
Laudate eum in cordis in cor

dis &amp;

organo

Laudate eum

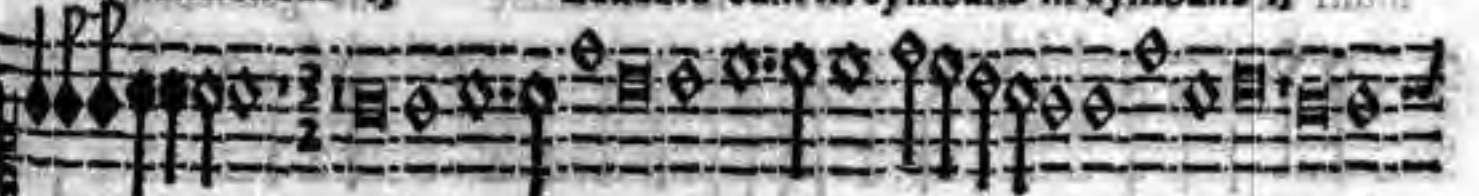
in cymba-



lis benefonātibz ij

Laudate eum in cymbalis in cymbalis ij

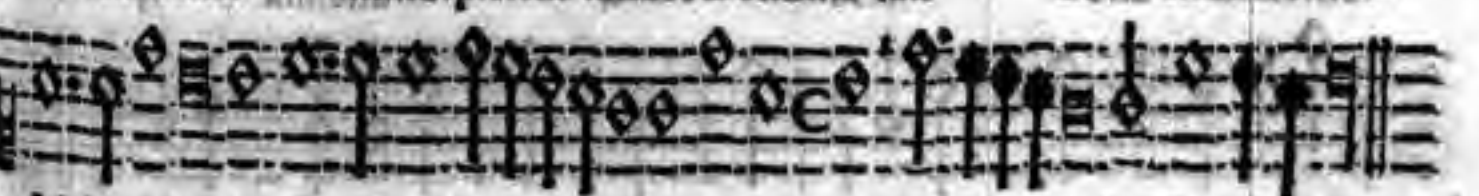
Hilum



jubilationis

omnia spiritus laudet Dominū lau

det Dominū omnis



spiritus laudet Dominū lau

det Dominum lau

det Domi num.



Primi Chori.

11

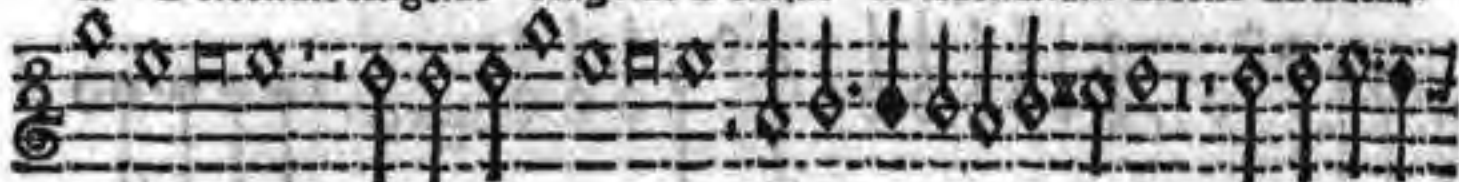
CANTUS



12 Ascendit Angelus Domini Angelus Do mi-



ni Descendit Angelus Angelus Domini ad Zachariam dicens ad Zacha-



riam dicens ad Zachariam dicens Nascetur tibi filius &amp; vocabi-



tur nomen eius &amp; vocabitur nomen eius Ioannes Ioannes Baptista



Ioannes Bapti sta &amp; mul ti in Natiuitate e ius &amp;



multi in Natiuitate e ius in Natiuitate eius gaudebunt



Alleluia alle luia ij alleluia ij



alleluia Alle luia alleluia ij



## Primi Chori.

## 13

## CANTVS



Nima mea liquefa

cta est liquefacta



est ut dilectus locutus est quasi ui &amp; non inueni illum



vocavi &amp; non respondit mihi &amp; non respondit mihi Inuene-



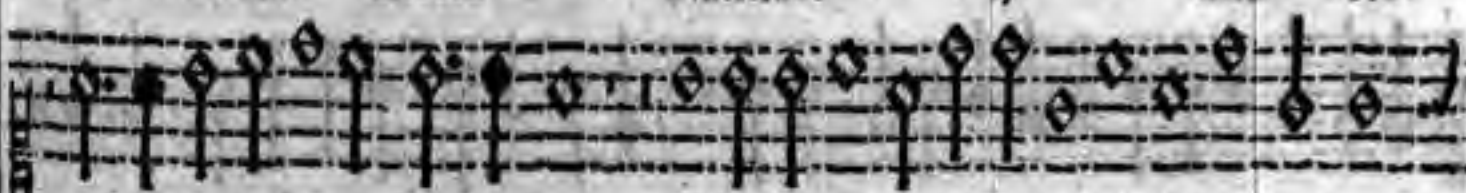
runt me custodes ciuitatis &amp; vulnerauerunt me Tulerunt pallium



meum custodes murorum filiae Hieru salem Hierusalem Nuntia-



te Nuntiate dilecto Nuntiate ij dilecto

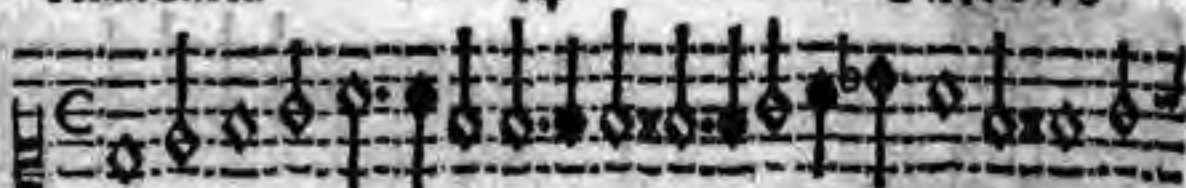


quia amo re languco quia amore ij languco



quia amore lan guco.





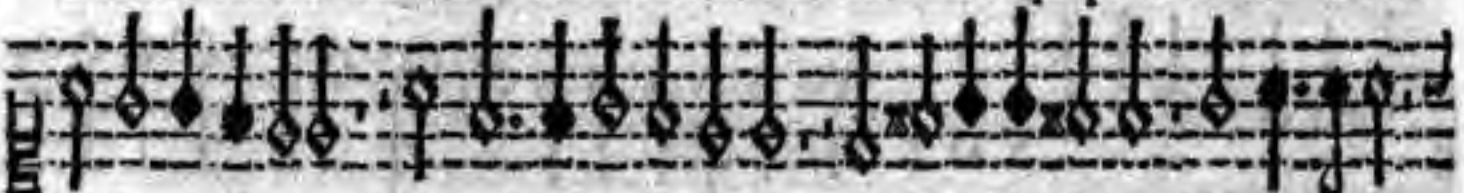
Irgo decus nemorum geminalque audita per auras Quzque



sonus ludus concaua sepe meos Hic quis clamor quis natus Virgine magnus



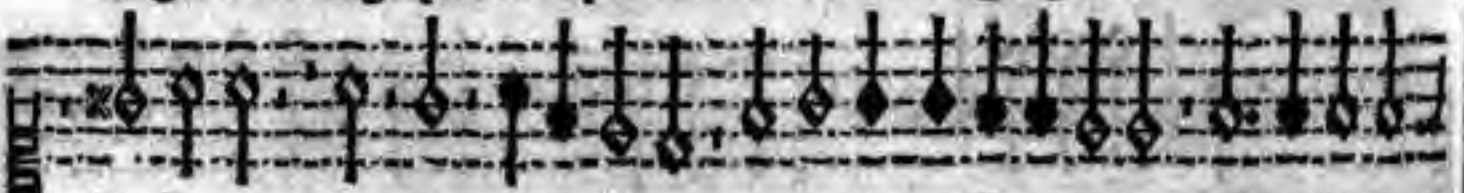
Dic oro cur ita clamat Est ne torus mollis sibi strauit quēpiam mater An est



eccho causa tua Hūc quis de ccelis duxit at ista dic vincet Nū moriens



Diligere hūc ergo par est super omnia Christū Quid grauius illi in amore



De flores nūc est Deus ille an gratum me fore reris Ad praeſepe



iter ergo alacres teneamus Munera parua feram parua feram Mune-



ra parua feram Munera parua parua feram Munera parua feram.



Vdite verbū Domini om nes gentes omnes



gentes & annunciate illud annun ciate illud



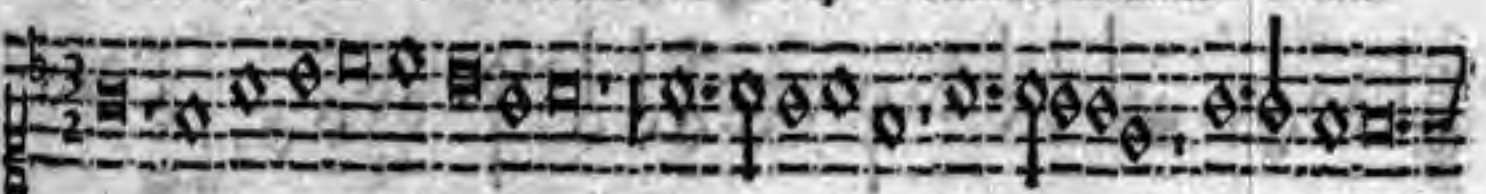
in fi nibus ter ræ alleluia ij



alle luia alle luia ij alle luia an-



nun ciate & audiam facite loquimini & clamate & dici-



te Gloria tibi Domine Gloria tibi ij Gloria ti-



bi Domine alleluia ij alle luia



al le luia alle luia ij

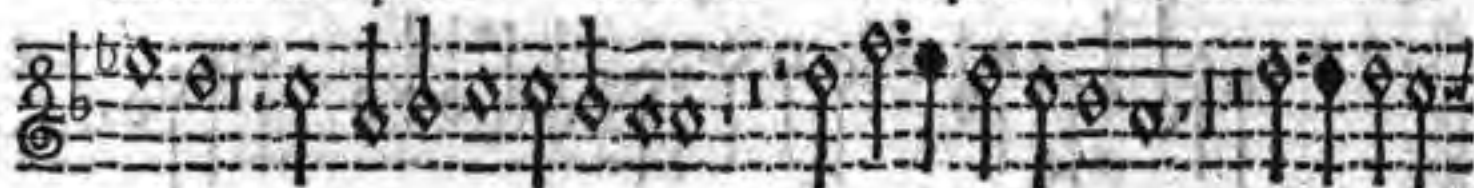




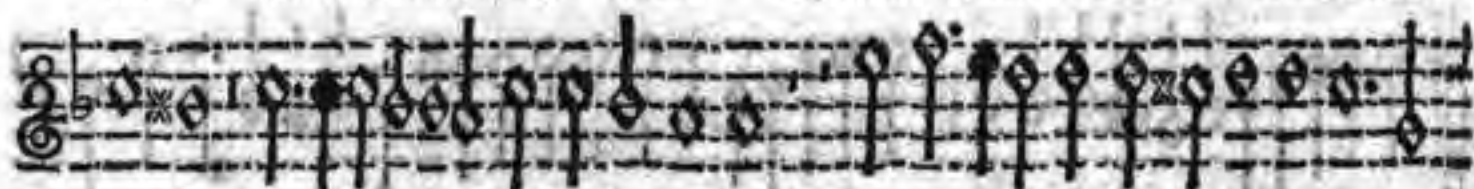
E ni Veni in hor tum me-



um soror mea sponsa soror me a spon sa meus miram



meam cum aromatibus meis Comedi fauum meum Bibi vinum



meum ij cum lacte meo cum la cte me e cum lacte



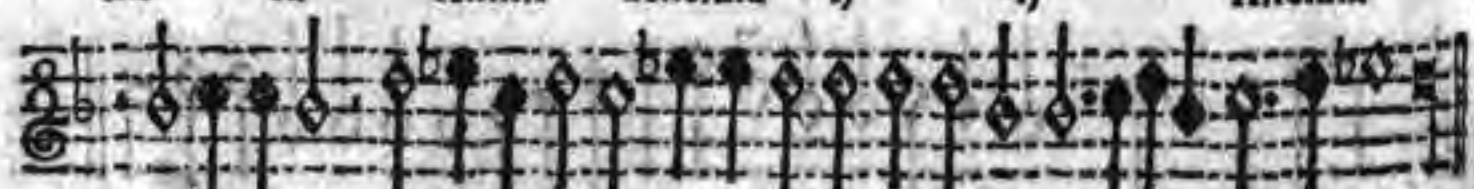
meo Comedite amici & bibite & bibite & inebriamini



carissimi & ia ebriamini & inebriamini carissimi carissi-



mi ca rissimi Alleluia ij ij Alleluia



alleluia ij alleluia ij ij ij



Eos misereatur nostri & benedicat nobis.



Vt cognoscamus in terra viam tuam in omnibus gentibus salu-



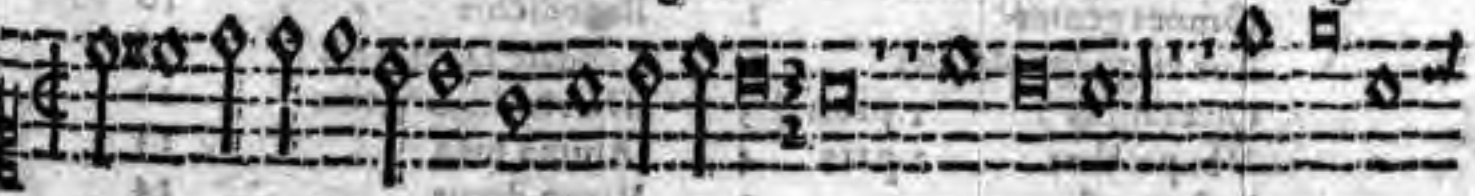
tare tuum Confiteantur tibi populi populi Deus tuus Con-



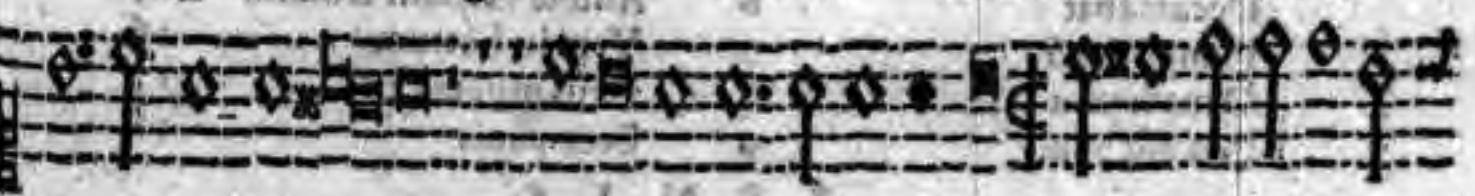
fiteantur tibi populi omnes populi omnes. La-



tentur Latentur & exultent gentes. Latentur & exultent gen-



tes Quoniam Deus regnat in aeternum Latentur latentur



& exultent gentes. Latentur & exultent gentes. Quoniam Deus

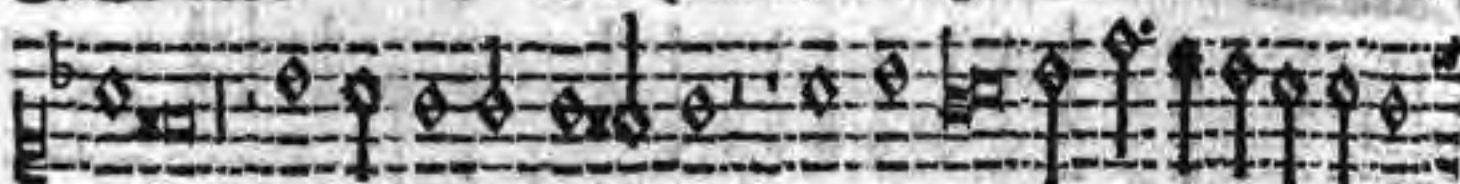


regnat in aeternum in aeternum.





Ecce panis Angelorum factus cibus via-



torum non mittendus canibus non mittendus ca nibus



non mittendus canibus.



## INDEX MOTECTORVM.

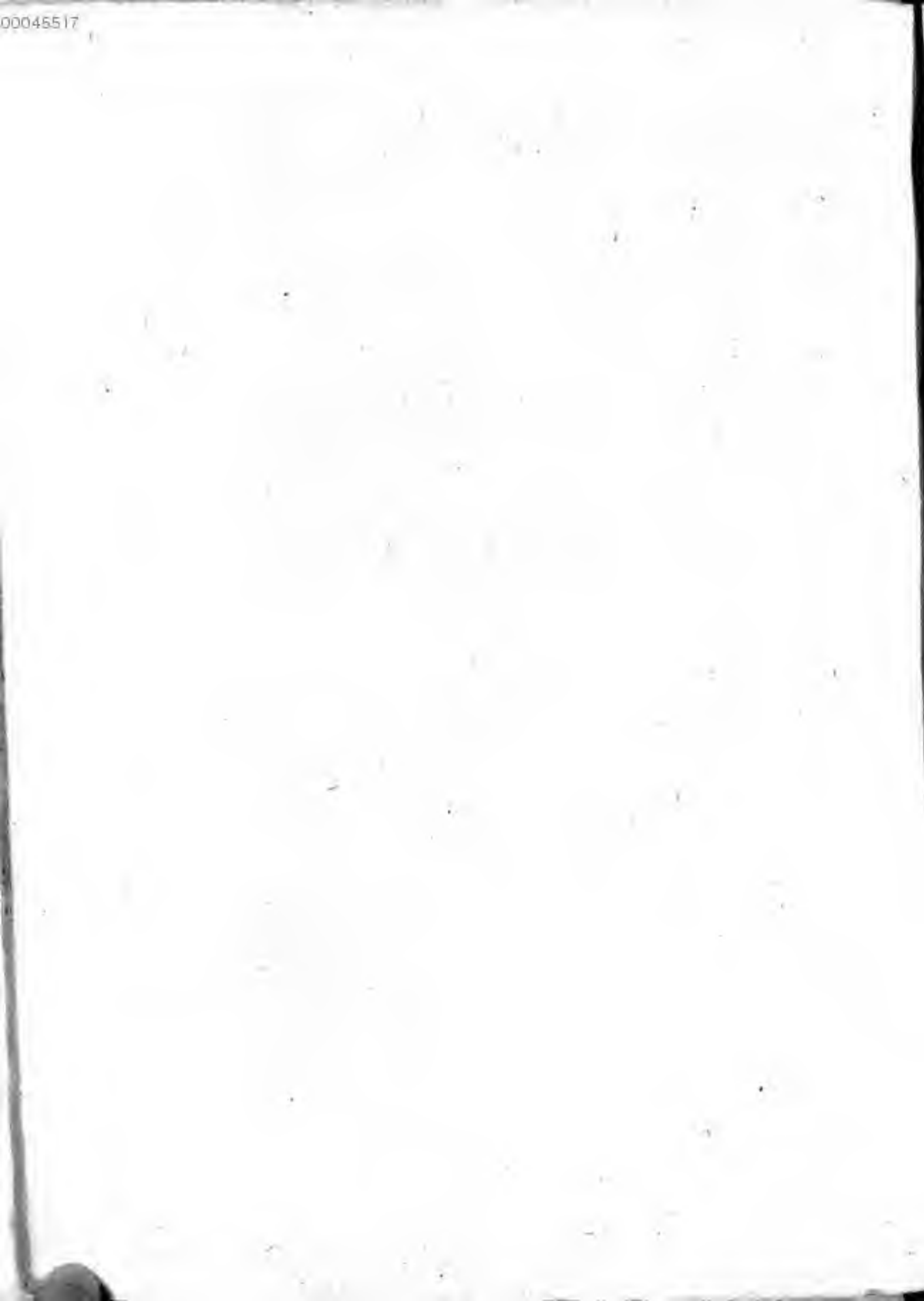
Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
Quæramus	1. pars. 3	Descendit Angelus	12
Vbi paschas	2. pars. 4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in horum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce panis	18

F I N I S.





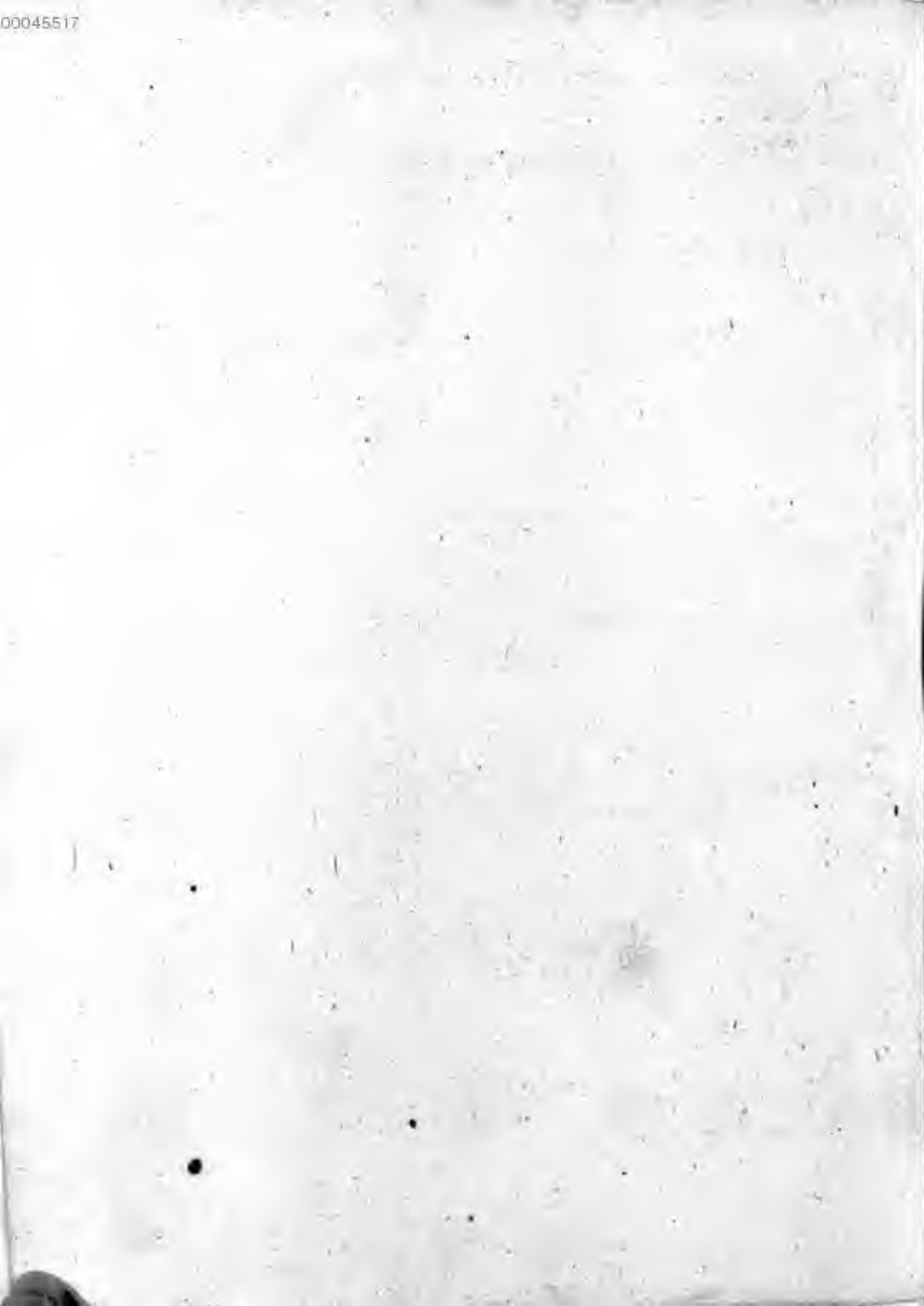




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ALTO Primo Cho.

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
di Veneria, in San Marco.

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Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

C



Opportunities for Learning

## Primi Chori

## ALTUS



Mnes gentes plaudite manibus iubilate Deo Iubilate



Deo

Quoniam Dominus excelsus terribilis

Subiecit



populos nobis & gētes

Ascēdit Deus in iubilo & Dominus in voce



tu bz in voce tu bz ij & Domi-



nus in voce tu bz ij ij ij



Pfallite Deo nostro, pfallite pfallite pfallite pfallite sapi-



en ter Quoniam regnabit Deus in æternum Alleluia ij



alleluia Alleluia ij alleluia ij alleluia ij





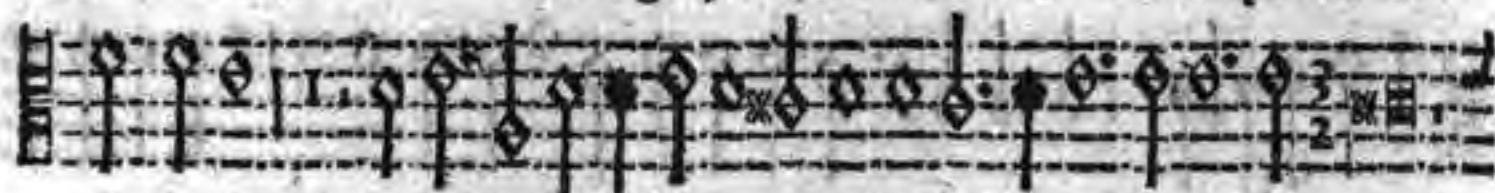
Primi Chori

5

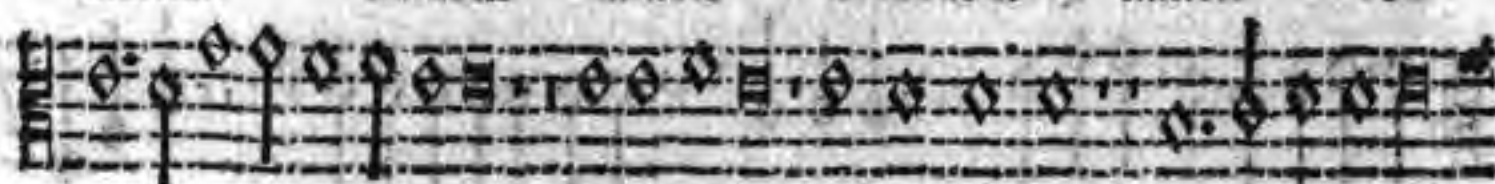
ALTUS



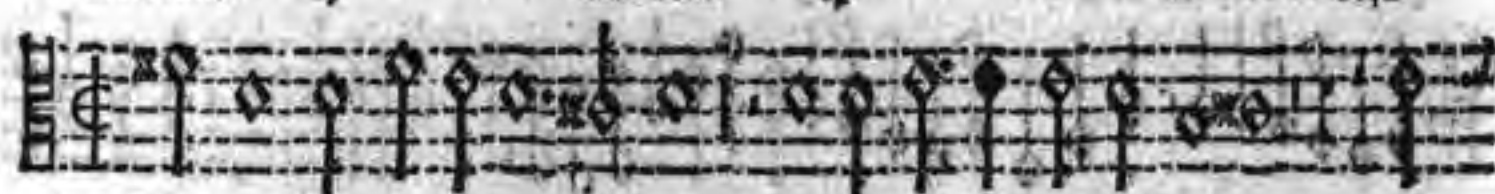
Ave virgo sponsa De i sancti Spiritus sa-



crarium mirabili misteri o mirabili misteri



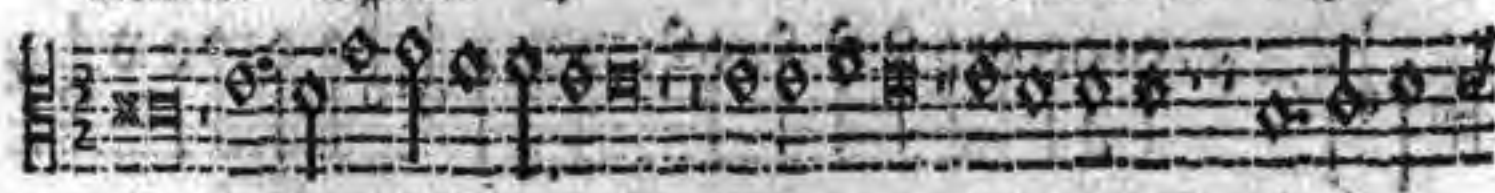
Alleluia ij alleluia ij al lelu-



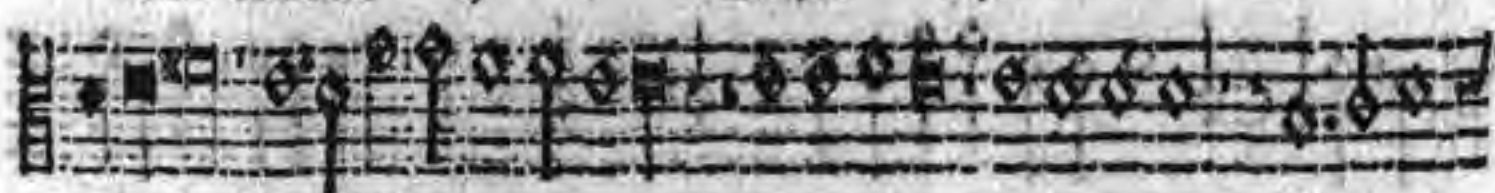
ia Verbum caro factum est &amp; tu Christi redemptoris im-



maculata Genitrix ij ii immaculata in geni-



trix Alleluia ij alleluia ij al-



leluia alleluia ij alleluia al-



lelu ia ij alleluia



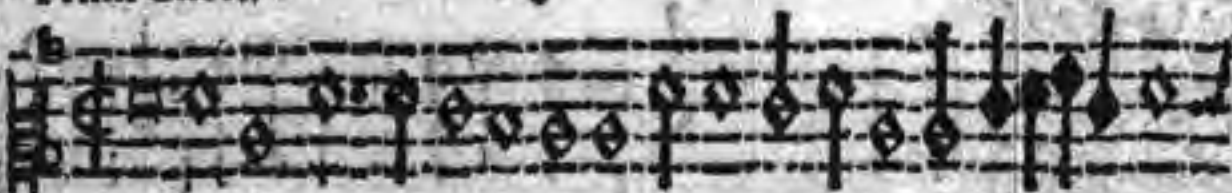
Primi Chori,

4529

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AETVS



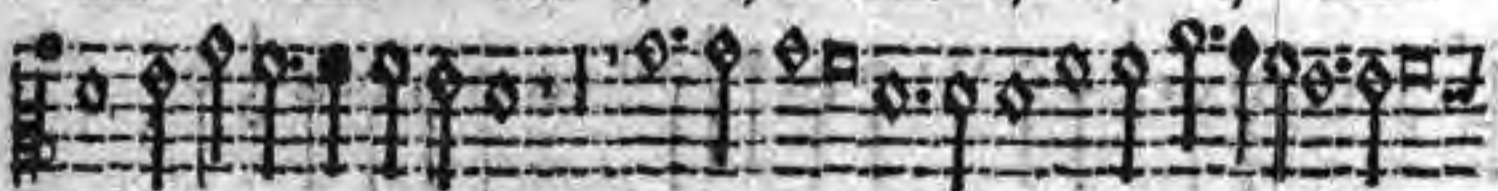
Veramus cum pastoribus cū pastoribus Verbū in-



carnatum in carnatum Cantemus cū homi nibus Regi



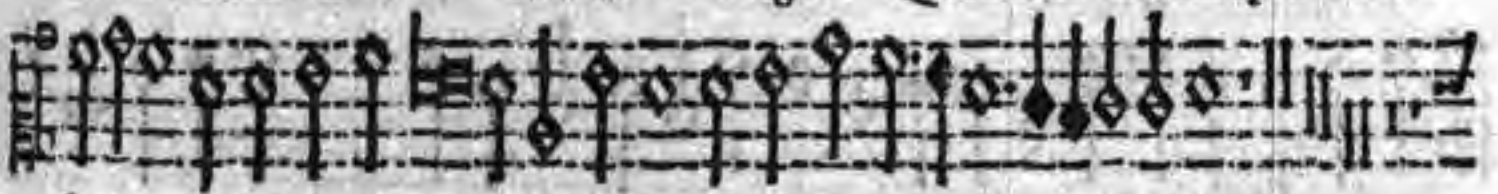
feculo rum Noe ij ij Noe ij ij Noe



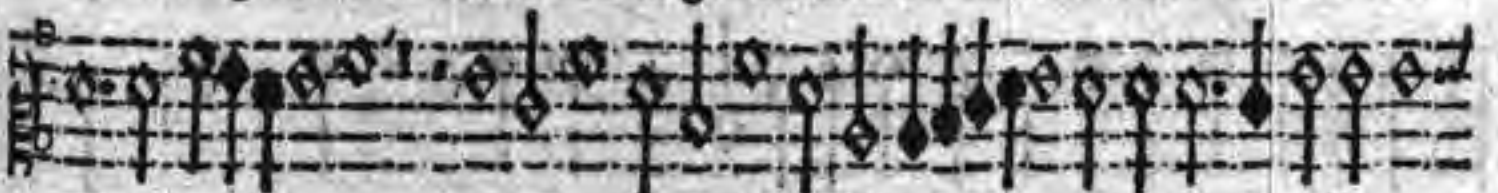
Quid tu vides in stabulo Iesum natum ij de Vir gine



Iesum natum na tum de Virgine Quid audis in Præsepio Præ-



sepio Angelos cum car mine Angelos cum car mine



&amp; pasto res &amp; pastores dicentes dicen tes Noe ij ij



Noe ij ij Noe ij ij Noe ij ij ij

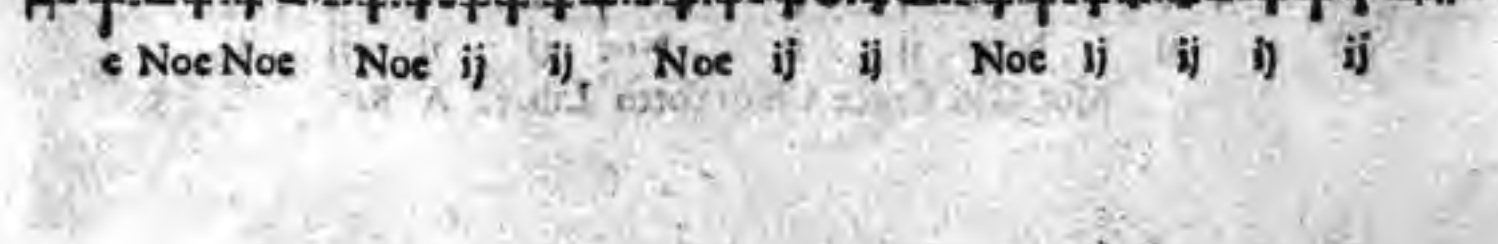
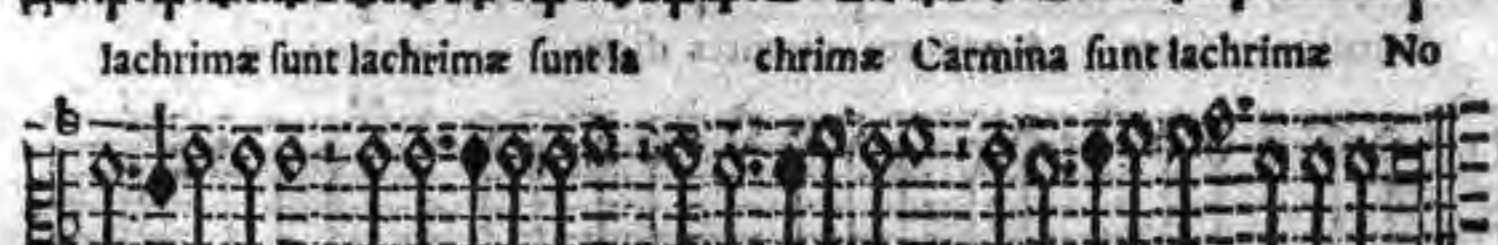
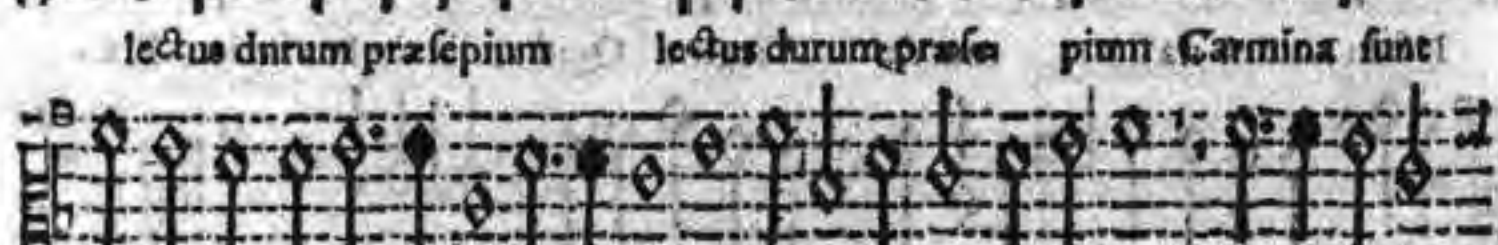
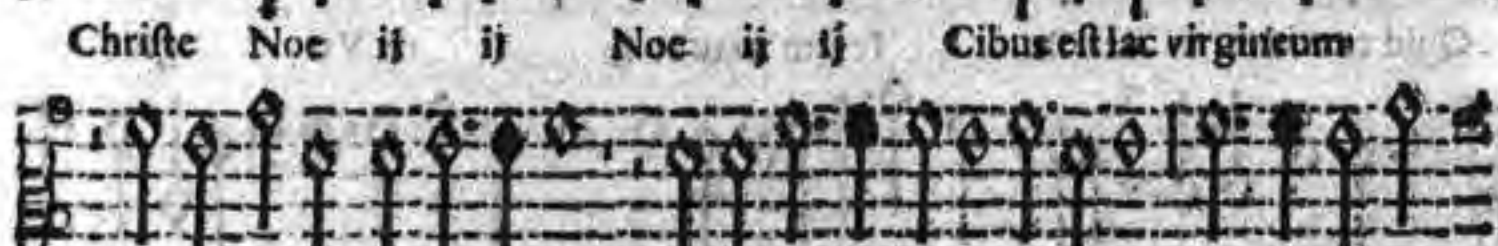
Mot. Gio. Croce Chiozzotto Lib. 1. A 8. C 3





Primi Chori. Secunda para.

4. ALTVS



## Primi Chori.

5

## ALTUS



Audita est silentium in celo silentium in



celo silentium in celo dum committeret bellum draco dum committeret



bellum draco cum Michael Archangelo Audita est vox millia



millium ij Salus honor & virtus omnipoten ti



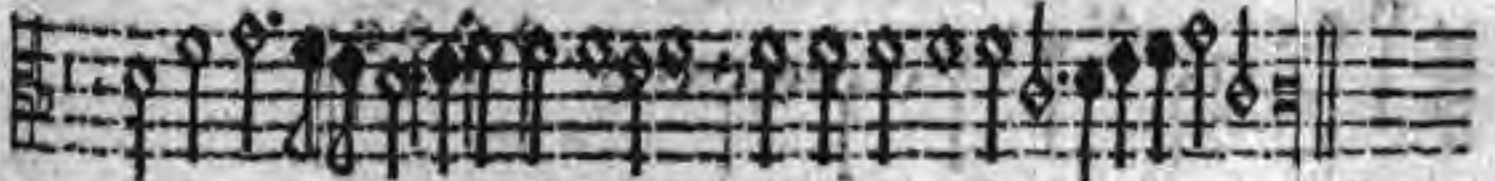
De o omnipotenti De o millia millium ij ministrabat ei



& decies centena millia ij assisteabant ij



ei Audita est vox millia millium ij Salus honor & virtus



omnipo ten ti De o omnipotenti De o C 4



## Primi Chori.

## ALTVS



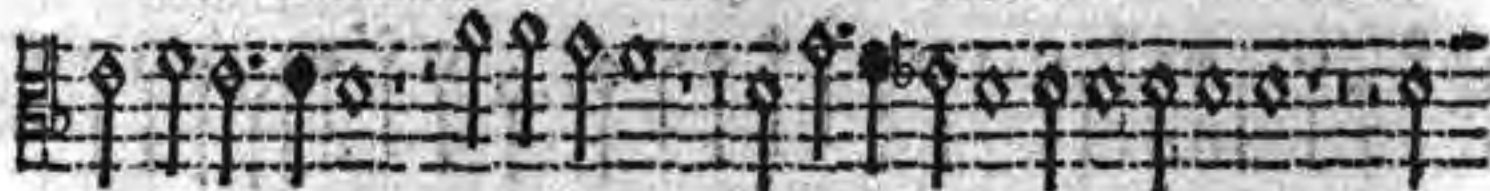
Ecantabat populus israel Decantabat popu-



lus israel Alleluia alle-



lula & vniuersa cane bat cane bat cane-



bat legitime Alleluia alle lula ij Et



Dauid cum cantoribus citharam citharam citharam percutie-



bat in domo Do mini Alleluia ii alle lula al-



le & laudes Deo canebat alleluia ij

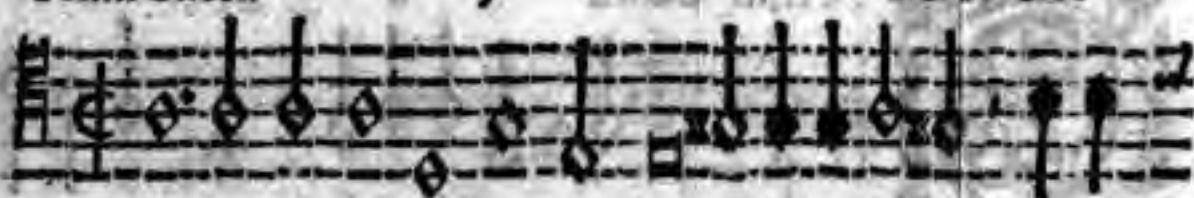


alle ii Alleluia ii

## Primi Chori.

7

## TENOR



Lange quasi virgo plebs mea viulate vlu-



late pastores in cinere &amp; cili cio in cinere &amp;



cili cio quia veniet dies Domini magna



&amp; ama ra &amp; ama ravalde.



Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. B 5

[Altus fol. 25 u. 26 im Tenor]





## Primi Chori

## TENOR

Remanerunt faciem templi coronis aureis co-  
 ronis aureis coronis aureis. & dedicaue-  
 re Domino Alleluia ij & facta est læ-  
 titia magna ij & facta est lætitia magna ij  
 Alleluia alleluia ij benedicebant  
 ij Dominum Alleluia ij alleluia & facta est  
 lætitia magna ij & facta est lætitia magna ij  
 Alleluia ij alleluia ij





## Primi Chori.

## TENOR



Percussit Saul mil le ij



&amp; David decem millia ij &amp; David de cem



millia quia manus Domini erat cum illo ij



Percussit Philistaeum &amp; abstulit opprobrium Nonne iste Da-



uid de quo canebat in choro dicentes Percussit Saul mil-



le ij &amp; David decem millia ij



&amp; David de cem millia quia manus Domini



erat cum illo erat cum illo ij



## Primi Chori.

10

## TENOR

  
 Enedi      & qui pugnāt qui pugnant in nomine  
  
 Do      mini Manus enim fortis & terri      bilis Manus enim fortis  
  
 & terri      bilis Manus Domini pugnat pro eis      pugnat pro eis  
  
 Manus Domini      protegīt il      los      Pugnavit Gedeon      Vicit Gedeon  
  
 Pugnaverūt nostri      ij      in nomine Domini      Pugnavit Domi-  
  
 nus pro nobis      & vicit Dominus      ij      ij      inimicos  
  
 e      ius Letamini ij      ij      & exultate & psallite      Lx-  
  
 tamini ij      ij      & exultate & psallite      & exultate & psallite.



## Primi Chori

89

## ALTVS



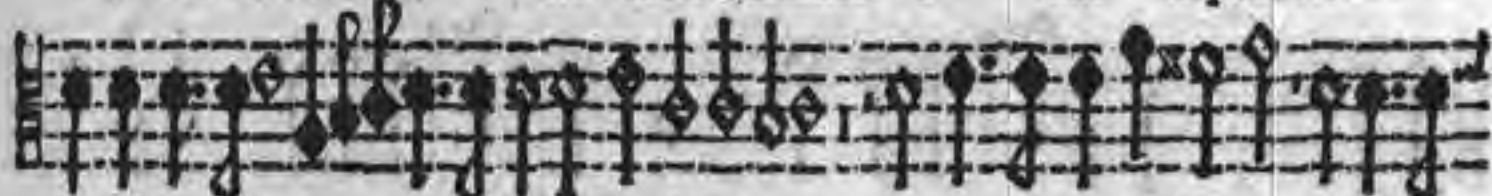
Audate Dominum in sanctis eius in sanctis eius ij



Laudate e um in firmamento virtutis eius Laudate eum



in sono tubæ in fo no tubæ Laudate e um in psalterio



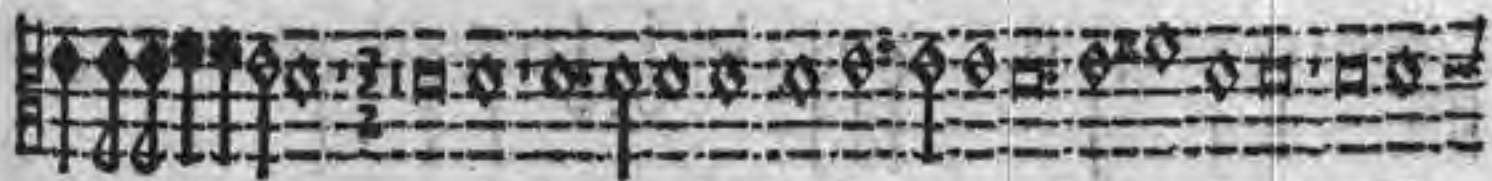
in psalterio & cithara Laudate eum in tympano & choro ij



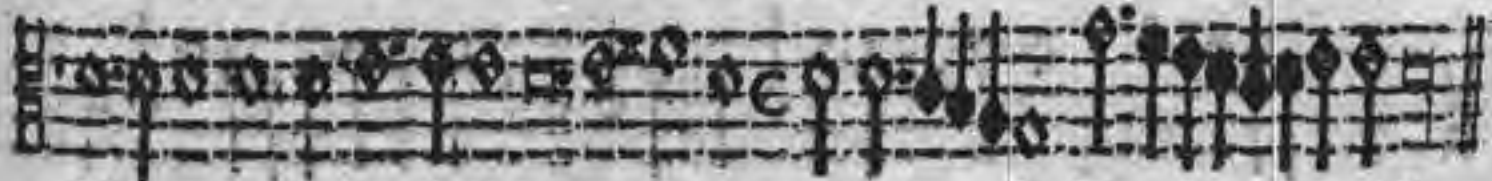
Laudate eum in cordis & or gano Laudate eum in cymbalis



benefonantibus ij Laudate eum in cymbalis in cymbalis ij



inubilationis omnis spiritus laudet Dominū laudet Dominum omnis



spiritus laudet Dominū laudet Dominum lau det Do minū.

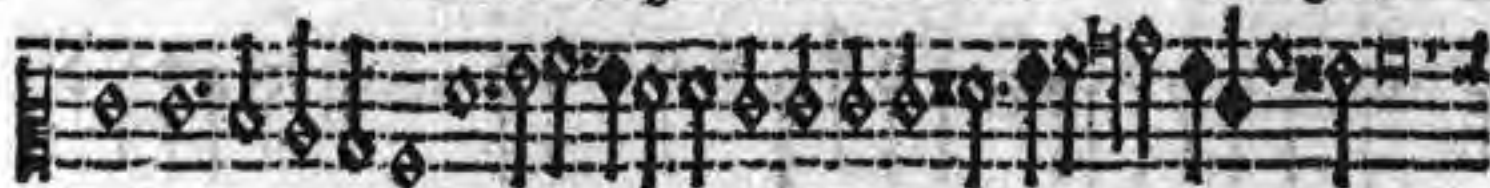
## Primi Chori.

12

## ALTUS



Descendit Angelus Domini Descen dit Angelus



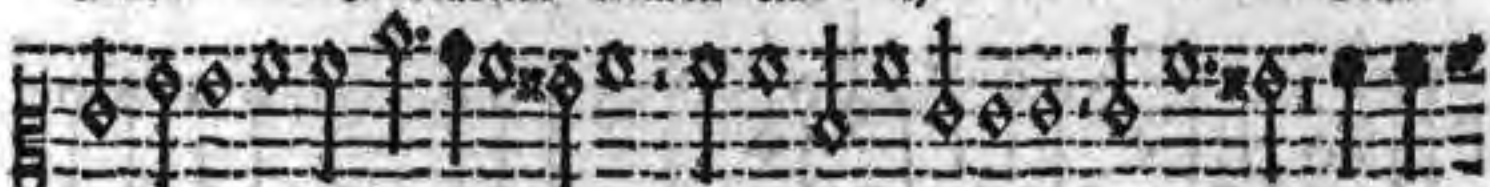
Descendit Angelus Do mini ad Zachari am di-



ad Zachariam dicens ad Zachariam di cens Nascetur tibi



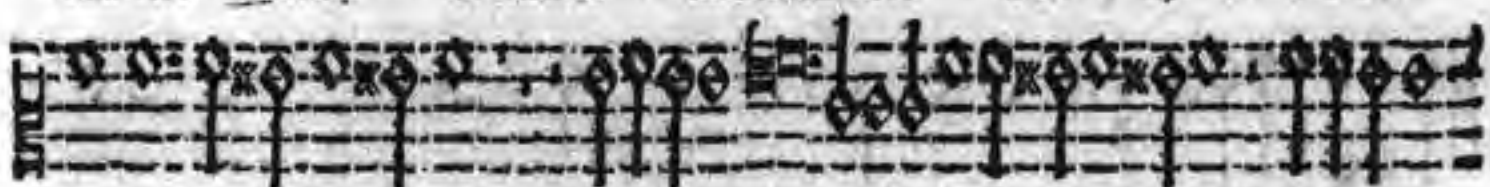
filius & vocabitur nomen eius ij Ioan-



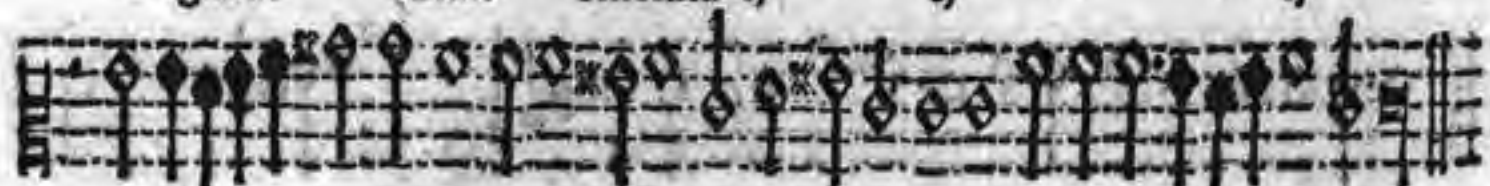
nes Ioannes Bapti sta Ioannes Ba ptista & multi in Na-



tiuitate eius & multi in Nativitate eius ij



gande batur Alleluia ij ij ij



Alle luia ij al lelulia ij





Nimamea liquefacta est vt dilectus lo-



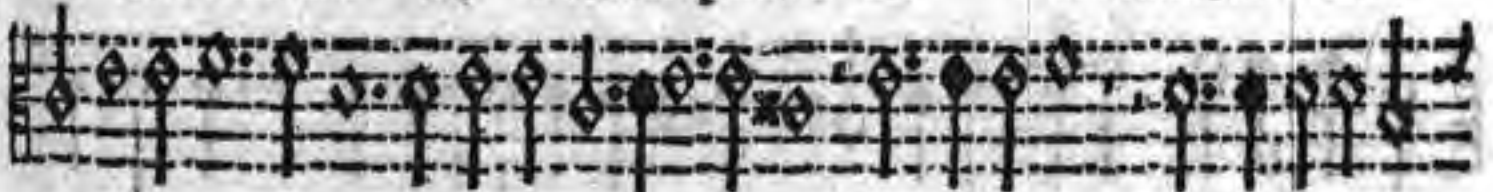
catus est quæsiui & non inueni illum vocaui & non respondit



mihi & non respondit mihi Inuenerunt me custodes ciuitatis



& vulnerauerunt me Tulerunt pallium me um custodes muro-



rum filie Hierusalem Hieru salem Nuntiate Nuntiate di-



le deo Nuntiate Nuntiate dile deo quia amore



languedo quia amore iij languedo amore languedo.





Irgo decus nemorū geminasque audita per anras Quæque



sonos ludis concava sæpe meos Hic quis clamor quis natus Virgine magnus



Dicoro cur ita clamat Est ne torus mollis si bi strauit quæpiam marer



An est eccho causa tua Hunc quis de cœlis duxit at illa dic vincet



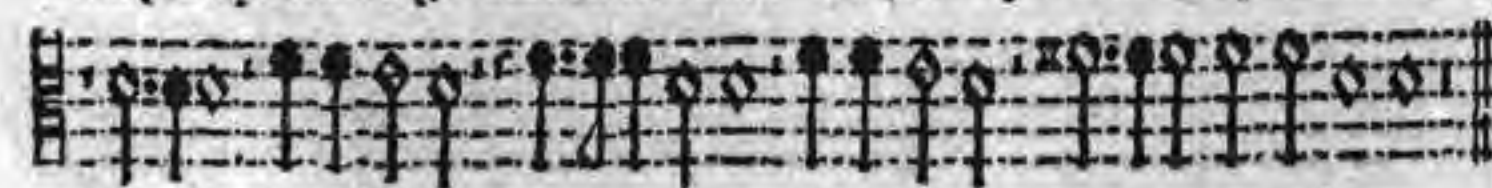
Nū moriens Diligere hunc ergo par est super omnia Christū Quid graui-



us illi in amore De flores nunc est Deus ille an gratū me fore reris



Ad præsepe iter ergo alacrescencamus Munera parua feram parua feram



Munera parua feram Munera parua parua feram Munera parua feram.



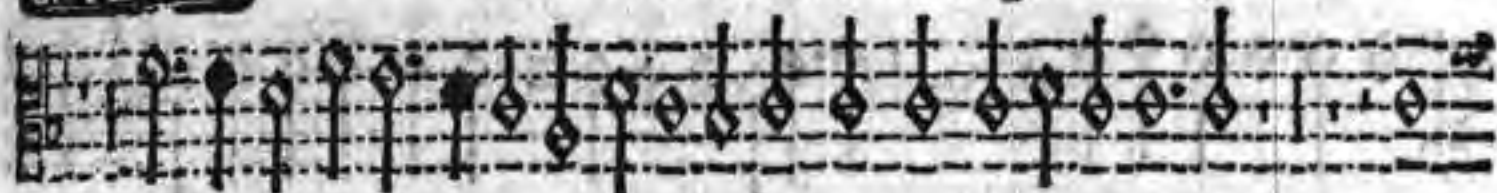
## Primi Chorus

25

## ALTVS



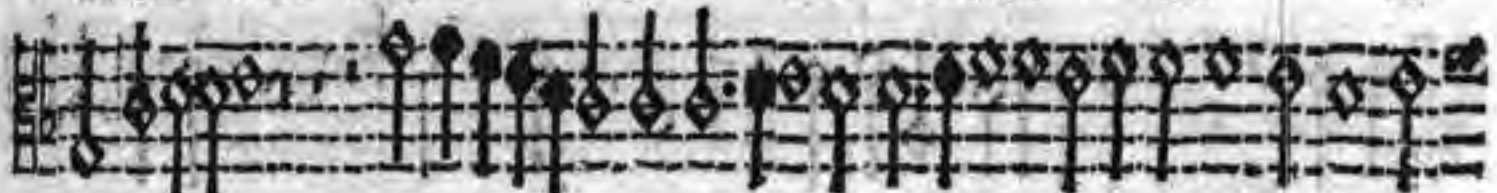
Vdite verbū Domini omnes gen tes ij



&amp; annuncia te illud annunciate illud in



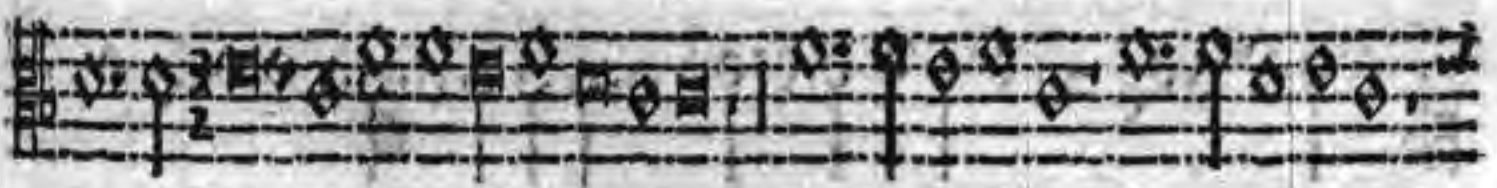
finibus terre alleluia alleluia alleluia alle



ia ij alleluia ij Annuncia-



te &amp; auditum facite loquimini &amp; clamate &amp; di-



cite Gloria tibi Domine Gloria tibi ij



Gloria tibi Domine Alleluia ij alle-



luia alleluia alleluia ij alleluia.

## Primi Chori.

16

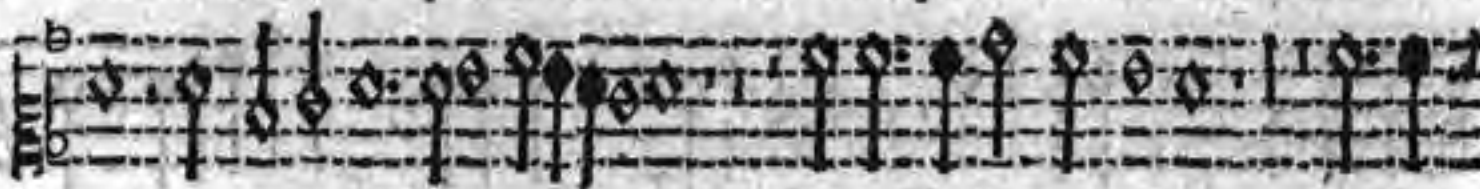
ALTUS



E ni Veni in hor tum in hortum



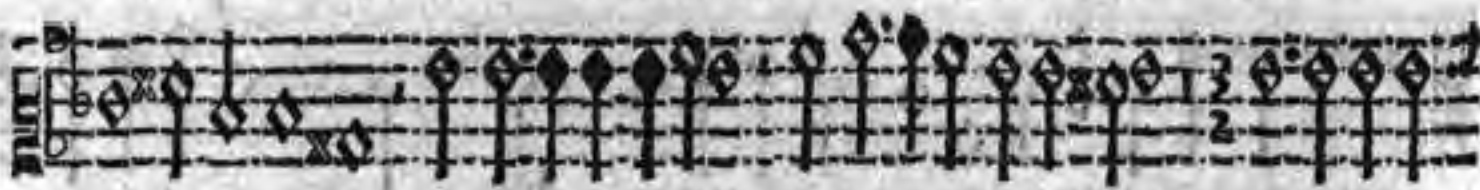
meum soror mea sponsa so rox mea sponsa mellui miram me-



am cum aromatibus me is Comedi fauim meum Bibi



vinu meum ij cu lacte meo cum lacte meo cum



lacte meo Comedite amici &amp; bibite &amp; bibite &amp; inebri-



amini carissimi &amp; in ebriamini &amp; inebriamini carissimi



carissimi caris simi Alleluia ij ij



Alleluia ij alleluia ij ij ij





Eus misereatur nostri & benedicat nobis



Ut cognoscamus in terra viam tuam in omnibus gentibus sa-



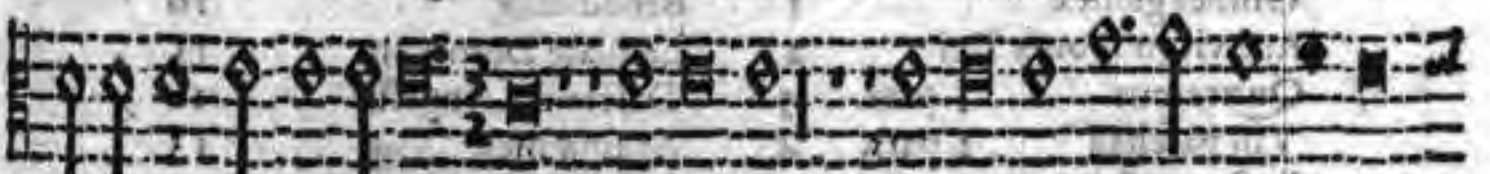
lutare tuum Confiteantur tibi populi populi Deus Con-



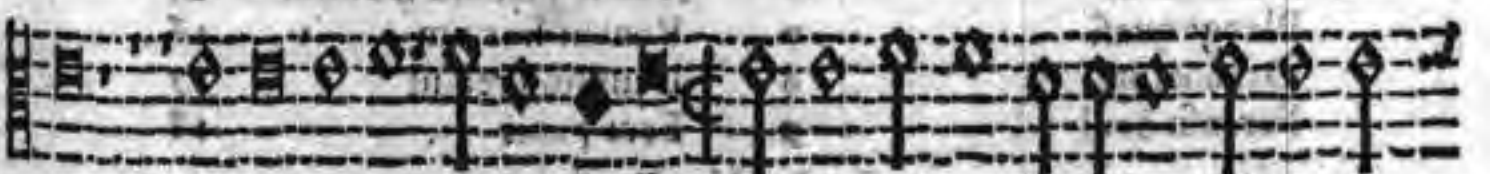
fiteantur tibi populi omnes populi omnes Latentur Lat-



tentur & exultent gentes Latentur & exultent gentes Quoniam



Deus regnat in aeternum Latentur Latentur & exultent gen-



tes latentur & exultent gentes Quoniam Deus regnat in a-



ternum in aeternum

FINIS



Ecce panis Angelorum factus cibus via-



torum non mittere dux canibus non mittere dux



canibus non mittere dux canibus.



canibus non mittere dux canibus.

## INDEX MOTECTORVM.

Omnes gentes

1

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10

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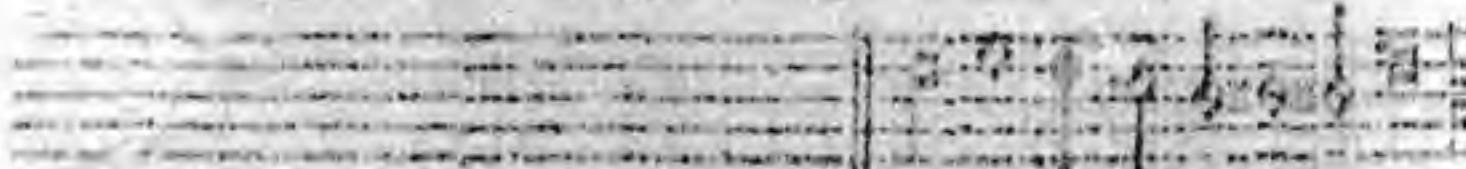
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9

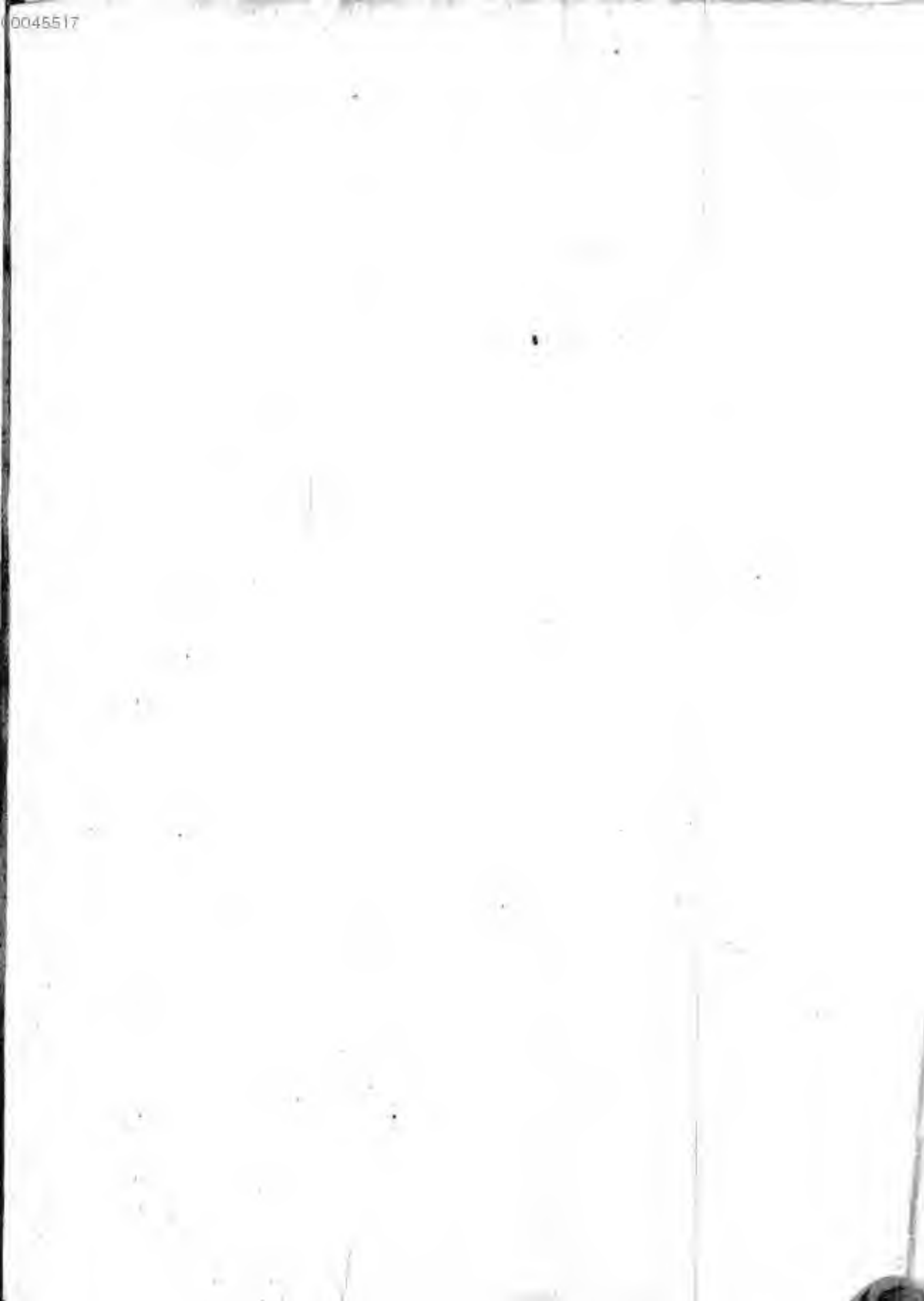
Ecce panis

18

F I N I S.



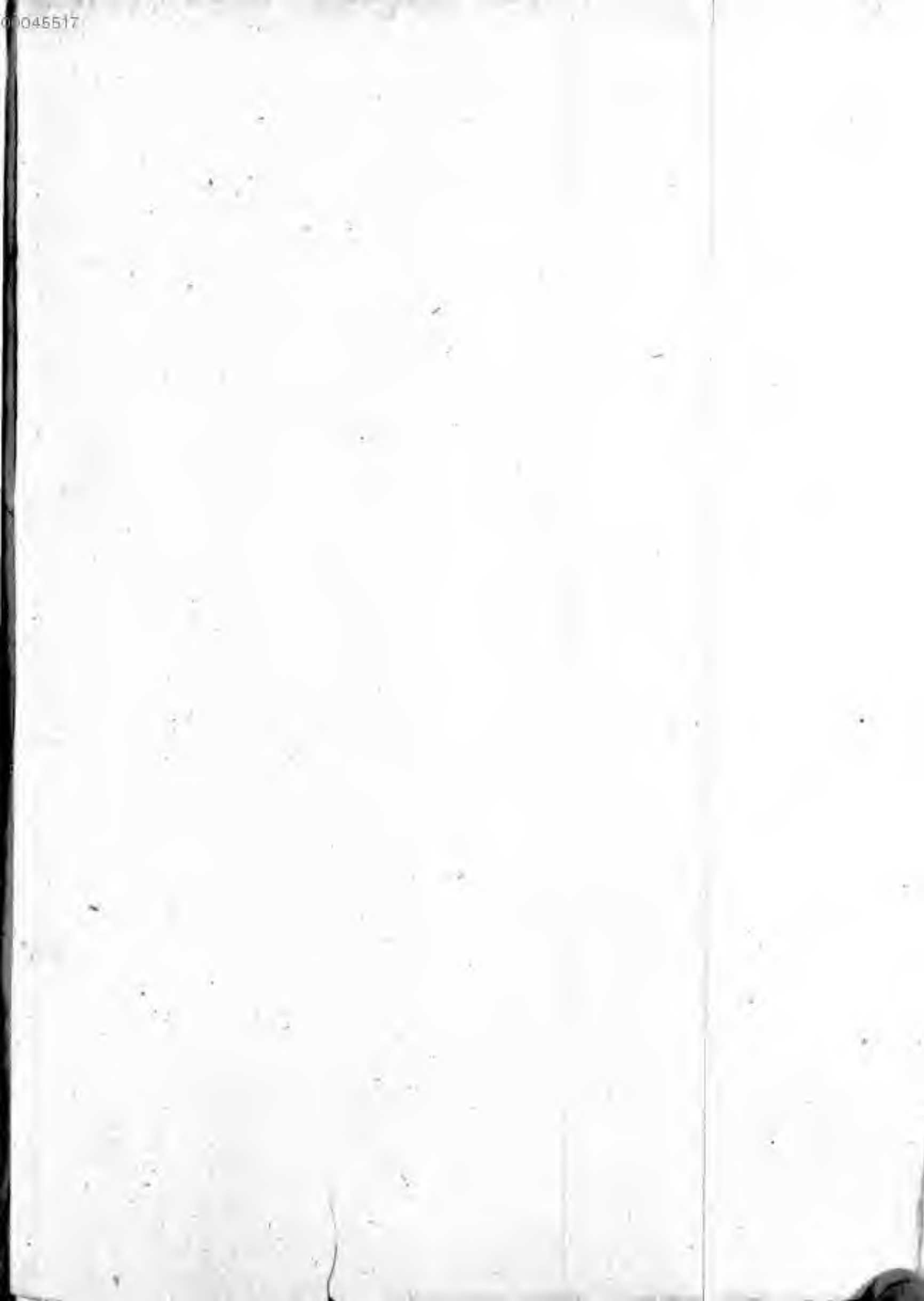




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TENORE Primo Cho.

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
di Veneria, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,

Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

B

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CANTATO

Alcune parti di Canto, della stessa dignità  
di Tenore, in due parti  
Cantato per le Voci, e per Canto e Organo  
e per Canto e Organo & Canto  
CON RIVISTE



IN VENEZIA.

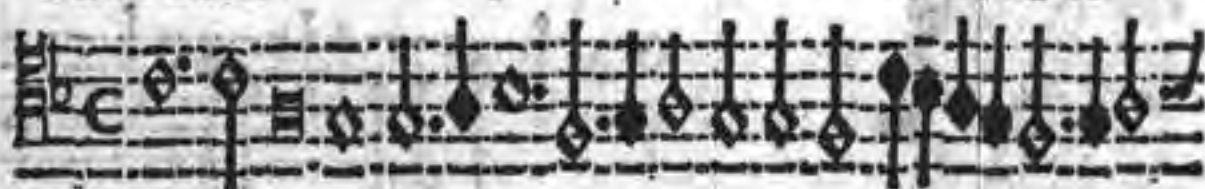
presso Andrea Vercellotti, M. D. C. L. I.



## Primi Chori

## I

## TENOR



Mnes gentes plaudite plaudite manibus iubilate De-



Quonia Do minus excelsus terribilis Subiecit



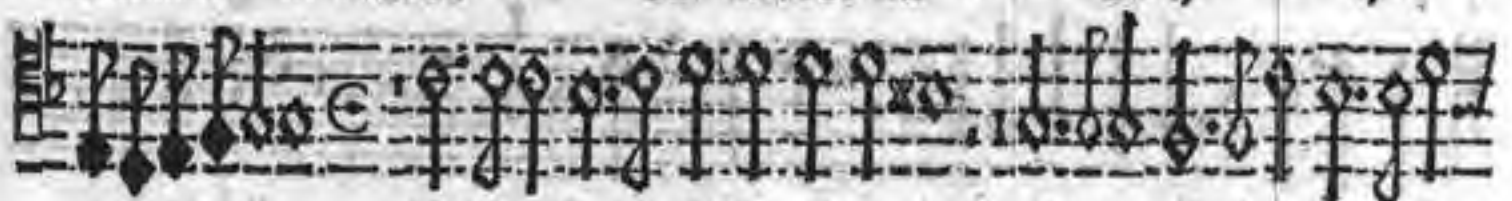
populos no bis & gentes Ascendit Deus in iubilo & Dominus in



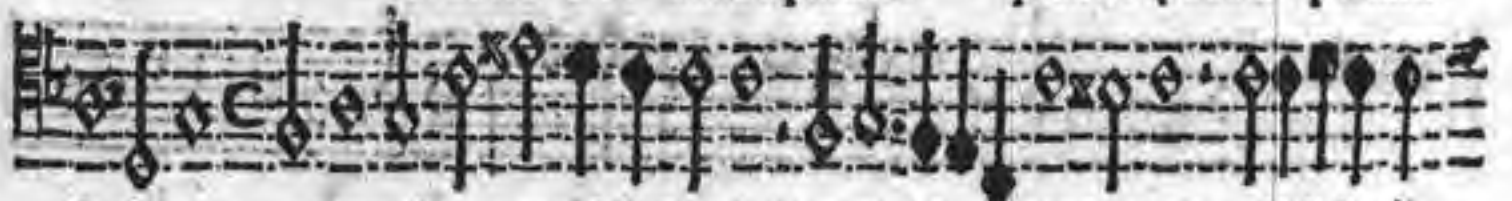
vocet tu bz in voce tu bz ij ij &



Dominus in voce tu bz in voce tu bz ij ij



Pfallite Deo nostro pfallite pfallite pfallite pfallite



sapienter Quoniam regnabit Deus in z ter num Alleluia ij



alleluia Alleluia ij alleluia ij alleluia.

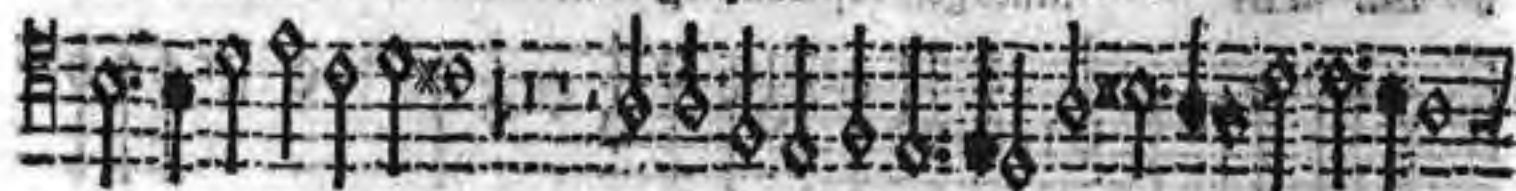


## Primi Chori

## TENOR



Ve virgo spon- sa Dei sancti-



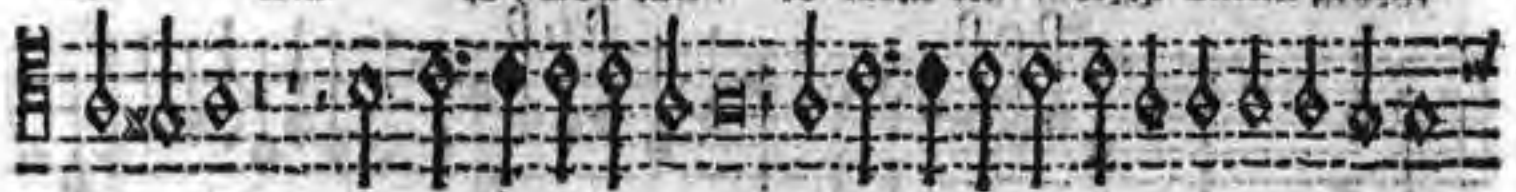
Spiritus sacrarium mirabili misterio mirabili miste-



rio Alleluia ij alleluia: ij



al lelu: ia Verbū ca- ro factū est & tū Christi redem-



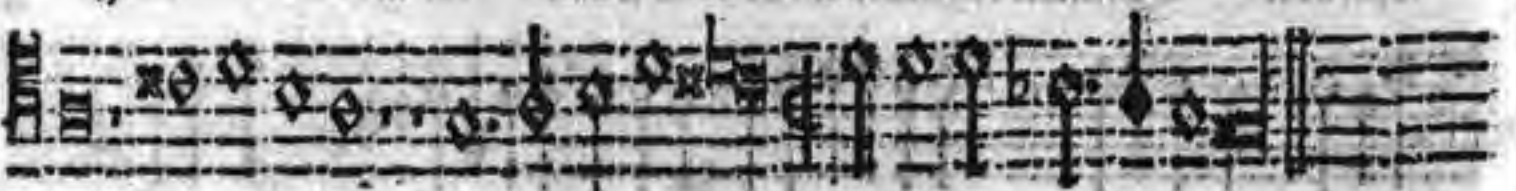
pto ris immaculata Genitrix ij immacula-



ta ge nitrix Alleluia ij alleluia:



ij al lelu: ia alleluia: ij ij



alleluia al lelu: ia ij



## Primi Chori.

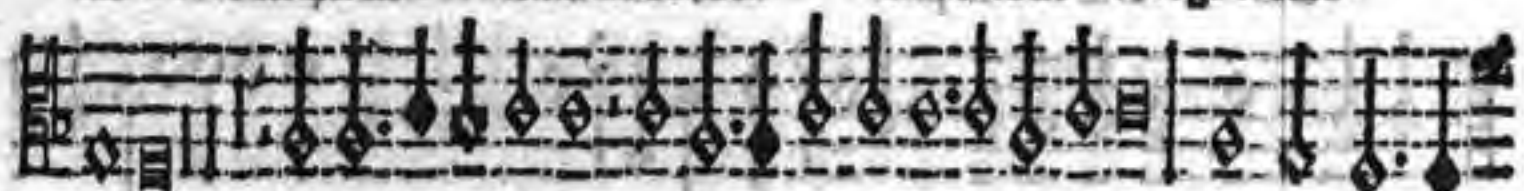
## TENOR



Varamus cum pastoribus Verbum in carna tum



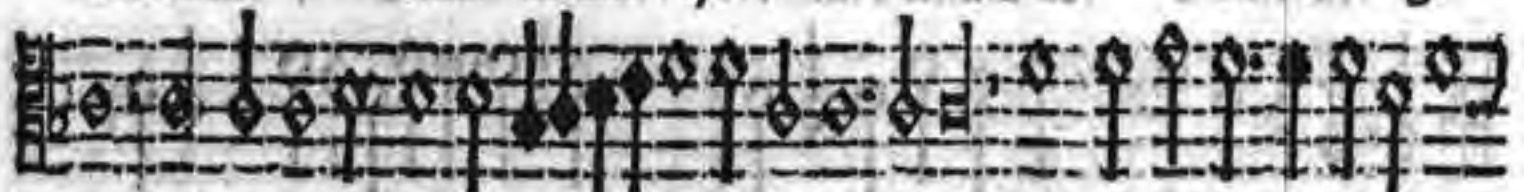
in carnatum Cantemus cum hominibus Regi seculo-



rum Noe Noe Noe Noe ij ij ij Noe. Quid tu vides



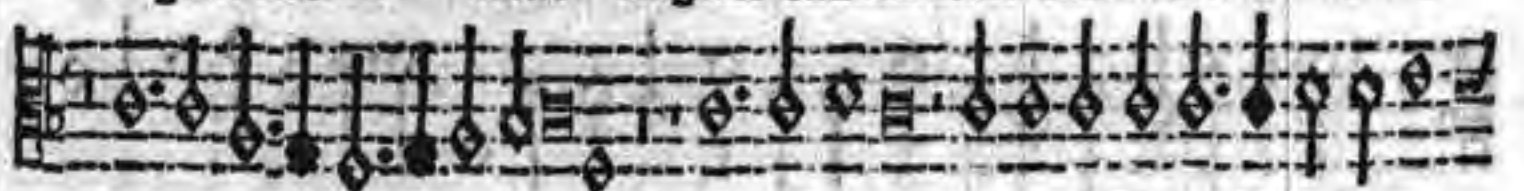
in stabulo Iesum natum ij de Vir gl-



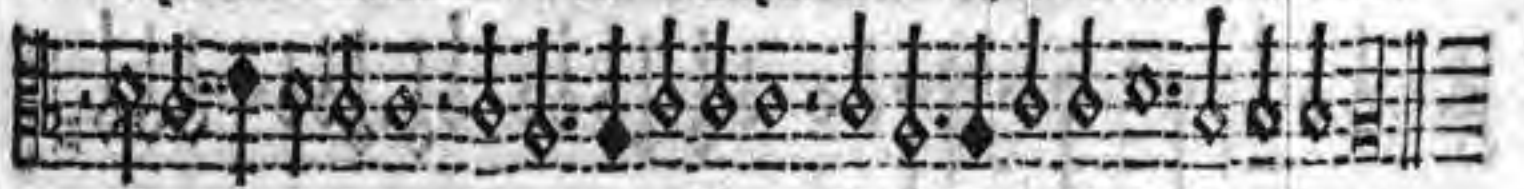
ne Iesum natum Iesum natum de Virgine Quid audis in Praesepio



Angelos cum carmine Angelos cum carmine cum carmine



& pasto res & pastores dicentes Noe Noe Noe



Noe Noe Noe Noe ij ij Noe Noe ij ij



## Primi Chori. Secunda pars.

4

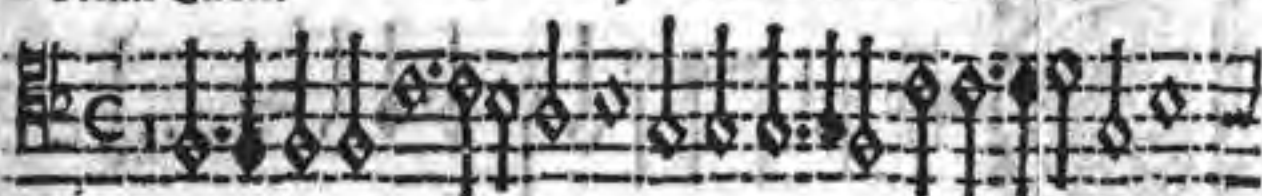
## TENOR



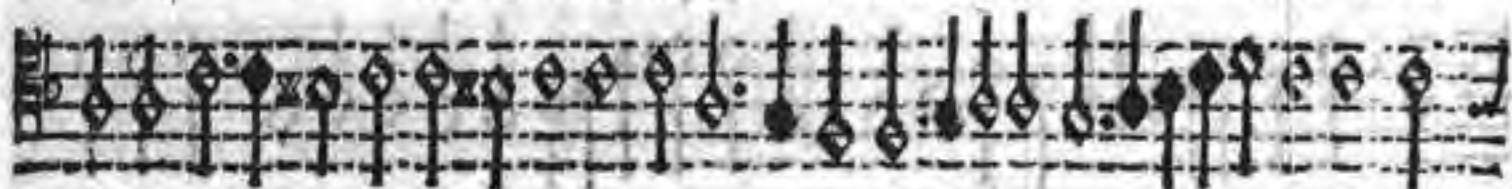
## Primi Chori.

5

## TENOR



A&um est silentium in celo silentium silentum in coe-



lo silentium in coe lo dū committeret bel lū dra co dū com-



mitteret bel lū dra co cū Michaele Archangelo Audita est



vox millia millium ij Salus honor & vir tus omnipoten-



ti Deo omnipotenti Deo millia millium ij ministrabant



ei & decies centena millia ij assisteabant



ei assisteabant ei Audita est vox millia millium ij



Salus honor & vir tus omnipotenti Deo omnipoten ti Deo,



Primi Chori.

TENOR

  
 Ecanta bat populus Isra el Allelu-  
  
 ia alle luia alleluia Alleluia & vni-  
  
 uersa cane bat canebat legi time! alleluia  
  
 alle luia allelu ia Et Da uid  
  
 cum cantoribus citharam citharam citharam percutiebat in domo  
  
 Domini alleluia alle luia allelu ia al-  
  
 leluia & laudes Deo canebat alleluia ij al-  
  
 le luia alleluia ij





Primi Chori.

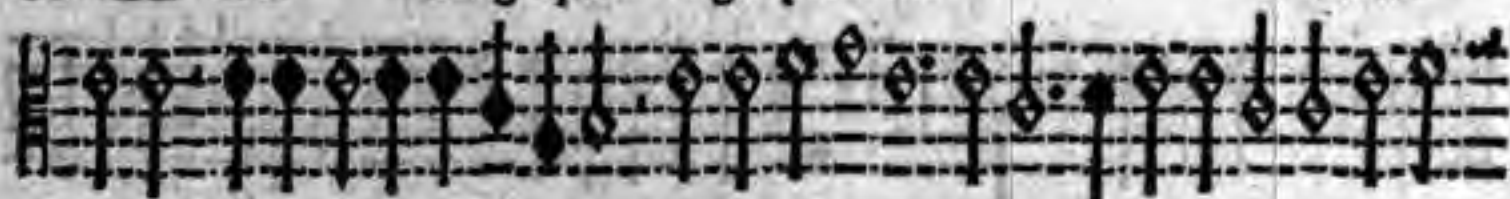
7

ALTUS



Lange quasi virgo plebs me

a plu-



late plulate pasto res incinere &amp; cili cio in cine-



re &amp; cili cio quia veniet dies Domini magna



&amp; ama ra &amp; amara val de



Mot. di Gio. Croce Chiozzotto Lib. 1. A 8.

C 5

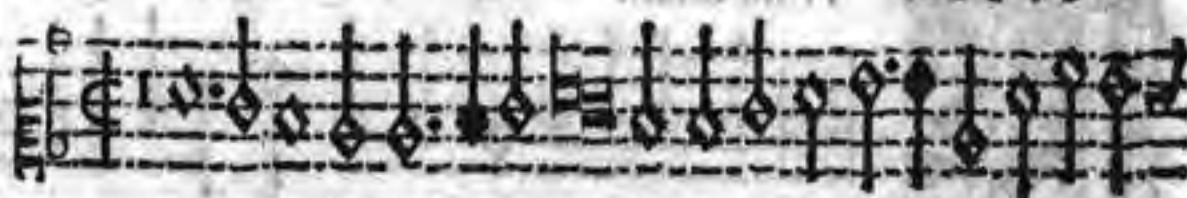
[Tenor fol. B5 u. B6 in Altus]



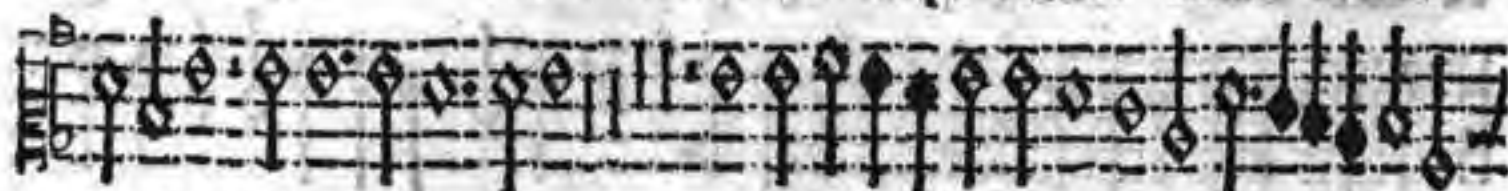
## Primi Chori.

2

ALTUS



Renauerunt faciem templi coronis aureis coronis



aureis coronis aureis &amp; dederunt altis re



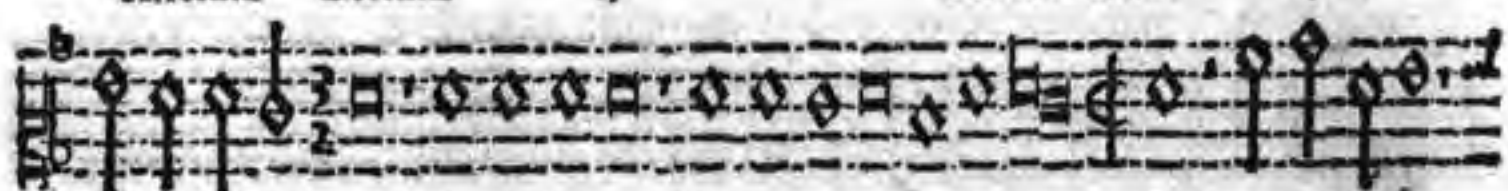
Domino Alleluia ij &amp; facta est letitia



magna letitia magna &amp; facta est letitia magna ij



Alleluia alleluia ij benedicebant ij



Dominum Alleluia ij alleluia ia &amp; facta est



letitia magna ij &amp; facta est letitia magna



ij Alleluia ij alleluia ij



## Primi Chori

## ALTVS



Percussit Saul mille i)



&amp; David decem millia ij

&amp; David decem



mil lia quia manus Domini erat cum illo. ij



Percussit Philistaeum

&amp; abstulit opprobrium

Nomen iste David



de quo canebat

in choro dicen

tes

Percussit Saul mil-



le ij

&amp; David decem millia



ij &amp; David decem mil lia quia manus



Domini

erat cum illo

erat cum illo

ij

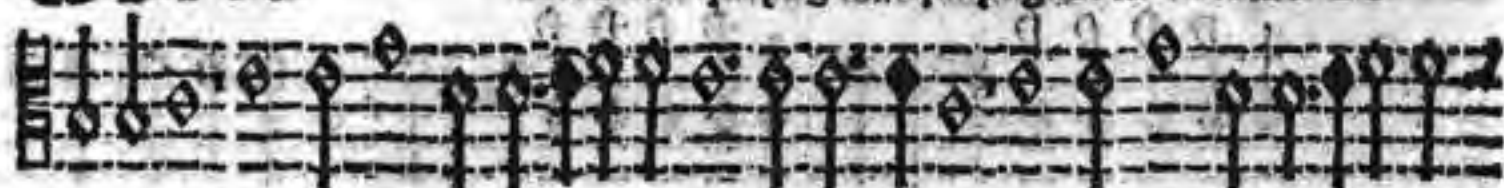




Primi Chori.

10 *no. 12* *im. 14* ALTUS

Benedicti qui pugnāt qui pugnāt in nomine Do-



mini Manus enim for- tis &amp; terribilis Manus enim for- tis



&amp; terribilis Manus Domini pugnat pro eis pugnat pro eis Manus



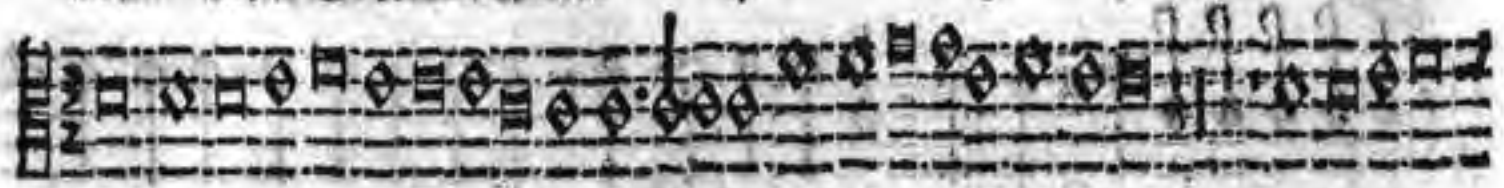
Domini protegit illos Pugnavit Gedeon Vicit Gedeon Pugna-



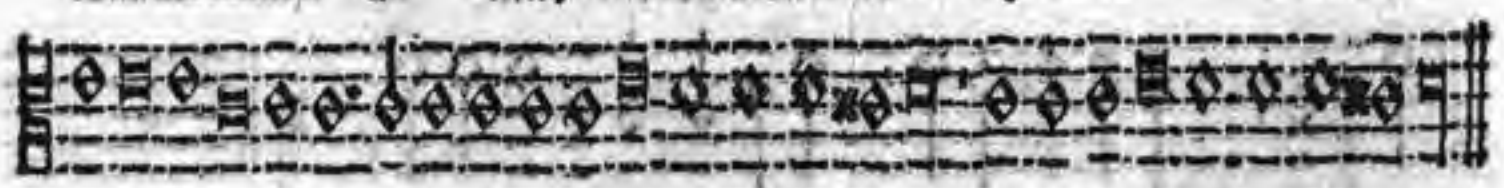
verūt nostri ij in nomine Domini Pugnavit Dominus pro



nobis &amp; vicit Dominus ij ij inimi coe-



-tus Letamini ij ij &amp; exultate &amp; psallite Letamini



ij ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite.

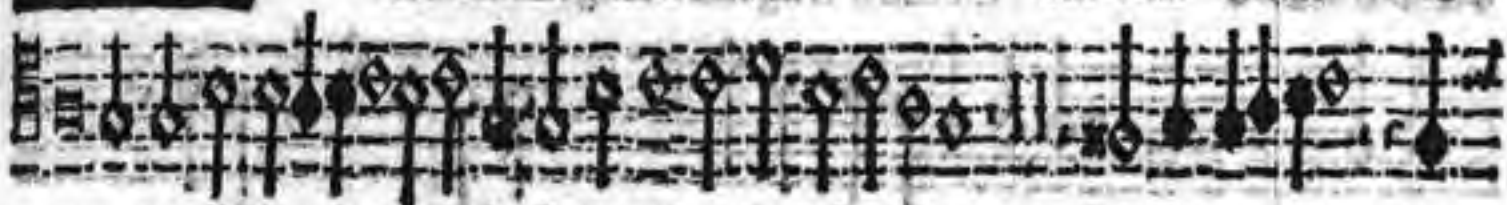
## Primi Chori.

## II

## TENOR



Adate Dominū in san ctis eius in san ctis



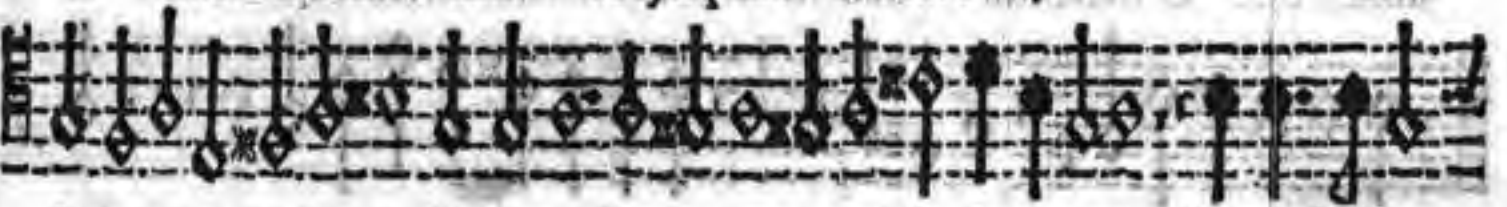
eius Laudate e um in firmamēto virtutis eius Laudate e um in



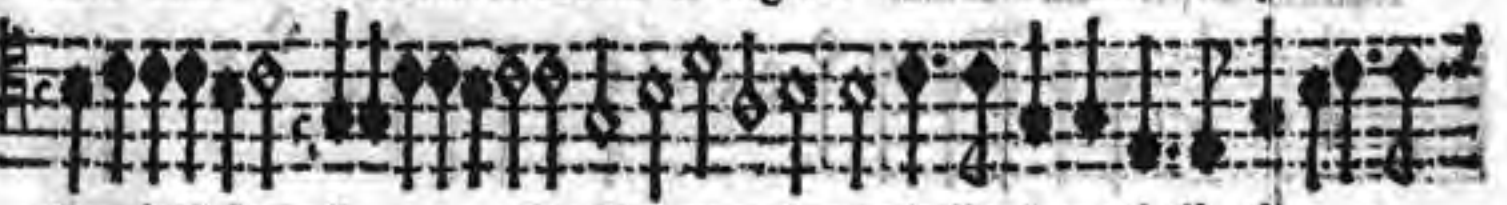
sono tubæ in sono in sono tubæ Laudate e um in psalterio in psalterio &



ci thara Laudate e um in tympano & choro ij Lau-



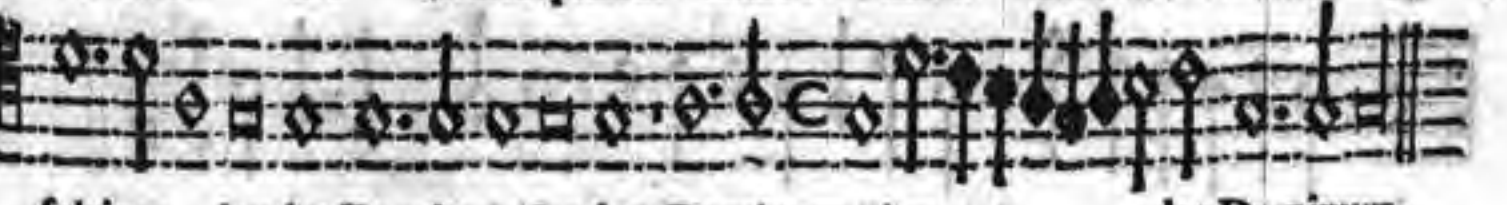
date e um in cordis in cordis & organo Laudate e um in cymbalis



benefonāribus ij Laudate e um in cymbalis in cymbalis ij



lubilario nis omnis spiritus laudet Dominū laudet Dominum omnis



spiritus laudet Dominum laudet Dominum lau det Dominum.





Primi Chori.

12

TENOR



Ascendit Angelus Angelus Domini Descendit



Angelus Domini ad Zachari am dicens ad Zachariam dicens



ad Zachariam dicens Nascetur tibi filius &amp; vocabitur



nomen eius &amp; vocabitur nomen eius Ioannes Ioannes Bapti sta



Ioannes Bapti sta &amp; mul ti in Natiuitate eius



mul ti in Natiuitate eius in Natiuitate eius gau-



de bunt Alleluia alleluia alleluia



ia alleluia Alleluia alleluia

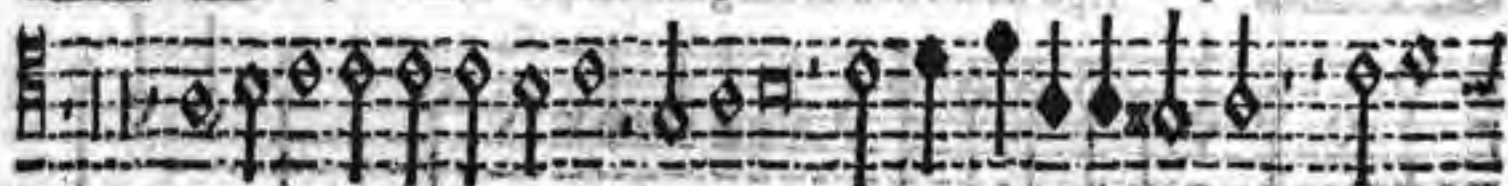
## Primi Chorl.

## 13

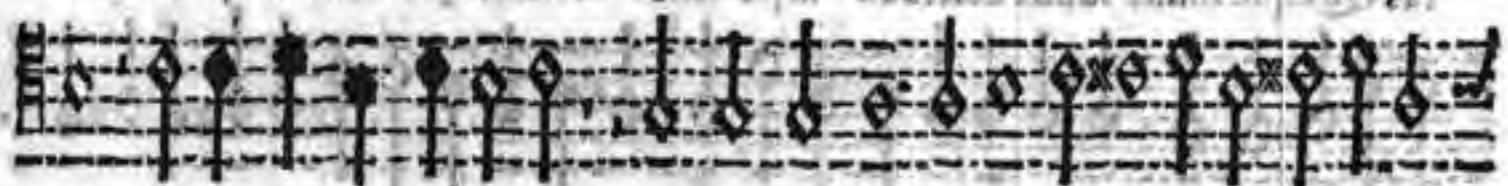
## TENOR



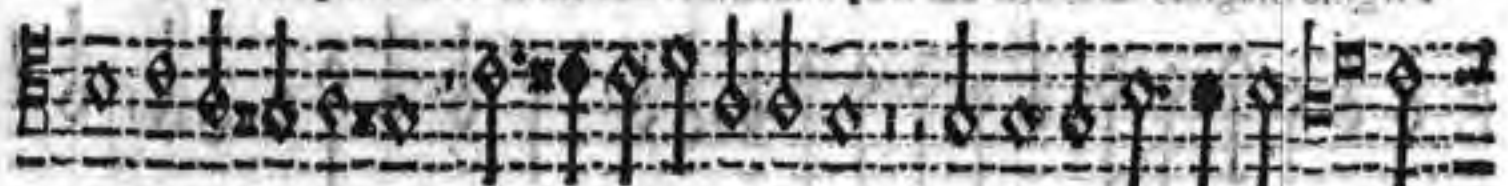
Nima mea liquefa ita est liquefacta est



et dilectus locutus est quæsiui & non inueni illum voca-



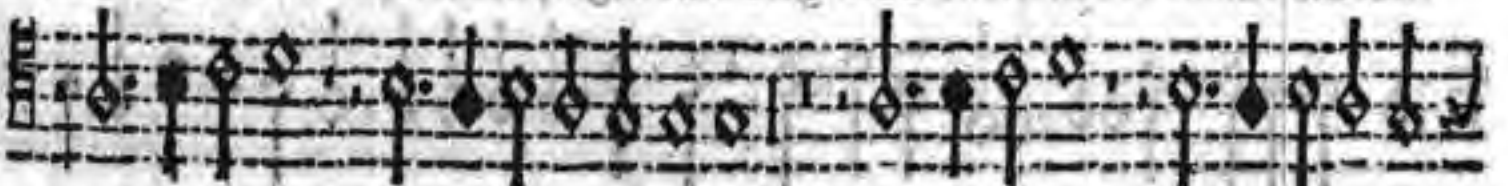
ui & non respondit mihi & non respondit mihi Inuenerunt me cu-



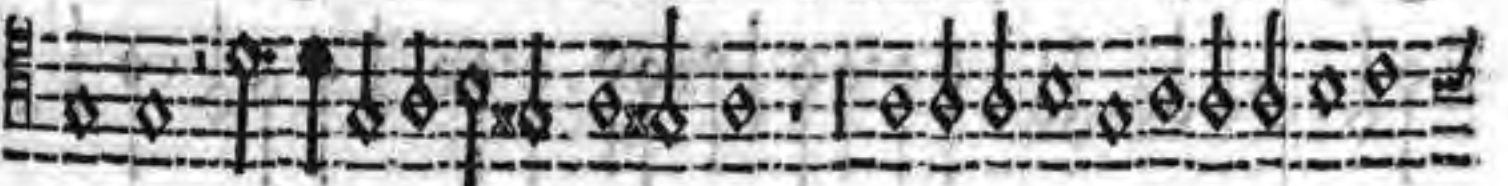
stodes ciuitatis & vulnerauerunt me Tulerunt pallium meum



custodes murorum filiz Hec ru salem



Nuntiate iherusalem dilectio Nuntiate iherusalem di-



lectio quia amore lan guco quia amore ij



languco amo re languco





Primi Chori.

14

Primi Chori

TENOR



Irgo decus nemorum geminasque audita per au-



ras Quzque sonus ludus concava sepe me os Hic quis clamor quis natus



Virgine magnus Dic oro cur ita clamat Est ne torus mollis sibi stra-



uit quēpiam mater An est eccho causa tua Hūc quis de cœlis duxit at



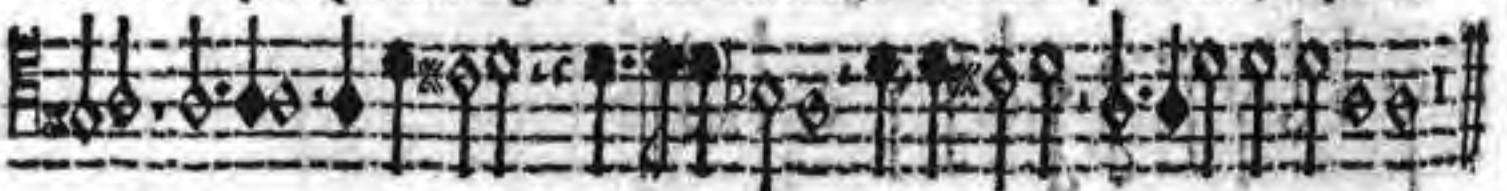
ista dic vincet Nū moriens Diligere hūc ergo par est super omnia Christū



Quid grauius illi in amore De flores nūc est Deus ille an gratū me fore



reris Ad praeſepe iter ergo alacres teneamus Munera parua feram parua



feram Munera parua feram Munera parua parua feram Munera parua feram.

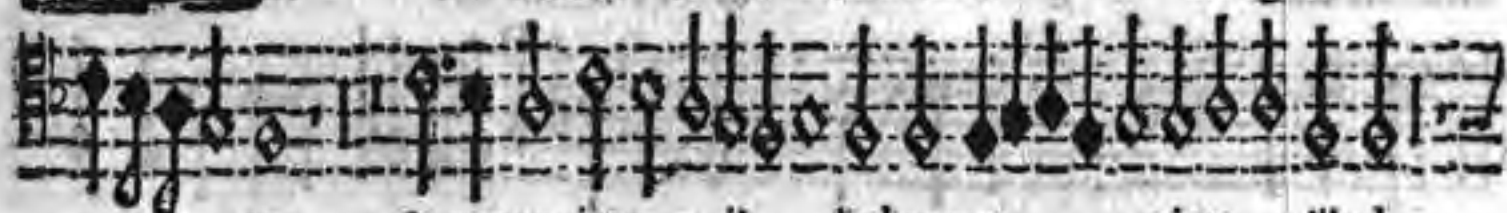
## Primi Chorus

15

## TENOR



Vdite verbū Domini om nes gen-



tes &amp; annunciate il lud annun ciate illud



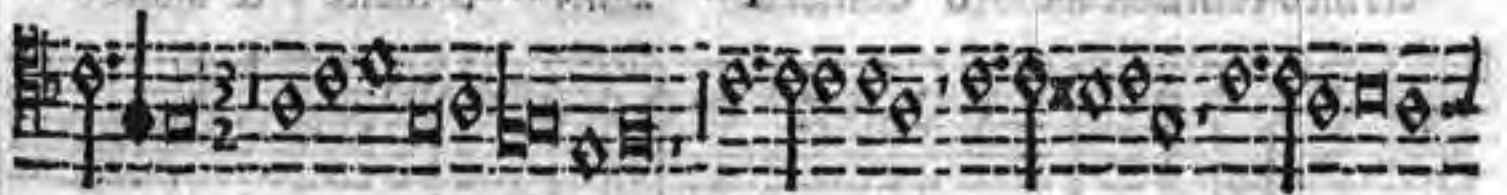
in finibus terrarū ij alleluia alleluia al-



le luia alleluia alle luia ij An-



nunciate &amp; auditum facite loquimini &amp; clamate &amp; di-



cite Gloria tibi Domine Gloria tibi ij Gloria tibi



Domine Alleluia ij alle luia ij



alle luia al leluia ij alle luia.





E ni Veni in hor tum meum so-



ror mea sponsa so ror mea spon sa meus miram



me am cū aromatibus ij me is Comedi faunū meum



Bibi vinum me um ij cū lacte me o camla-



& meo cum lacte me o Comedite amici & bibite & bibite



& inebriamini carissimi & in ebriamini & inebriamini



carissimi carissimi ca rissimi Alleluia ij



Alleluia ij alleluia ij



A single staff of musical notation from a manuscript. The staff consists of five horizontal lines. The notation includes various note values, some with stems and flags, and rests. The notes are written in black ink on aged, slightly discolored paper.

Deus regnat in æternum in æternum.





Primi Chori.

13

TENOR



Ecce panis An gelorum factus cibus



viato rum non mittendus canibus non mittendus ca-



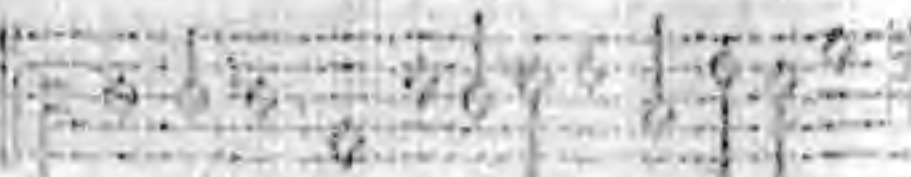
nibus non mitten dus canibus.



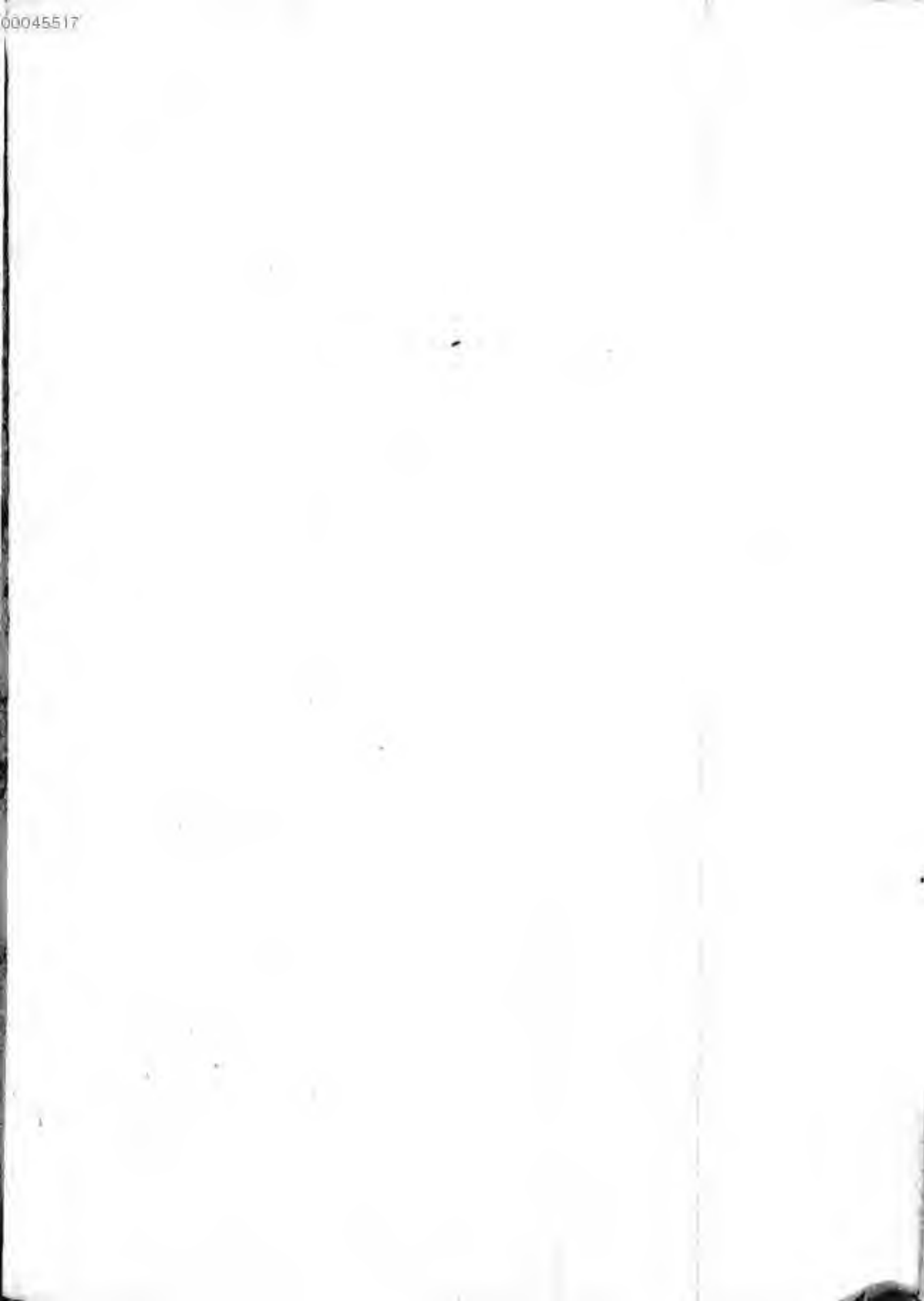
# INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
Quiramus 1. pars.	3	Descendit Angelus	12
Vbi paschas 2. pars.	4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in hortum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce panis	18

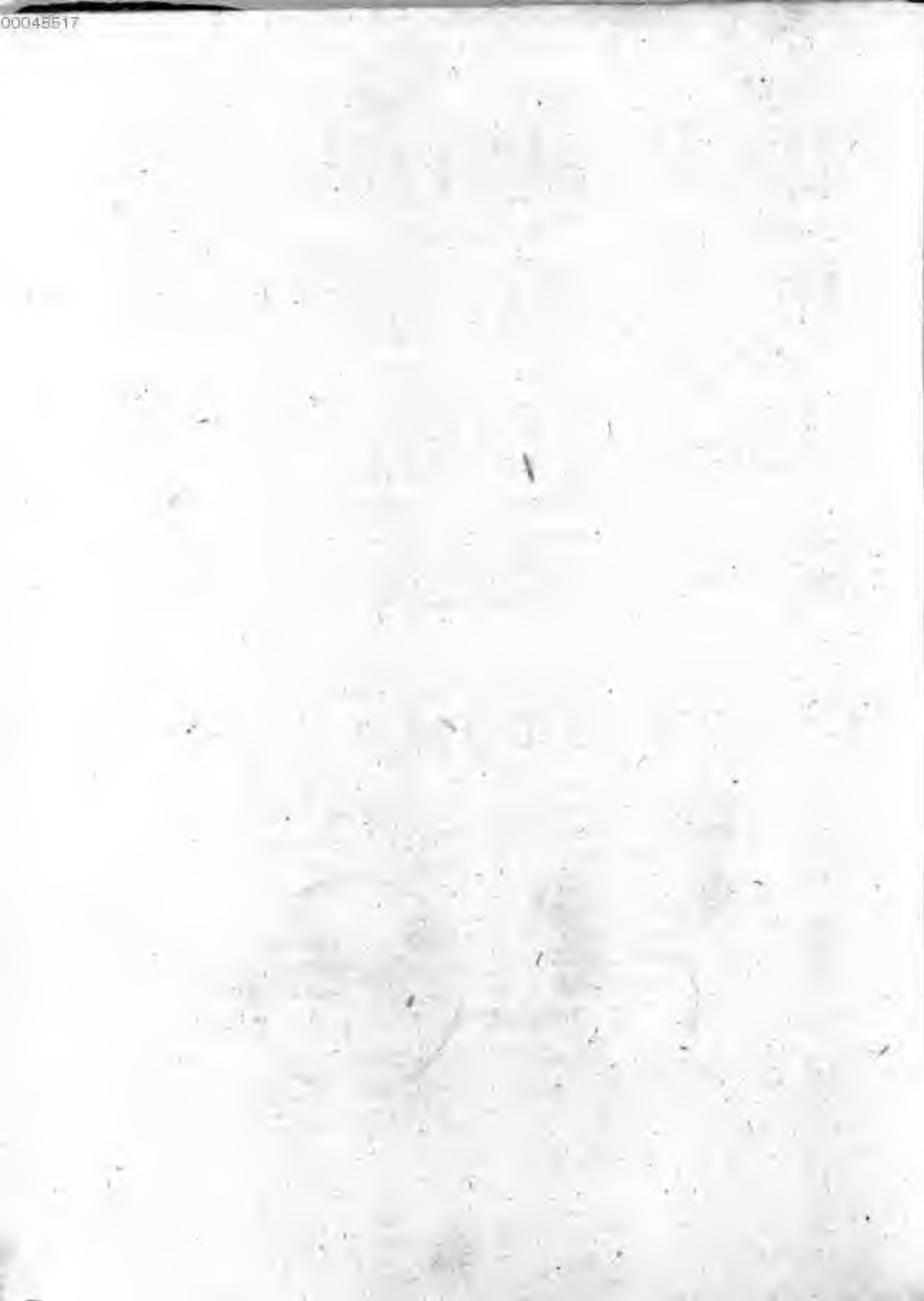
F I N I S.



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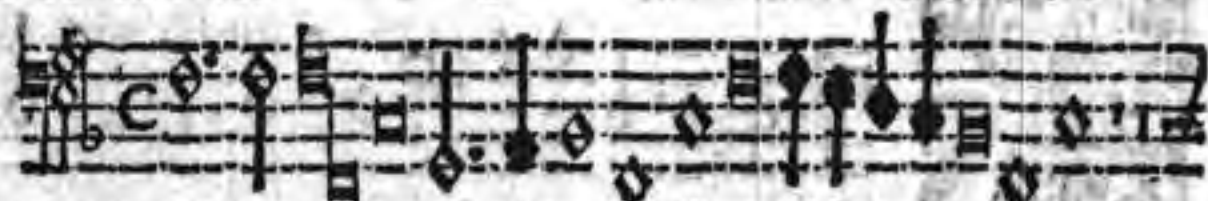
presso Giacomo Antonio, MDCCII



Primi Chori

6 1

BASSVS



Mnes gentes plaudite manibus iubilate Deo



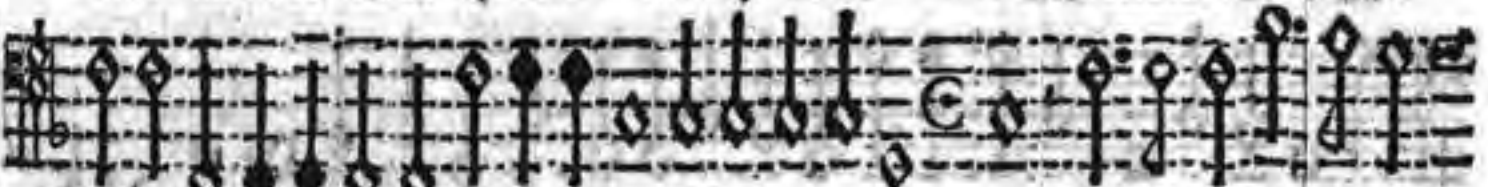
Quoniam Dominus excelsus terri bilis Subiecit populos



nobis &amp; gentes Ascendit Deus in iubilo &amp; Dominus in voce



tubæ in voce tubæ ij &amp; Dominus in voce



tubæ in voce tubæ ij Pfallete Deo no-



stro pfallete pfallete pfallete sapien ter Quoniam re-



gnabit Deus in æternum Alleluia ij alleluia



Alleluia ij alleluia ij alleluia. D 2





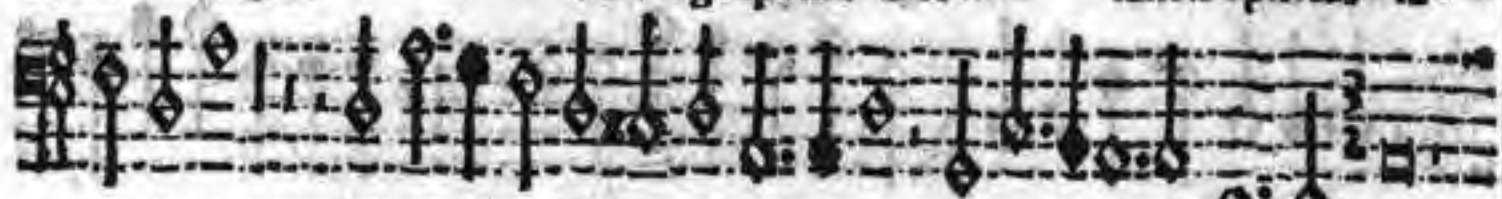
Primi Chori

5

BASSUS



Ve Virgo sponfa Dei sancti Spiritus sa-



crarium mirabili misce rio mirabili misce ri o.



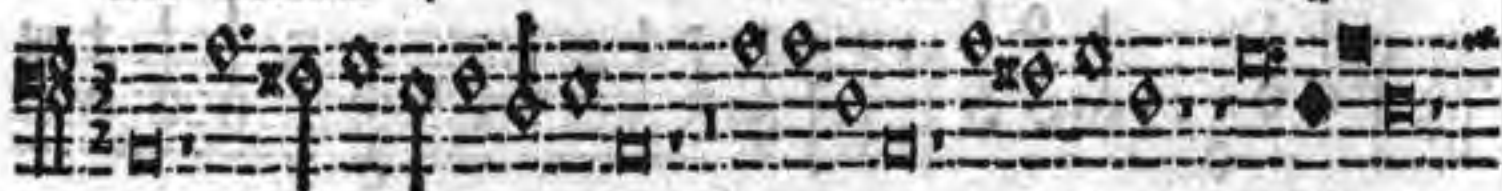
Alleluia ij alleluia ij Verbum



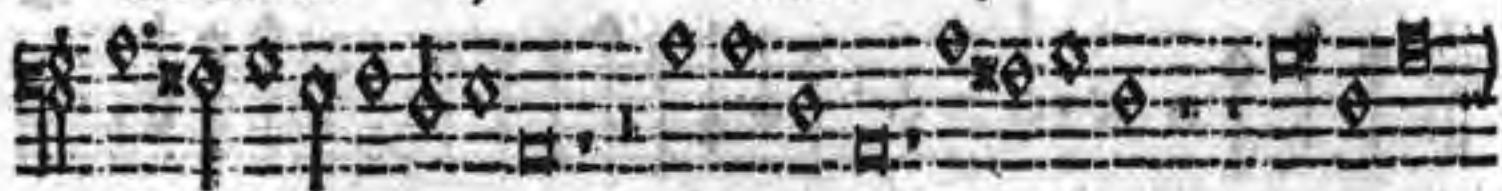
caro factum est &amp; tu Christi redemptoris immacu-



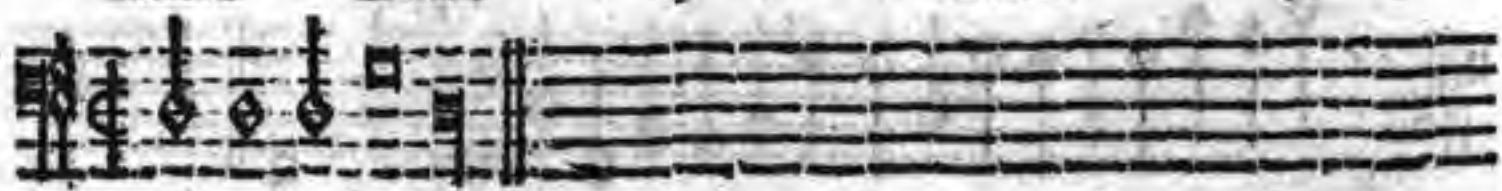
lata Genitrix ij immacula ta geni-



trix Alleluia ij alleluia ij alleluia



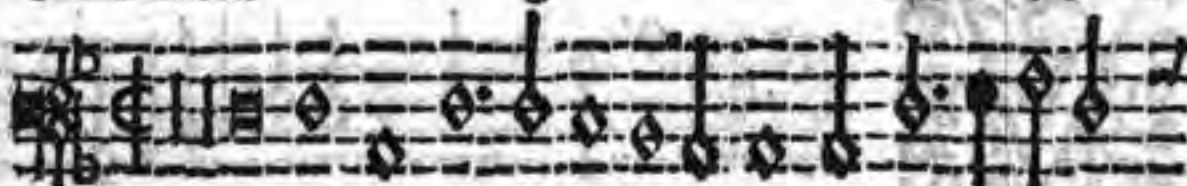
alleluia alleluia ij alleluia ij



alleluia

## Primi Chori.

## BASSVS



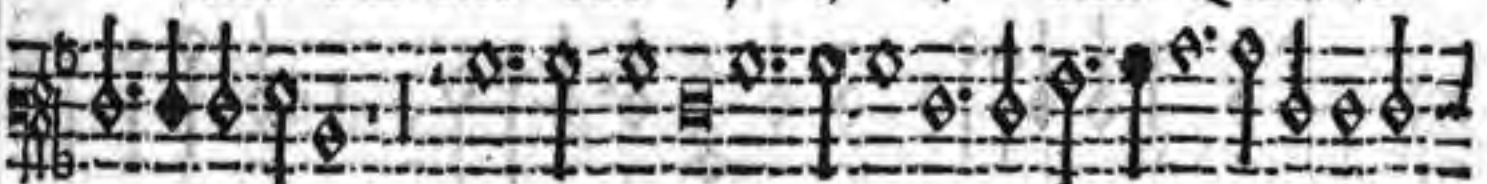
Varamus cum pastoribus Verbum in car-



na tum Cantemus cū hominibus Regi seculorum seculorum



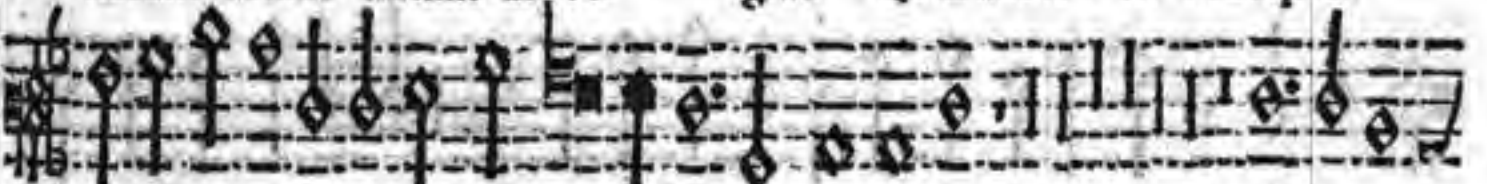
Noe Noe Noe Noe ij ij ij Noe. Quid tu vi-



des in stabulo Iesum natum ij de Vir gine Iesum



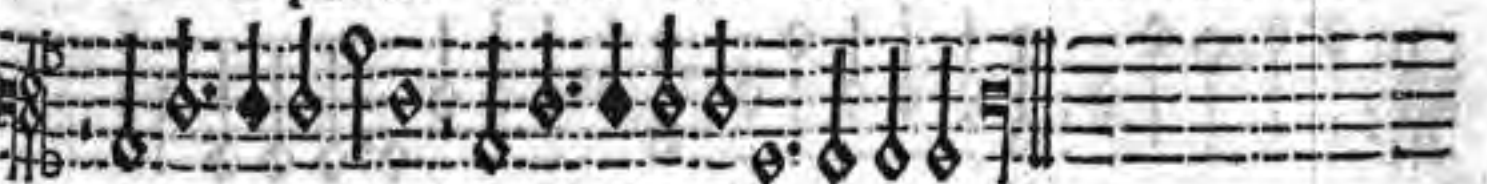
natum Iesum natum de Vir gine Quid audis in Præsepio



Præsepio Angelos cum carmine cum carmine & pasto-



res & pastores dicentes Noe Noe Noe Noe Noe Noe



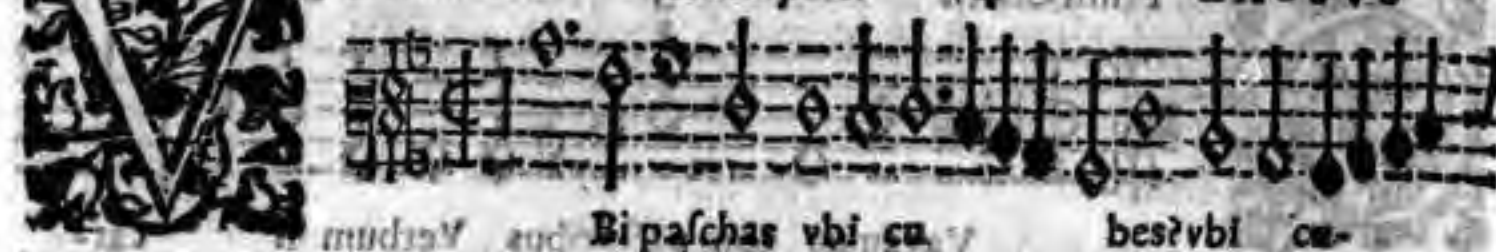
Noe ij ij Noe Noe ij ij ij



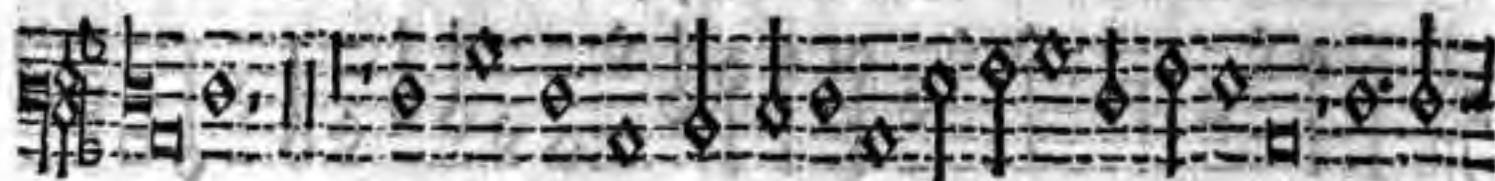


## Primi Chori. Secunda pars.

4 Chori BASSVS



mudat? aut Bi paschas vbi cu bes? vbi cu-



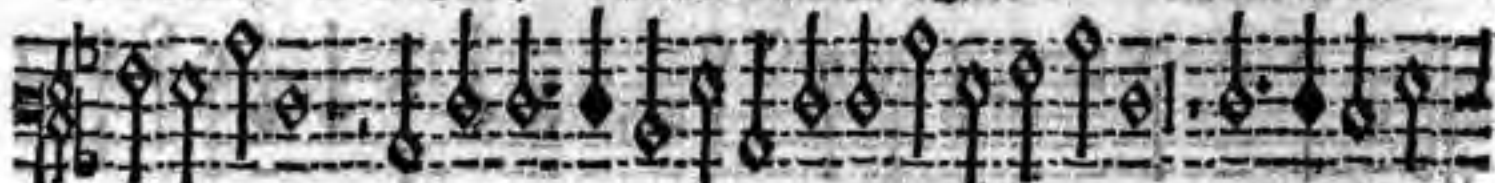
bes? Dic si ploras aut si rides aut si rides? si rides Te ro-



gamus rex Christe Te rogamus ij ij rex Christe Noe No-



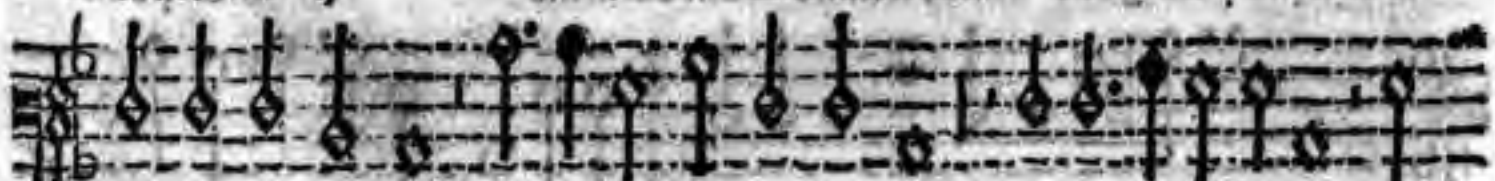
e Noe Noe ij ij Cibus est lac virginum lectus durum



præsepium lectus durum præsepium durum præsepium Carmina sunt



lachrimæ ij animum sunt lachrimæ Carmina sunt lachi-



me sunt lachrimæ Carmina sunt lachrimæ Noe ij ij No-



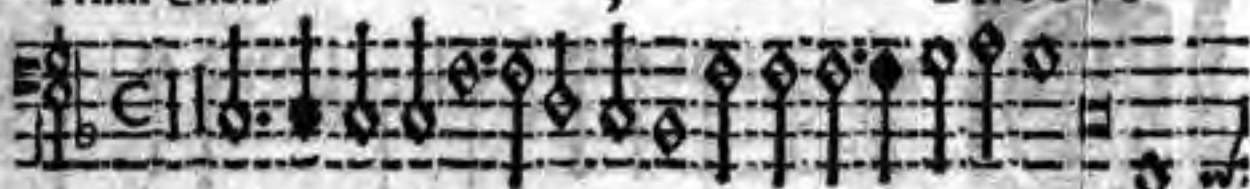
e Noe ij Noe ij ij Noe ij ij ij ij

## Primi Chori.

5

Primi Chori

BASSVS



Adum est silentium in caelo silentium in caelo dum



committeret bellū draco dum committeret bellū draco cum Michael. Ar-



changelo Audita est vox millia millium ij Salus



honor &amp; virtus omnipoten ti Deo omnipotenti Deo



millia millium ij ministrabant ei &amp; decies cen-



tena millia is ij assiste iohā ci



Audita est vox millia millium ij Salus honor &amp;



virtus omnipoten ti Deo omnipotenti Deo. D 4





## Primi Chori.

6

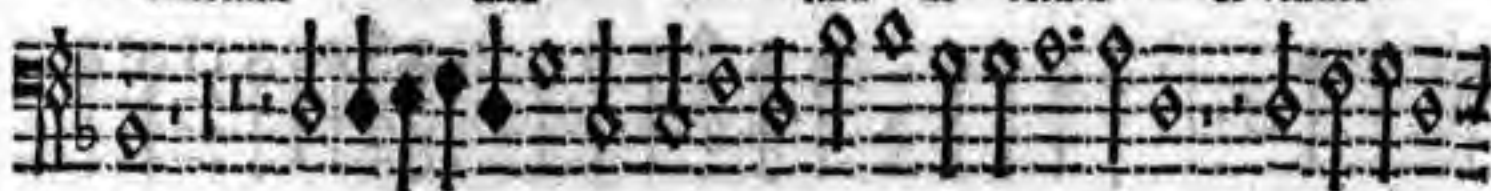
BASSVS



Ecantabat populus po pulus Israel



Alleluia alle luia al leluia &amp; vniuer-



fa cane bat cane bat cane bat legitime alleluia



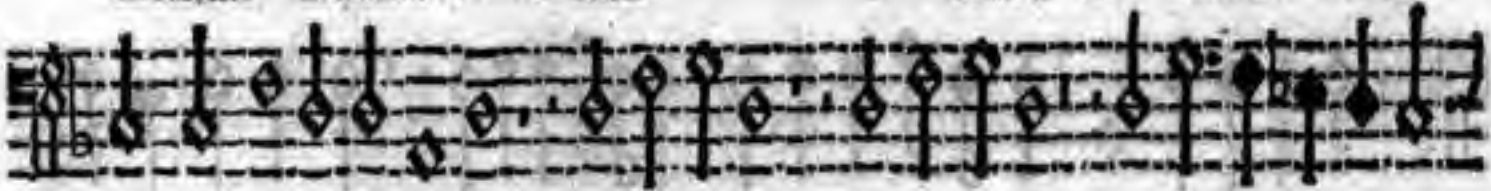
alle luia alleluia Et Da uid cum cantori-



bus citharam citharam citharam percutiebat in do- mo



Domini alleluia alle luia al leluia &amp;



laudes Deo cane bat alleluia ij alle-



luia alleluia ij

## Primi Chori.

7

## BASSVS



Lange quasi virgo plebs me

violate



violate

pastores

in cinere &amp;

cilicio

in cinere



&amp;

cil

cio

quia veniet

dies Domini

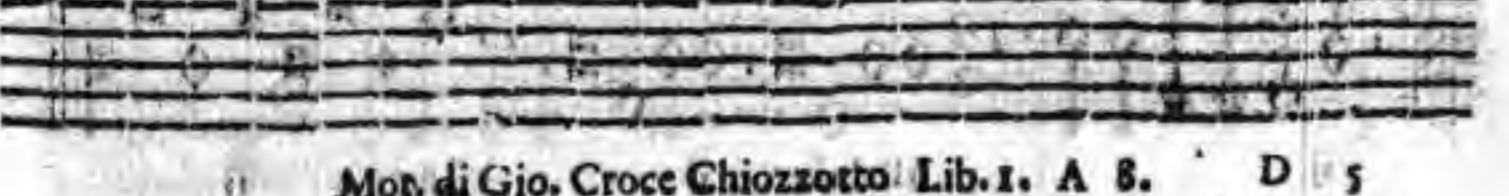
magna



&amp; ama

ra &amp; amara

valde.







The first system of musical notation, labeled 'Missa', consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a 'C' time signature, indicating common time. The lower staff is a lute line with a C-clef (soprano position) and a key signature of one flat. The notation includes various note values, rests, and bar lines, with some notes marked with 'v' (vibrato) or 'tr' (trill).

The second system of musical notation, continuing from the first system. It features a treble and bass staff with a 2/2 time signature. The melody continues with various notes and rests, including a double bar line and repeat signs. The bass line provides a steady accompaniment.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and melodic, typical of a bird song.

The first system of musical notation for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-1

ij    .a    .i    .d    Alleluia    i)    mon    i)    alleluia    ij



## Primi Choro

## BASSES

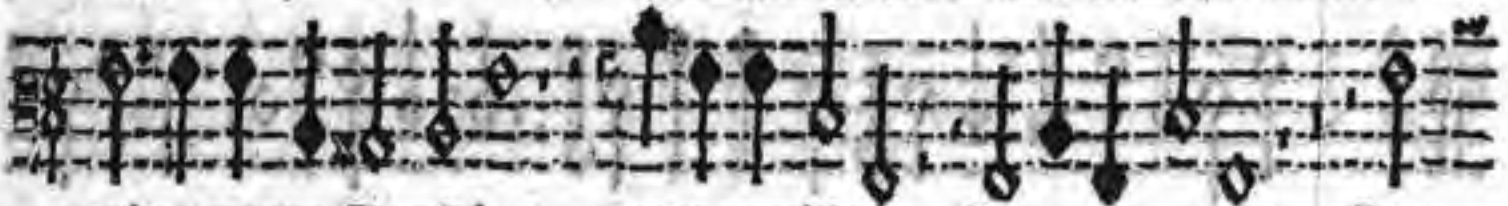
## BASSES



Percussit Saul mille Saul mille & David decem



millia ij & David de cem millia



quia manus Domini erat cum illo ij Per-



cussit Philistaeum & abstulit opprobrium Nonne iste David



de quo canebat in choro dicentes Percussit Saul mille Saul mille



& David decem millia ij & David



de cem millia quia manus Domini erat cum illo



erat cum illo ij





Primi Chori.

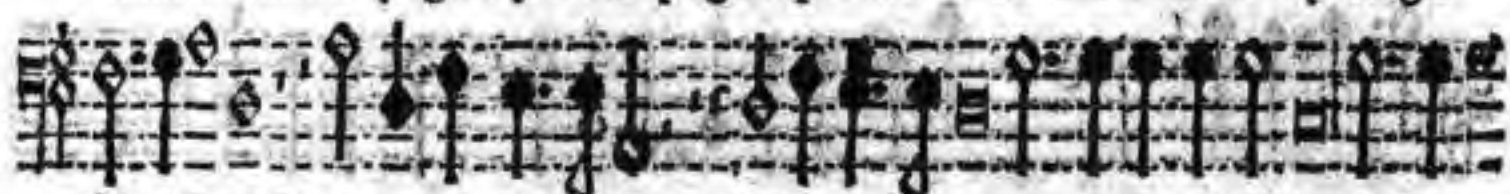
BASSVS



Domini Manus enim fortis &amp; terribilis ij



Manus Domini pugnat pro eis pugnat pro eis Manus Domini protegit



illos Pugnavit Gedeon Vicit Gedeon Pugnaverunt nostri Pugna-



uerunt nostri in nomine Domini Pugnavit Dominus pro nobis &amp;



vicit Dominus ij inimi cos e-



ius Letamini ij &amp; exultate &amp; psallite Letami-



ni ij &amp; exultate &amp; psallite &amp; exultate &amp; psallite

## Primi Chori.

## 11

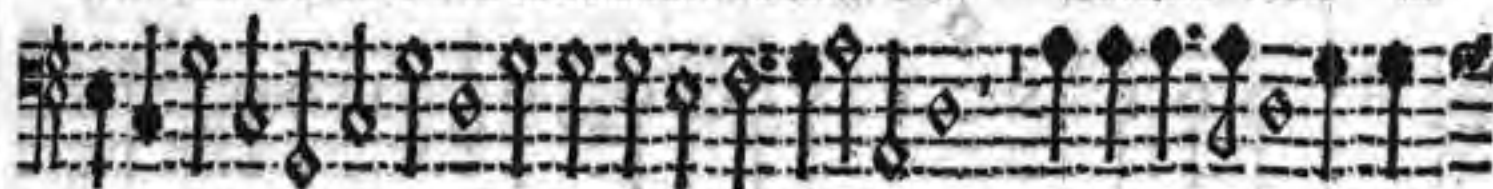
## BASSVS



Adate Dominum in sanctis in sanctis eius in sanctis



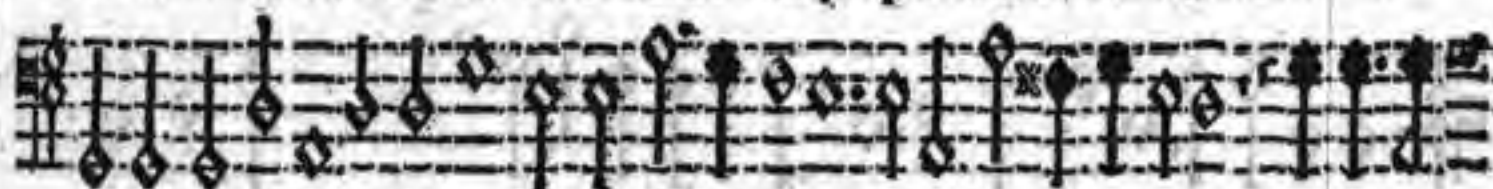
eius Laudate eum in firmamento virtutis eius Laudate eum in



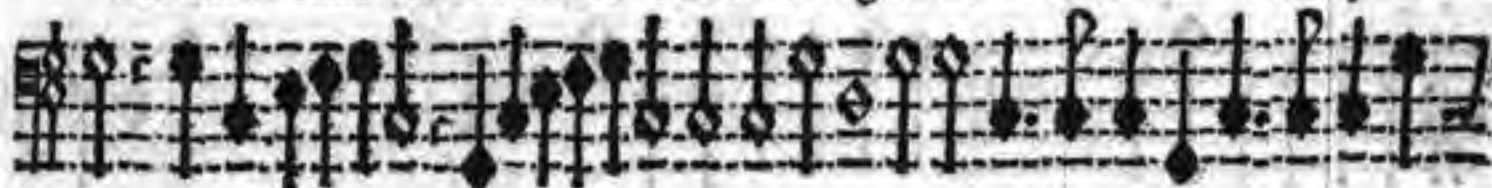
sono tubz in sono tubz Laudate e um in psalterio in psal-



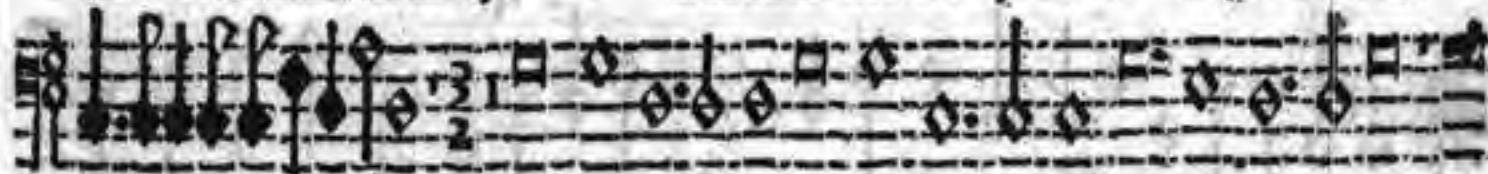
terio & cithara Laudate eum in tympano & choro ij



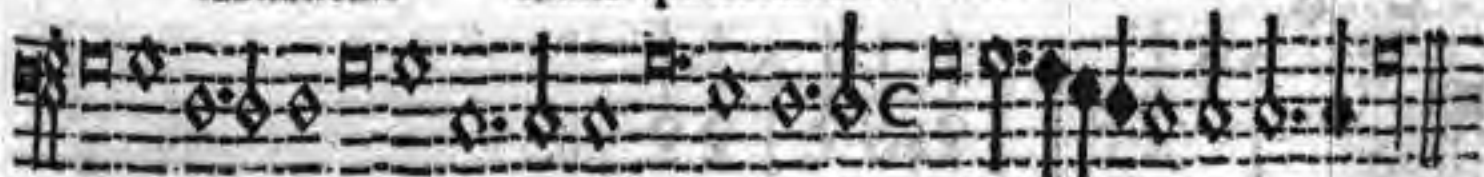
Laudate eum in cordis in cordis & organo Laudate eum in cymba-



lis benefonantibus ij Laudate eum in cymbalis in cymbalis ij



tubilationis omnis spiritus laudet Dominum laudet Dominum



omnis spiritus laudet Dominum laudet Dominum lau det Dominum.





Primi Chori.

12

Chorus Bassus

Descendit Angelus Domini Descendit  
 Angelus Domini ad Zachariam di- cens ad Zachariam di-  
 cens ad Zachariam dicens Nascetur tibi filius & vocabitur  
 nomen eius & vocabitur nomen eius Ioannes Ioannes Baptista  
 Ioannes Baptista & multi in Natiuitate eius & multi  
 in Natiuitate eius in Natiuitate eius gaudebunt Allelu-  
 ia alleluia alleluia alleluia  
 alleluia Alleluia alleluia



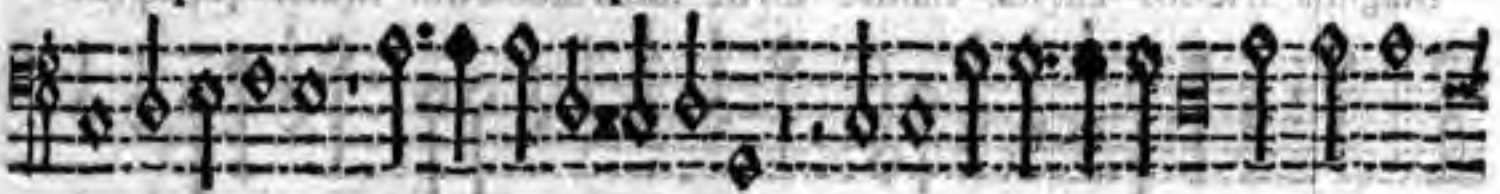
Nima mea liquefacta liquefacta est



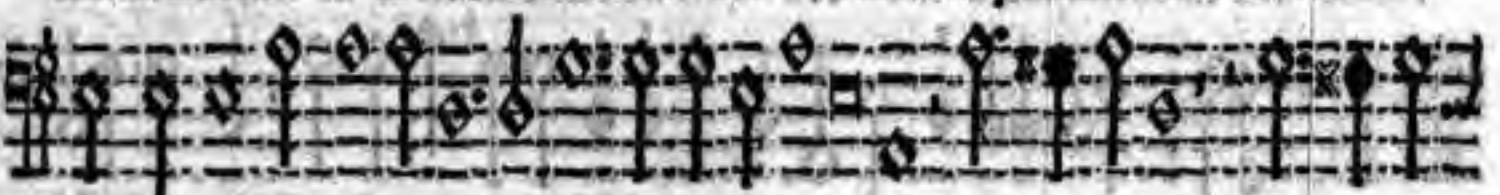
ut dilectus locutus est quæsiui & nō inueni illum vocaui &



non respondit mihi & nō respon- dit mihi Inuenerunt me custo-



des ciuitatis & vulnerauerunt me Tulerunt pallium meum custo-



des murorum filie Hierusalem Hierusalem Nuntiate ij



dilecto Nuntiate ij dilecto quia amore



languesco quia amore ij languesco quia amore languesco.





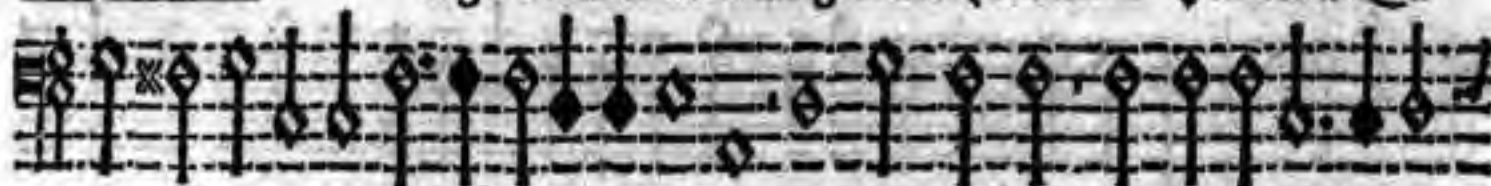
## Primi Chori.

14

BASSVS



Irgo decus nemorum geminasque audita per auras Quz-



que sonus ludus concava sæpe meos Hic quis clamor quis natus Virgine



magnus Dicoro cur ita clamat Estne torus mollis sibi strauit quempiam



mater An est eccho causa tua Huc quis de cœlis duxit at ista dic vincet



Nū moriens Dlligere hūc ergo par est super omnia Christū Quid grauius



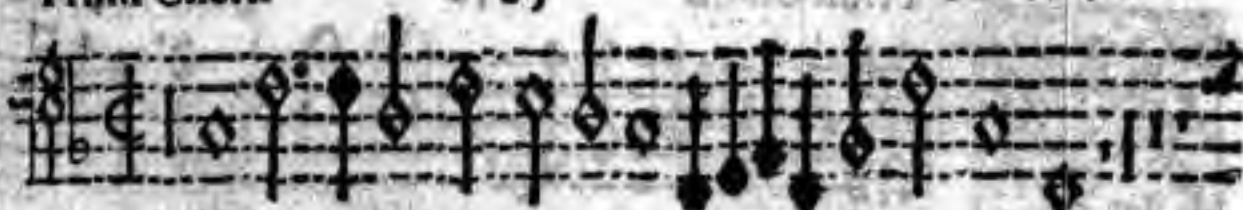
illi in amore De flores nunc est Deus ille an gratū me forereris



Ad præsepe iter ergo alacres teneamus Munera parua feram parua



feram Munera parua feram Munera parua parua feram Munera parua feram.



Valite verbum Domini omnes gentes



& annunciate illud annunciate illud in finibus terrarum ij



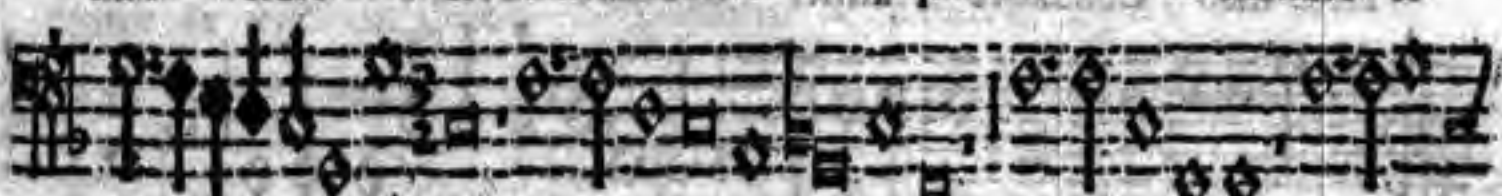
alleluia ij alle-



luia alleluia alleluia ij an-



nunciate & auditum facite loquimini & clamare &



dicite Gloria tibi Domine Gloria tibi ij



Gloria tibi Domine: alleluia ij alle-



luia alleluia: alleluia: ij

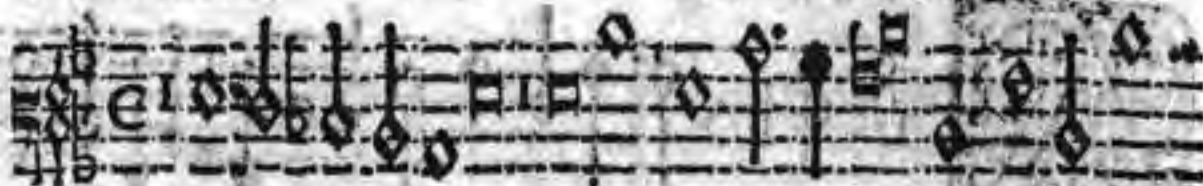




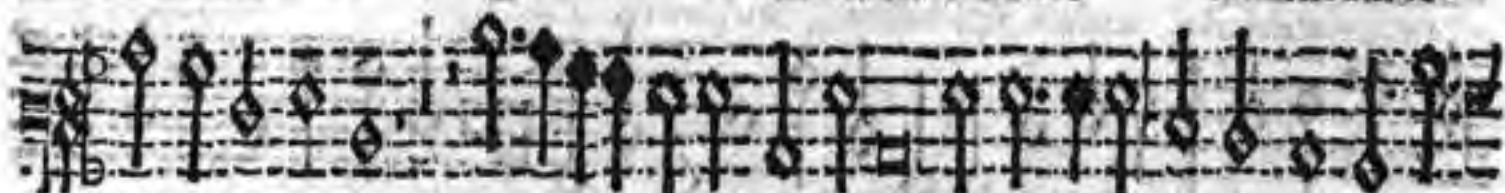
## Primi Chori.

2116

Jhon. 1. m. Bassus



E t u m i n e n i M e n i i n h o r t u m m e u m f o -



r o r m e a s p o n s a f o r o r m e a s p o n s a m e s s u i m i r a m m e a m c u m



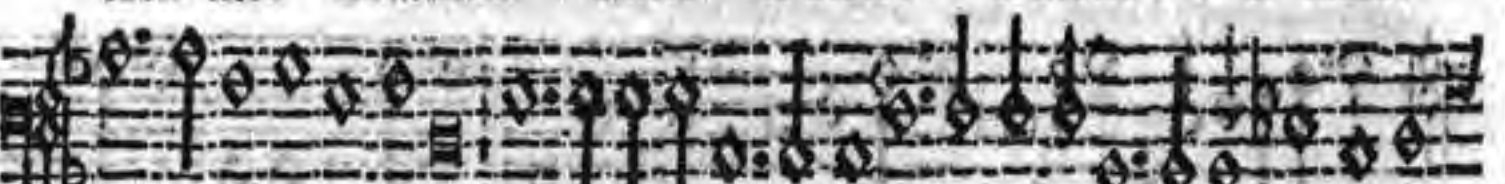
a r o m a t i b u s i j m e i s C o m e d i f a u n u m m e u m B i b i



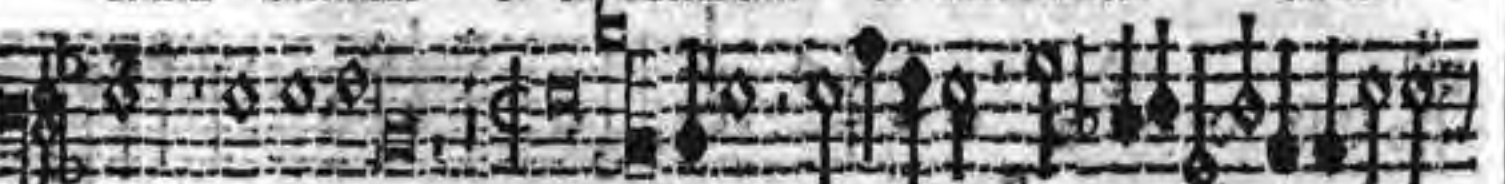
v i n u m m e u m i j c u m l a c t e m e o c u m l a c t e m e o c u m



l a c t e m e o C o m e d i t e a m i c i &amp; b i b i t e &amp; b i b i t e &amp; i n e b r i -



a m i n i c a r i s s i m i &amp; i n e b r i a m i n i &amp; i n e b r i a m i n i c a r i s s i -



m i c a r i s s i m i c a r i s s i m i A l l e l u i a i j A l -



l e l u i a a l l e l u i a a l l e l u i a i j



Eus misereatur nostri & benedicat nobis



Ut cognoscamus in terra viam tuam in omnibus gentibus salutare



tuum Confiteantur tibi populi populi Deus Confite-



antu tibi populi omnes populi omnes Latentur Lat-



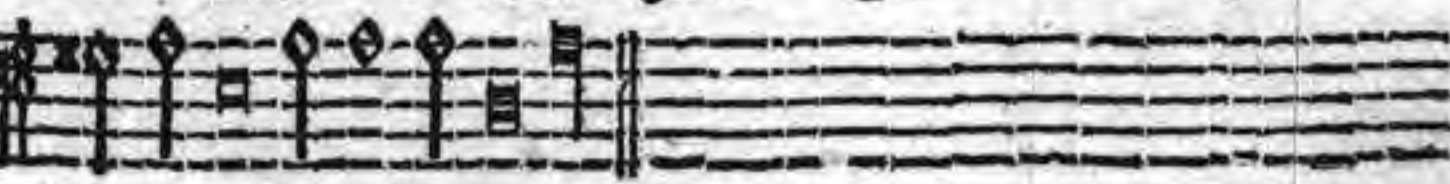
tentur & exultent gentes Latentur & exultent gentes Quoniam



Deus regnat in aeter num Latentur latentur & exultent gen-



tes latentur & exultent gentes Quoniam Deus regnat in



aeter num in aeternum.





Primi Chori.

18

BASSVS



atorum non mittenda canibus non mittendus



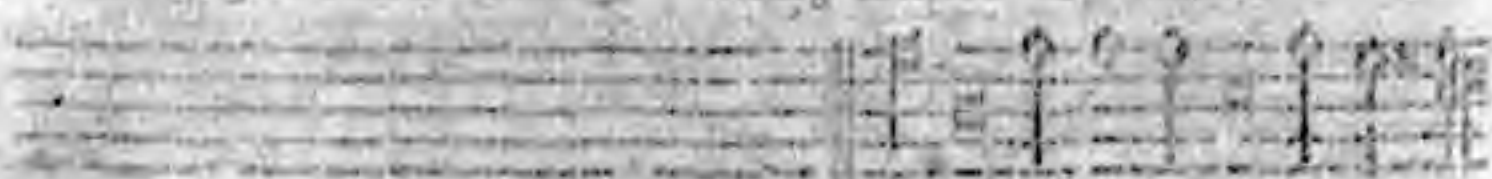
ca nibus non mittendus canibus.



# INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
Queramus 1. pars.	3	Descendit Angelus	12
Vbi paschas 2. pars.	4	Anima mea	13
Factum est	5	Virgo decus	14
Decantabat	6	Audite verbum Domini	15
Plange quasi	7	Veni in hortum	16
Ornauerunt	8	Deus misereatur	17
Percussit Saul	9	Ecce fanis	18

FINIS.

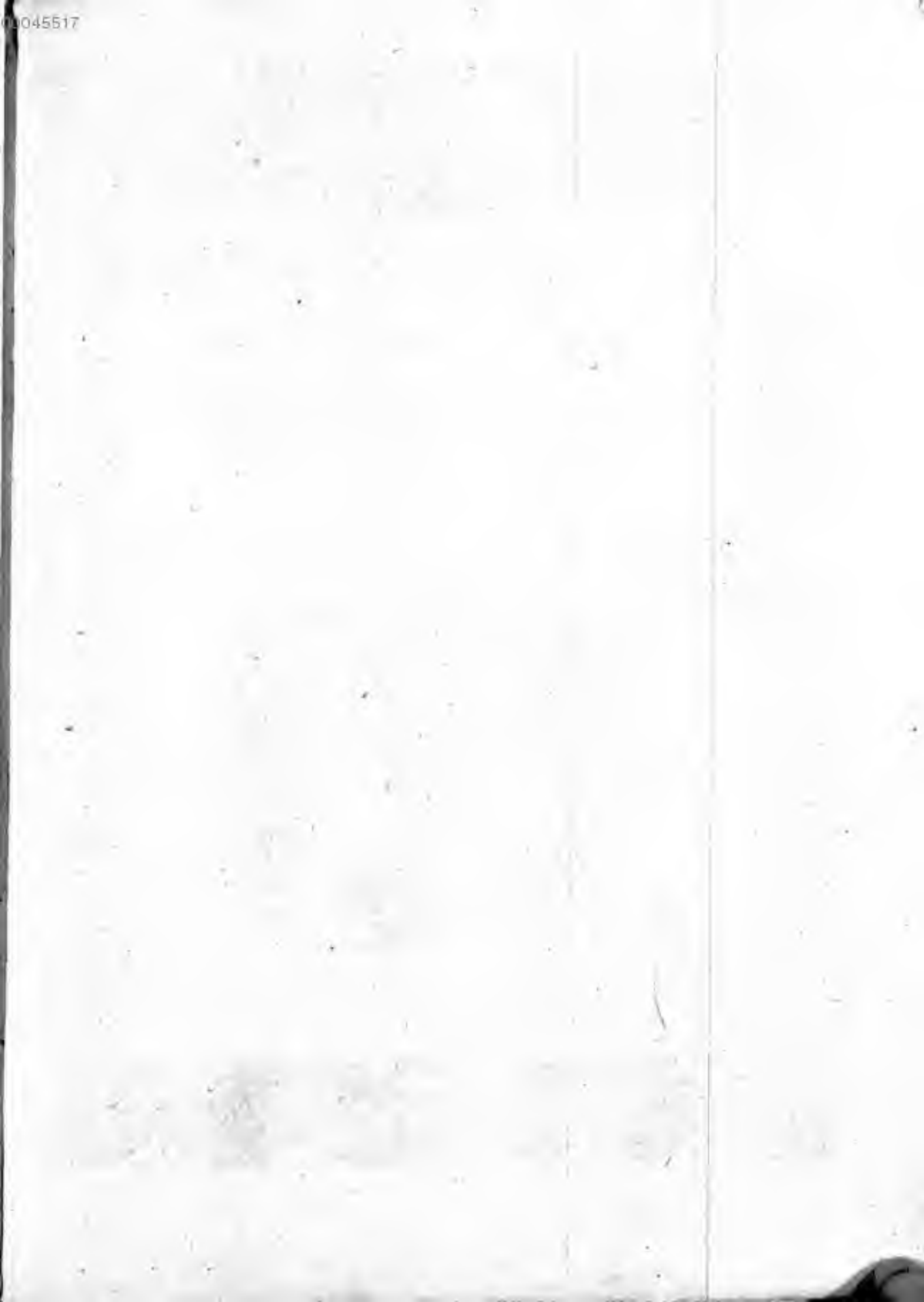


VNDI SECTUR













CANTO Secondo Cho.

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
di Venetia, in San Marco,

Comodi per le Voci, e per Cantar con ogni Strumento,

Nouamente Ristampati, & Corretti.

CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

A



## OCT 10 3 20 1950

Verfahren zur Bestimmung der ...  
...

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... and the ...

1997 2000 2003 2006 2009 2012 2015 2018 2021 2024 2027 2030



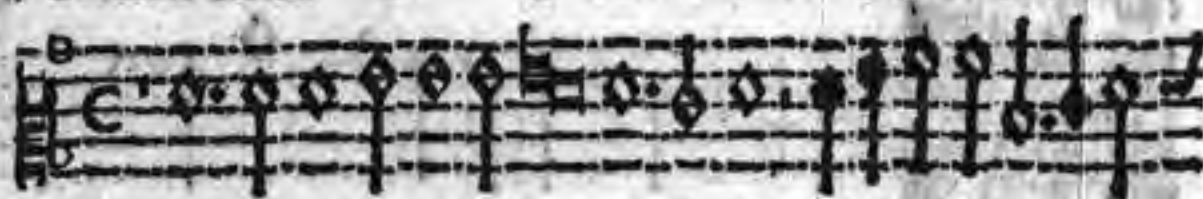
陈 永 昌 著

[illegible]

7544	25049	(89-2)	244-2	(89-2)	25045	24873
7545	25050	(89-2)	67-0	(89-2)	25046	25047

## Secundi Chori.

## CANTUS



Mnes gentes plaudite manibus iubilare iubila-



te Deo in voce exultationis Rex magnus super omnē terram super



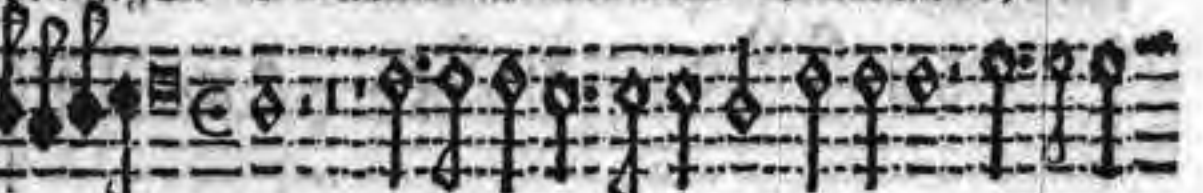
omnē ter ram & gētes ij sub pedibus nostris Ascendit Deus a-



scēdit Deus in iubilo & Dominus in voce tubæ in voce tubæ ij



in voce tu bæ & Dominus in voce tubæ in voce tubæ ij



in voce tu bæ Psallite Regi nostro psallite psallite



psallite psallite sapienter Quoniam regnabit Deus in æternum



Alleluia ij alleluia ij Alleluia alleluia. ij





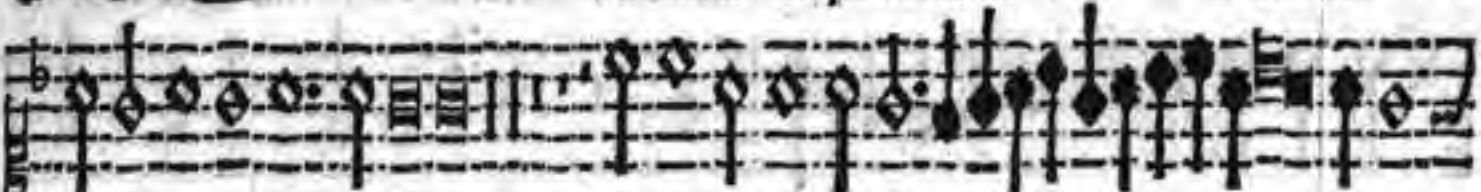
The first system of musical notation consists of two staves. The upper staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The lower staff contains a series of notes, including a half note, a quarter note, and several eighth notes, with some notes beamed together. The notation is in a simple, early style.

A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests and bar lines. The ink is dark and the handwriting is characteristic of 18th-century musical manuscripts.

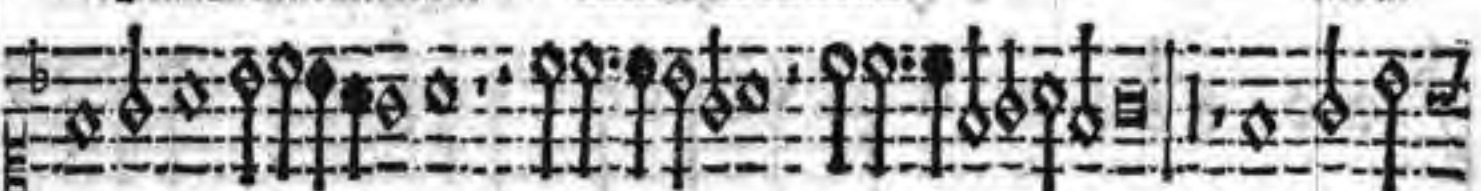
[illegible]



Vzramus cū pastoribus Ver bū in-



carnatum incarnatum Cantemus cū homi nibus



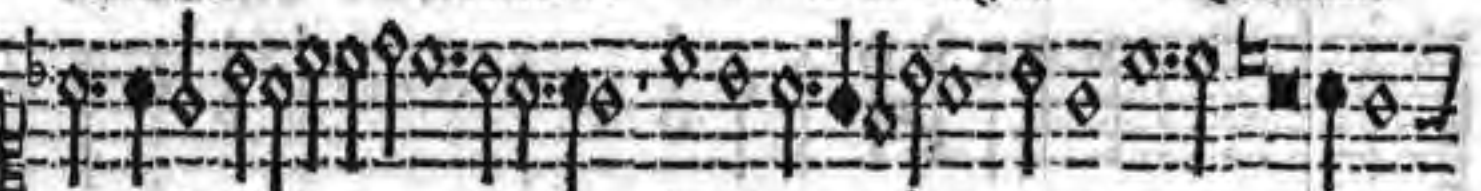
Regi seculo rum Noe Noe Noe Noe ij ij ij Quid tu vi-



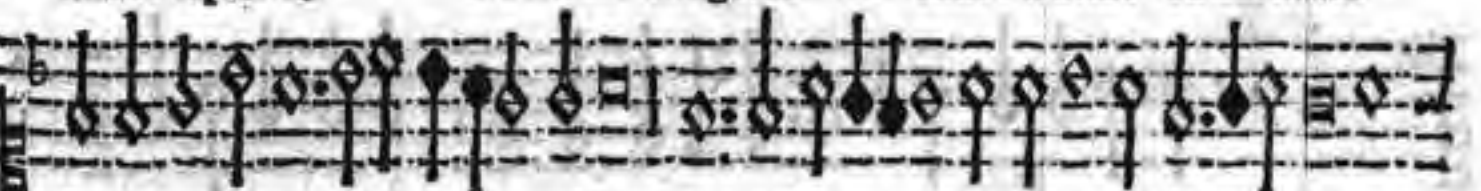
des in stabulo Iesum natum Iesum na tū ij de Vir gine



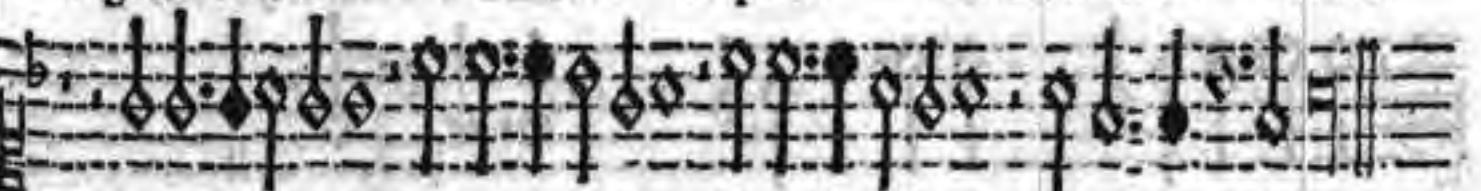
Iesum na tū Iesum na tū de Virgine Quid audis



in Præsepio ij Angelos cum carmine cū carmine



Angelos cū car mine & pasto res dicentes di centes



Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. A 3





## Secundi Chori. Secunda pars.

4

## CANTUS

Bi paschas vbi cubes? Dic si ploras aut si ri-

des si rides? aut si ri des Te rogamus ij rex

Christe Te rogamus ij ij rex Christe Noe No-

e Noe Noe ij ij Cibus est lac virgineum latus durum pra-

sepium Carmina sunt lachrimae sunt la chrimae Carmina sunt

lachrimae Carmina sunt lachrimae sunt lachrimae Carmina sunt

lachrimae Carmina sunt la chrimae Noe ij ij

Noe Noe ij Noe ij ij Noe ij ij

## Secundū Chori.

5

## CANTVS



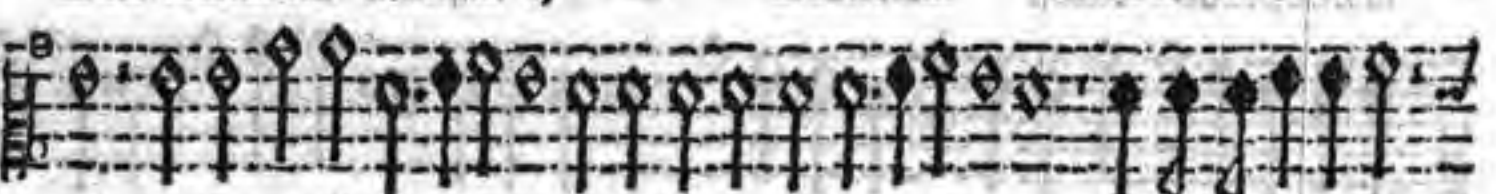
Actum est, Dum committeret bel lum draco Dū com-



mitteret bel lum draco cum Michaelē Archangelo Audi-



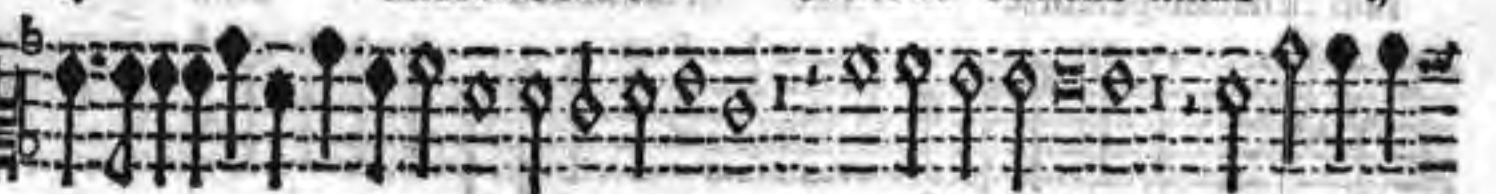
ta est vox millia millium ij dicentium Salus honor &amp; vir-



tus omnipotenti Deo omnipotenti Deo millia millium



ij ministrabant ei &amp; decies centena millia ij



assistebant ei assistebant ei Audita est



vox millia millium ij dicentium Salus honor &amp; vir tus



omnipotenti Deo omnipoten ti Deo.

A 4





## Secundi Chori.

6

CANTVS


 Ecantabat populus populus I fra-  

 el Alleluia alle lu ia alle luia & vnuer-  

 sa multitudo Iacob alleluia alle lu ia al-  

 le luia Et Da uid cum cantoribus citharam citha-  

 ram citharam percutie bat in domo Do mini al-  

 leluia alle lu ia alle luia & laudes Deo  

 cane bat alleluia alleluia alle lu ia  

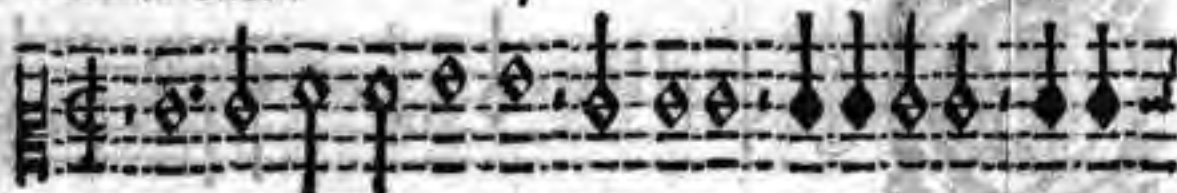
 alle luia alleluia



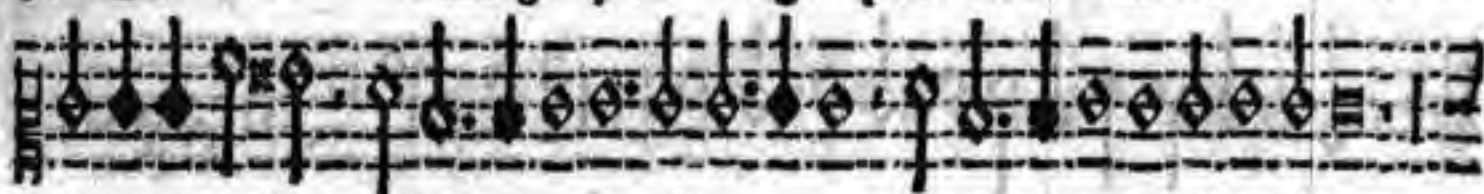
Secundi Chori.

7

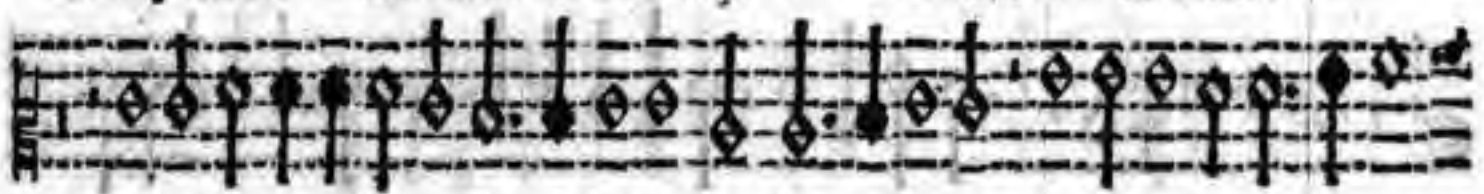
CANTVS



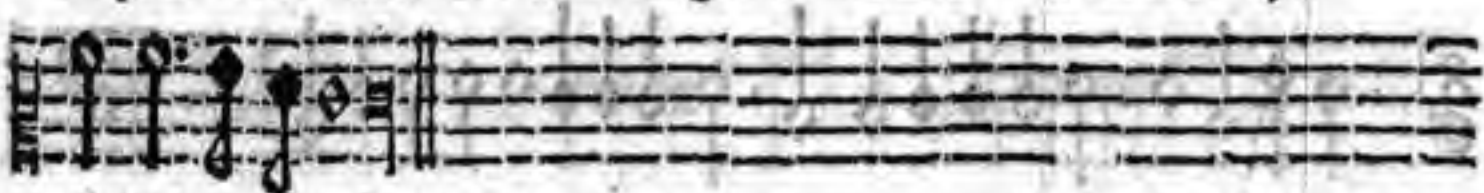
Lange quasi virgo plebs mea ululate vlu-



late pastores in cinere &amp; cilicio in cinere &amp; cilicio

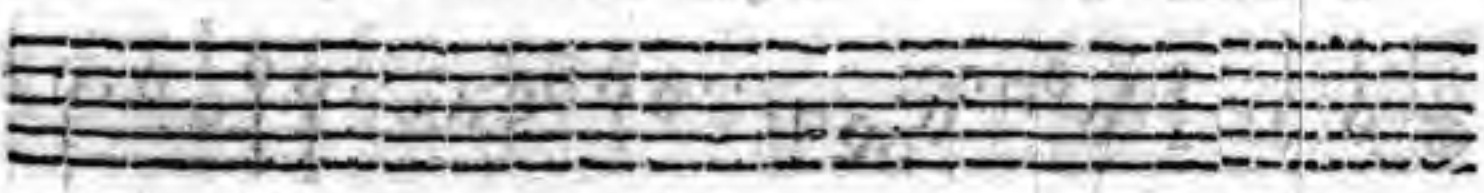
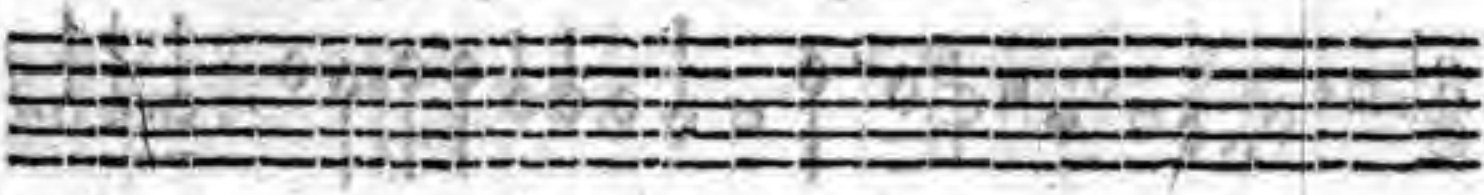


quia veniet dies Domini magna &amp; amara &amp; amara ij



val

de.



Mot. di Gio. Croce Chiozzotto Lib. 1. A 8.

A 5





## Secundi Chori.

B

CANTVS

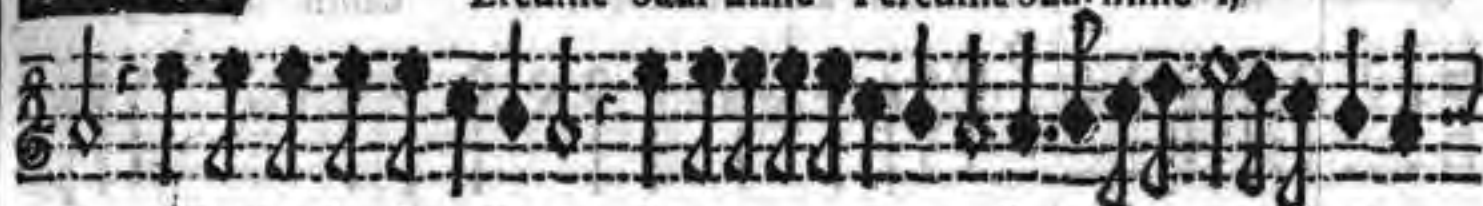
  
 Rnauerunt faciem templi coronis aureis  
  
 coronis aureis coronis aureis Alleluia ij  
  
 ij & facta est letitia magna ij  
  
 & facta est letitia magna letitia magna in populo Allelu-  
  
 ia alleluia ij in hymnis & confessionibus benedi-  
  
 cebant Alleluia ij ij & facta est leti-  
  
 titia magna ij & facta est letitia magna ij  
  
 in populo Alleluia ij alleluia ij

## Secundi Chori

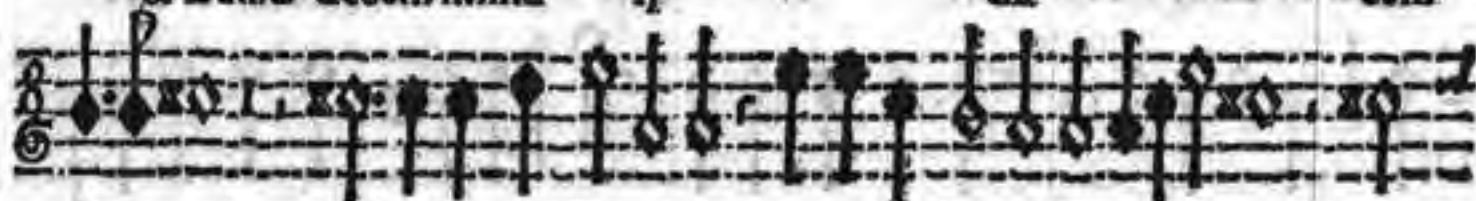
## CANTUS



Ercussit Saul mille Percussit Saul mille ij



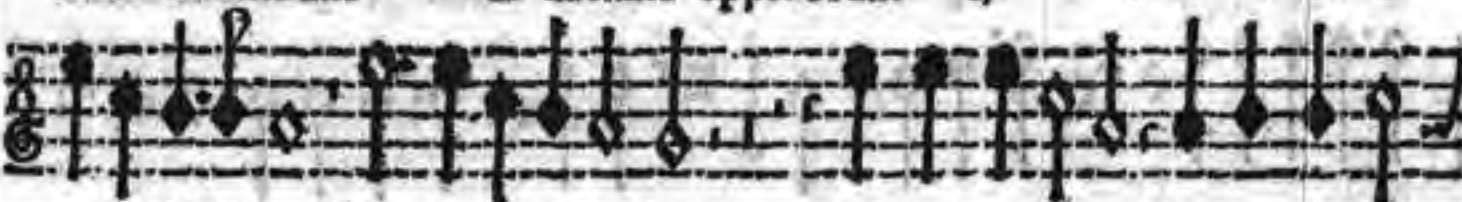
& David decem millia ij de decem



millia quia manus Domini erat cum illo ij Per-



cussit Philistum & abstulit opprobrium ij



ex Israel Nonne iste David de quo canebat ij



in choro dicentes Percussit Saul mille ij



& David decem millia ij de decem



quia manus Domini erat cum illo erat cum illo ij





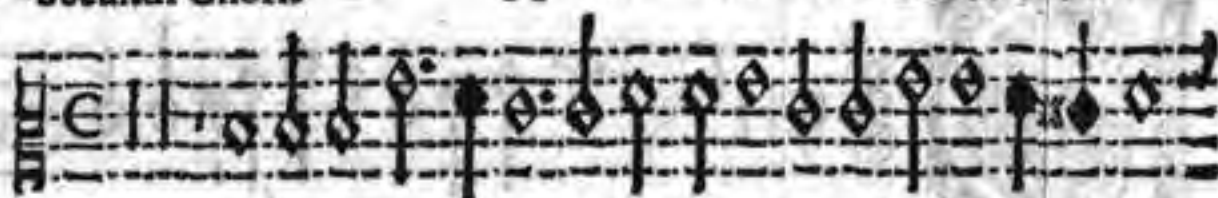
## Secundi Chori.

## CANTUS

  
 Benedicte Dominus Deus Sa baoth qui pugnat  
  
 Manus enim fortis & ter ri bilis Manus enim fortis & ter-  
  
 ri bilis pugnat pro eis Manus Domini  
  
 protegit illos Pugnavit Sanson Vicit Sanson Pugnaverunt nostri  
  
 ij in nomine Do mini Pugnavit Dominus pro nobis  
  
 & vicit Dominus ij inimicos eius & vicit Dominus  
  
 Lætamini ij & exultate & psallite Lætamini ij  
  
 ij & exultate & psallite & exultate & psallite

## Secundi Chori.

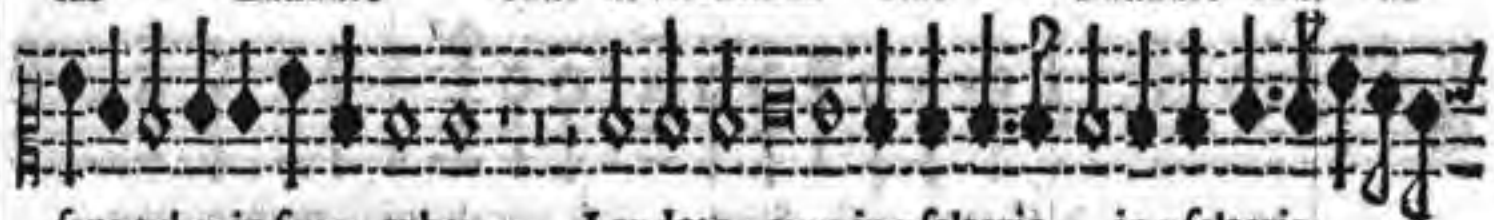
## CANTVS



Audate Dominum in sanctis eius in sanctis e-



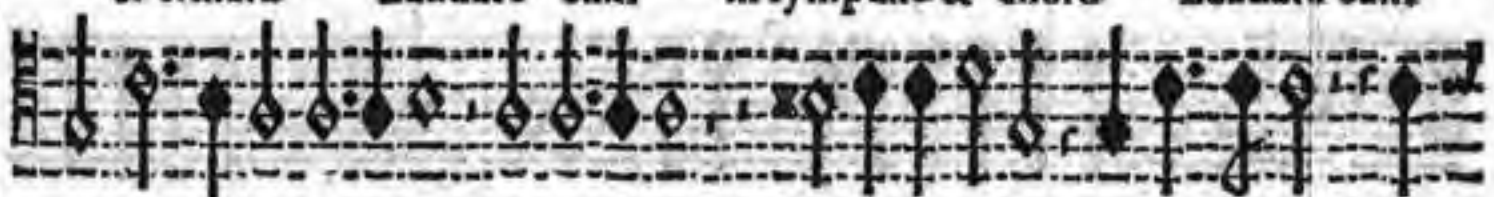
ius Laudate eum in virtutibus eius Laudate eum in



sono tubæ in sono tubæ Laudate eum in psalterio in psalterio



& cithara Laudate eum in tympano & choro Laudate eum



in cordis & organo & organo Laudate eum in cymbalis be-



nefonantibus Laudate e um in cymbalis ij in cymba-

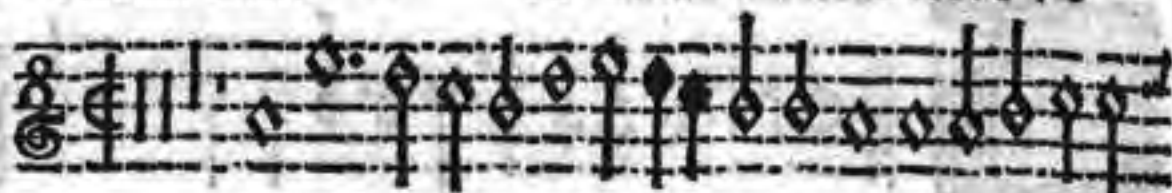


lis iubilatio nis omnis spiritus laudet Dominū laudet Dominū omnis



spiritus laudet Dominū laudet Dominum laudet Da minum.





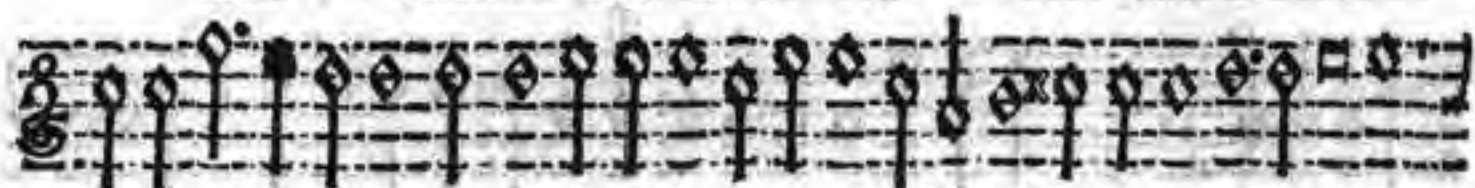
Escendit Angelus Domini Descendit Angelus Domini



ad Zachariam dicens ad Zachariam dicens



Nascetur tibi filius & vocabitur nomen eius



Ioannes Ioannes Baptista Ioannes Baptista



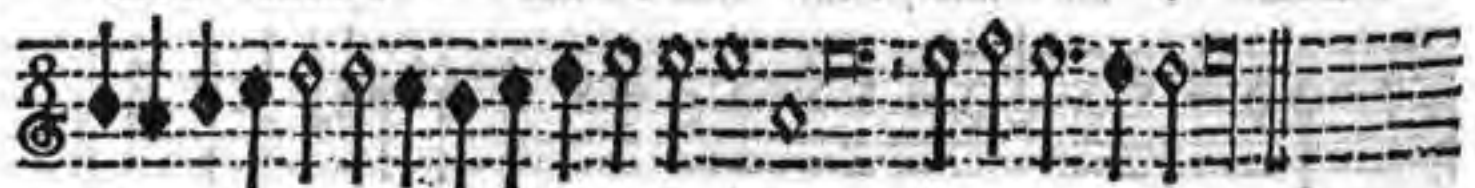
& multi in Natiuitate eius gaudebunt & multi in Natiuitate eius in Natiuitate eius gaudebunt Alleluia



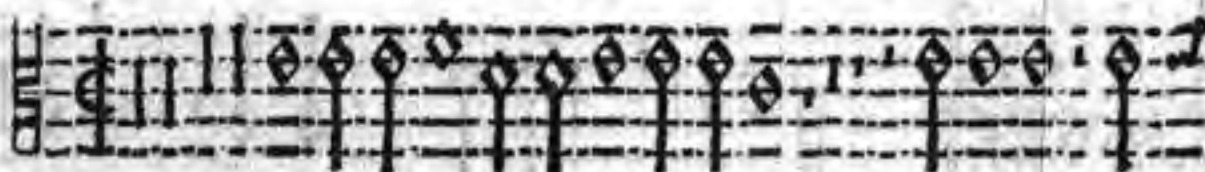
Alleluia alleluia alleluia



alleluia alleluia



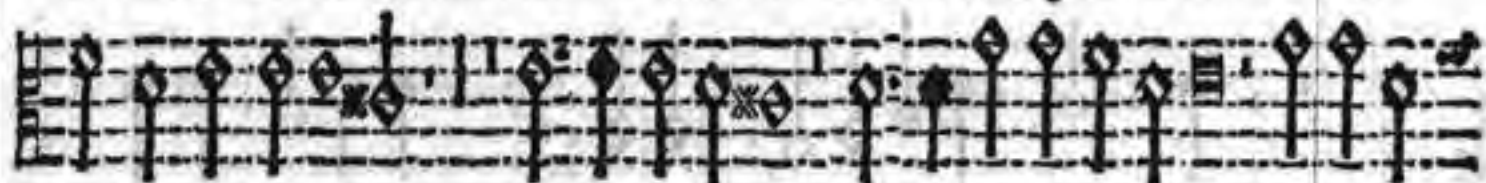
alleluia alleluia



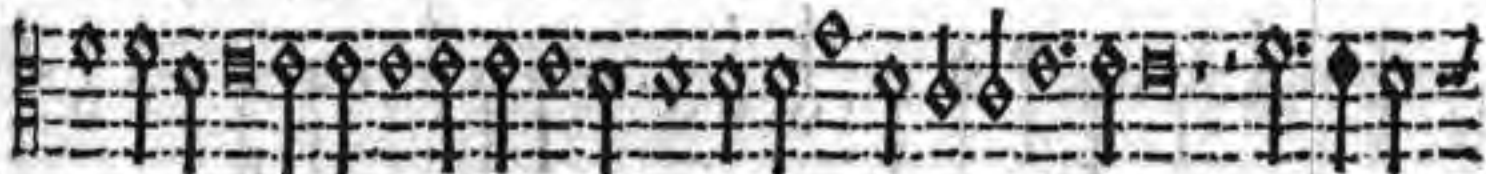
Nima mea liquefacta est quæsiui quæ-



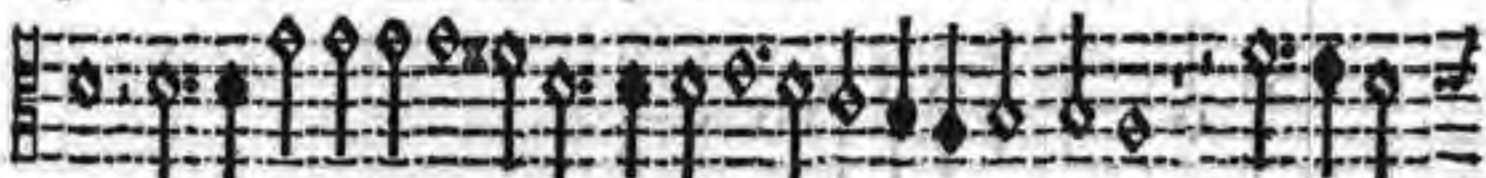
fui & non inueni illum vocaui & non respondit mihi &



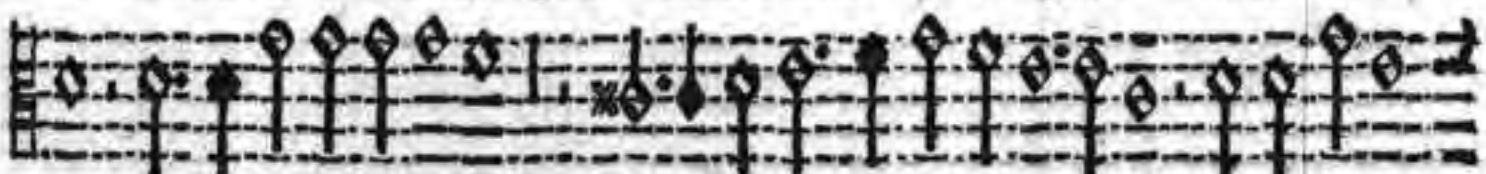
non respondit mihi Percusserunt me & vulnerauerunt me Tulerunt



pallium meum custodes matorum filiarum filiarum Hierusalem Nuntia-



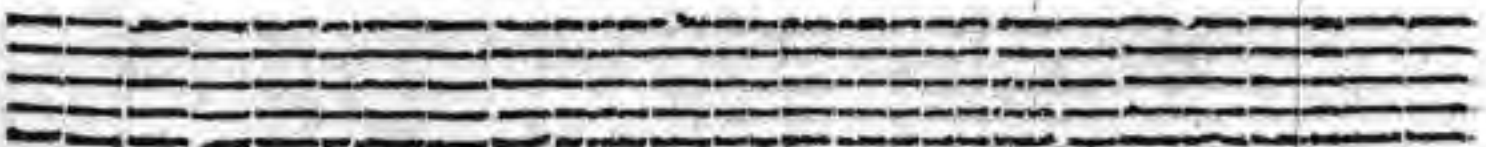
te Nuntiate dilecto quia amore languo Nuntia-



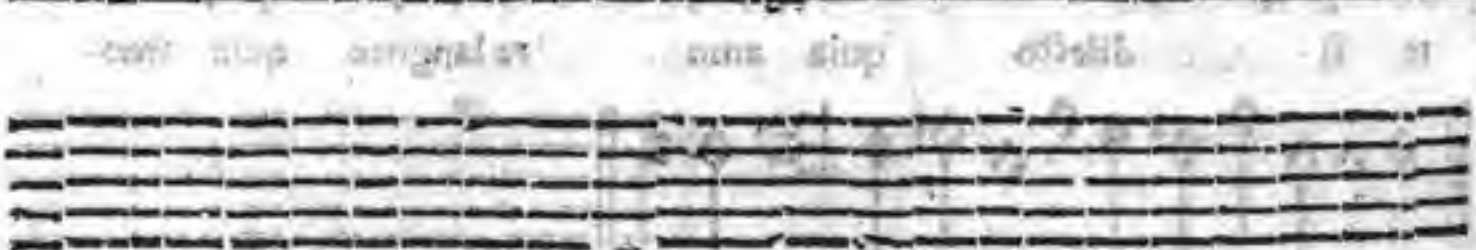
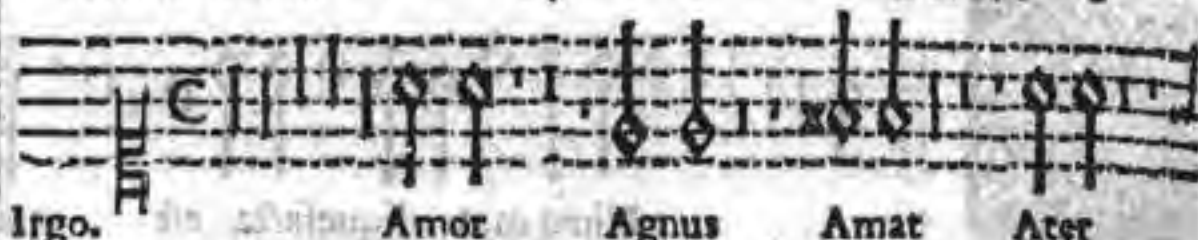
te ij dilecto quia amo relanguo quia amo-

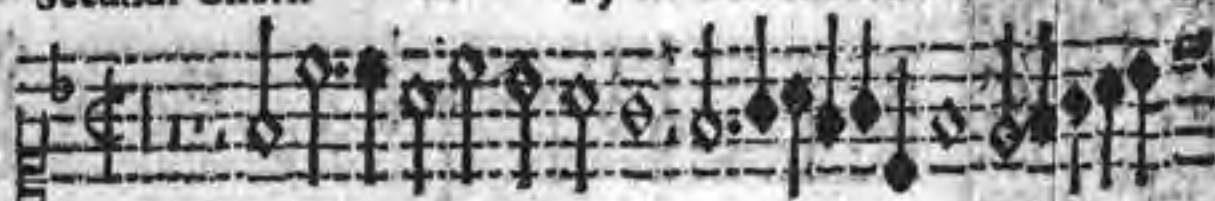


re quia amo re lan guco.









Vdite verbū Domini om nes gen-



tes om nes gentes & annunciate illud annun cia-



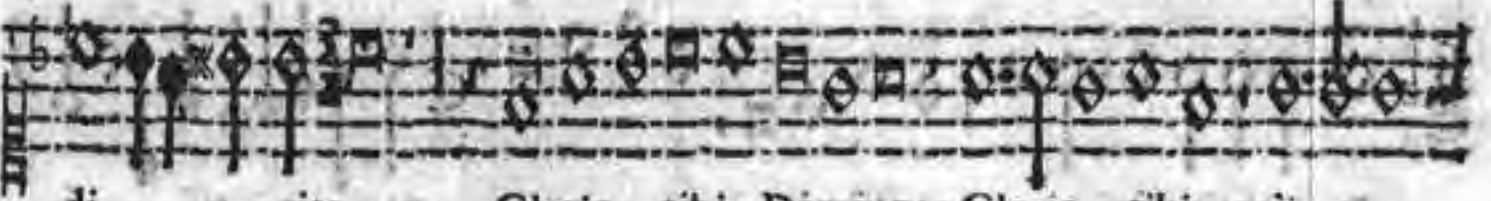
te il lud in finibus ter rz in finibus terre allelu-



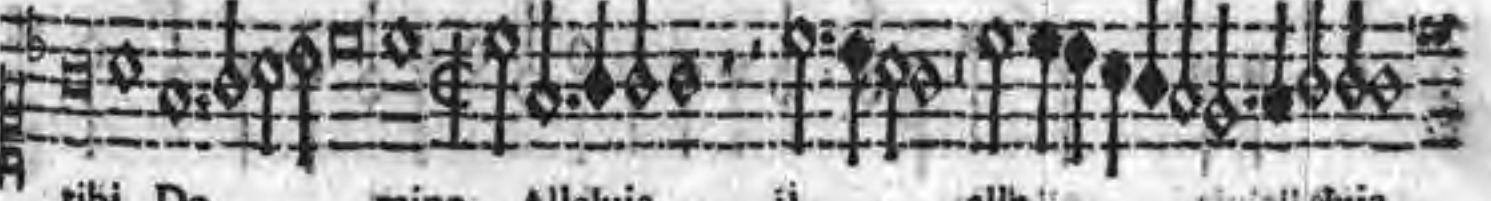
ia oij alle luia al le luia



annunciate & audite facite loquimini & clamate &



di cite Gloria tibi Domine Gloria tibi ij



tibi Do mine Alleluia ij alle luia



alle luia ij al le lu ia alleluia ij

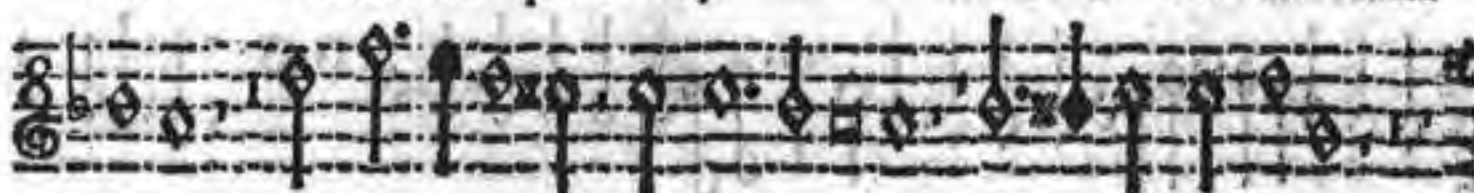




E ni Veni in hor tura



meum foror mea sponfa ij Comedi faunum



meum cum melle meo ij Bibi vinum meum



cum la & me o cum la & meo me



Comedite amici & bibite & bibite & inebriamini



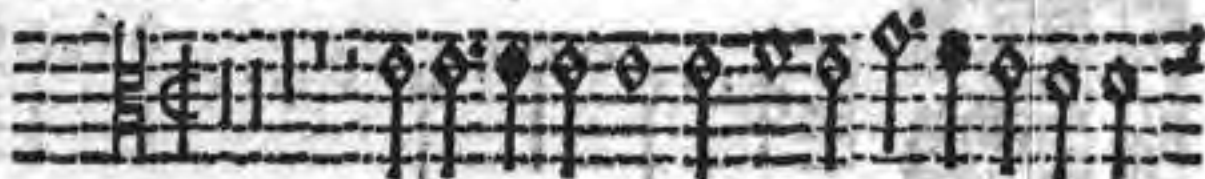
& inebriamini carissimi ij ca rif fi



mi Alleluia Alleluia ij al la al la



leluia al la al la ij al la al la al la



Ensa. Illumine & vultum suum super



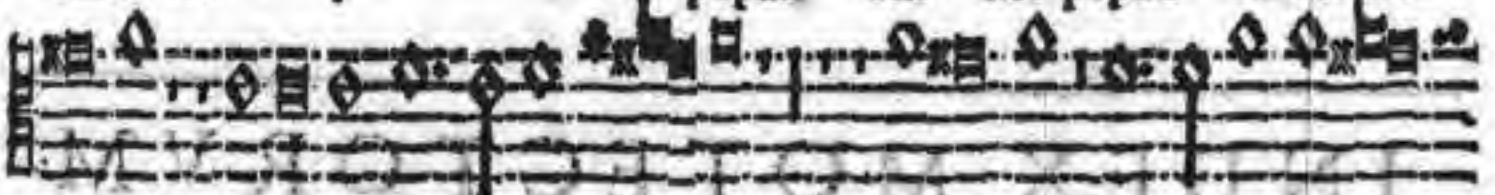
nos & misereatur nostri & misereatur nostri Confite-



antur tibi Confiteantur tibi populi Deus Confite-



antur tibi ij populi omnes populi omnes La-



tentur Latentur & exultent gentes Latentur & exultent gen-



tes Quoniam Deus regnat in aeternum Latentur Latentur & exult-

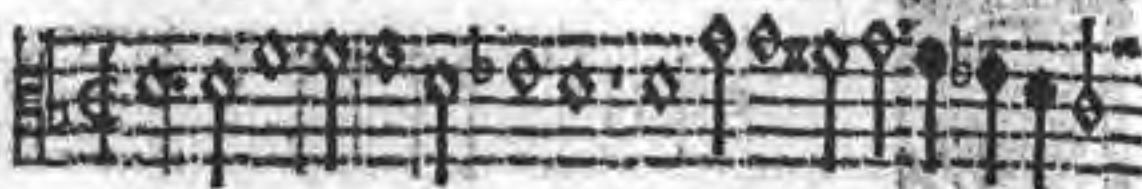


tent gentes latentur & exultent gentes Quoniam Deus re-



gnat in aeternum in aeternum.





Ecce panis Angelorum Ecce Pa-



nis Angelorum Vere panis fi- liorum non mitten- dus



canibus non mittendus canibus non mitten- dus ca- nibus.



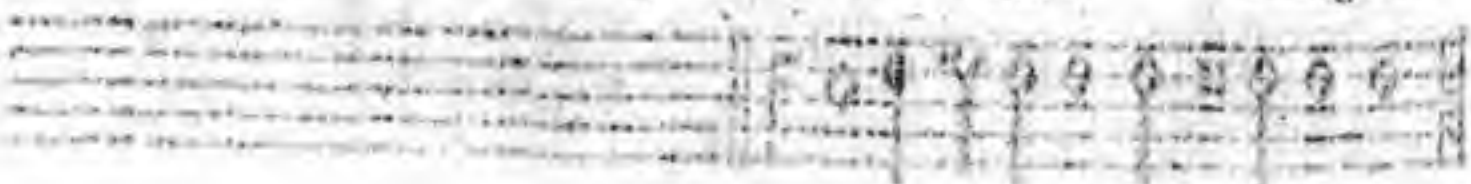
canibus non mittendus canibus non mitten- dus ca- nibus.

canibus non mittendus canibus non mitten- dus ca- nibus.

## INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo (ponfa Dei)	2	Eaudate Dominum	11
Quiramus	1. pars. 3	Descendit Angelus	12
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Plange quasi	7	Veni in Noctem	16
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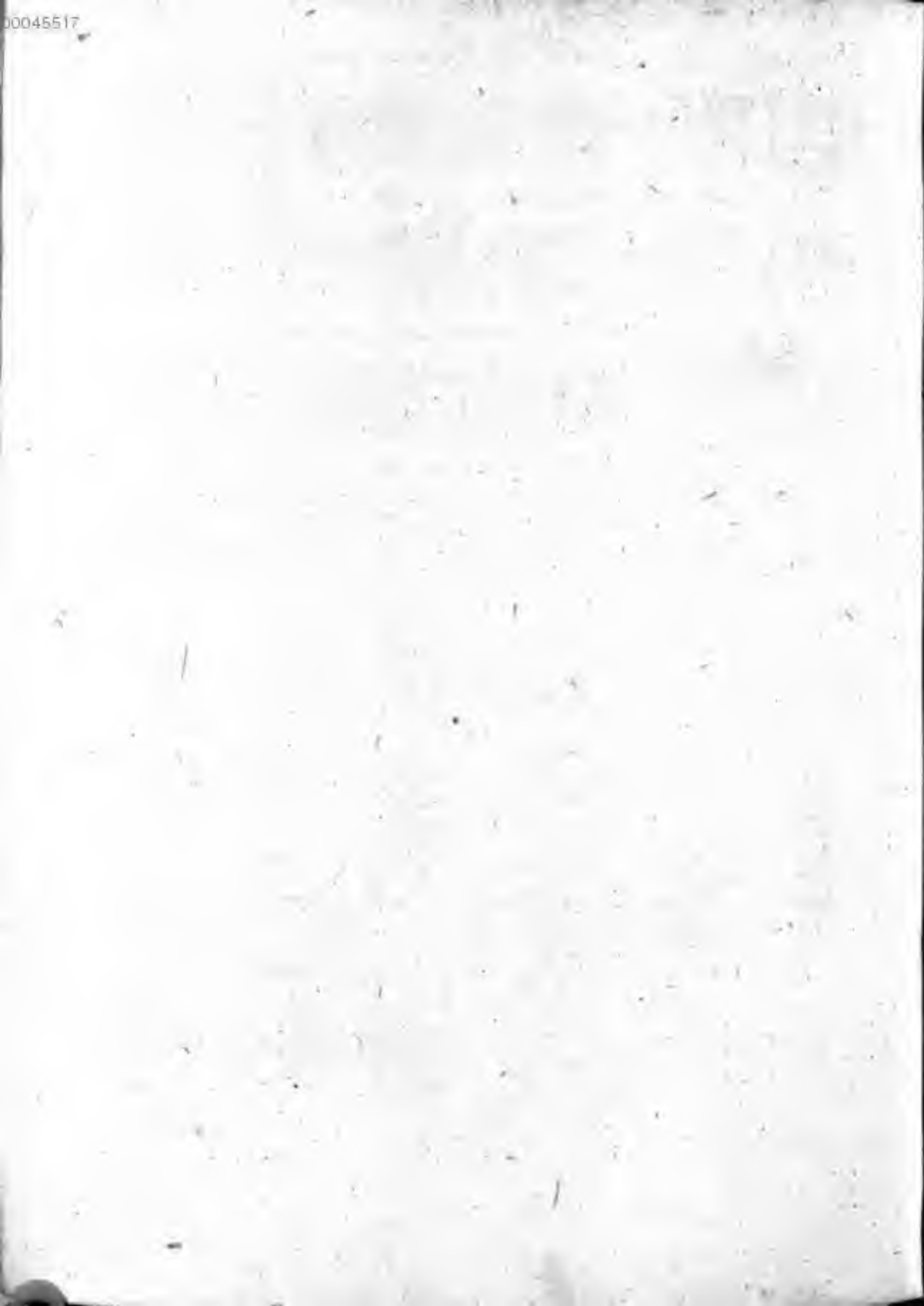
FINIS.



canibus non mittendus canibus non mitten- dus ca- nibus.

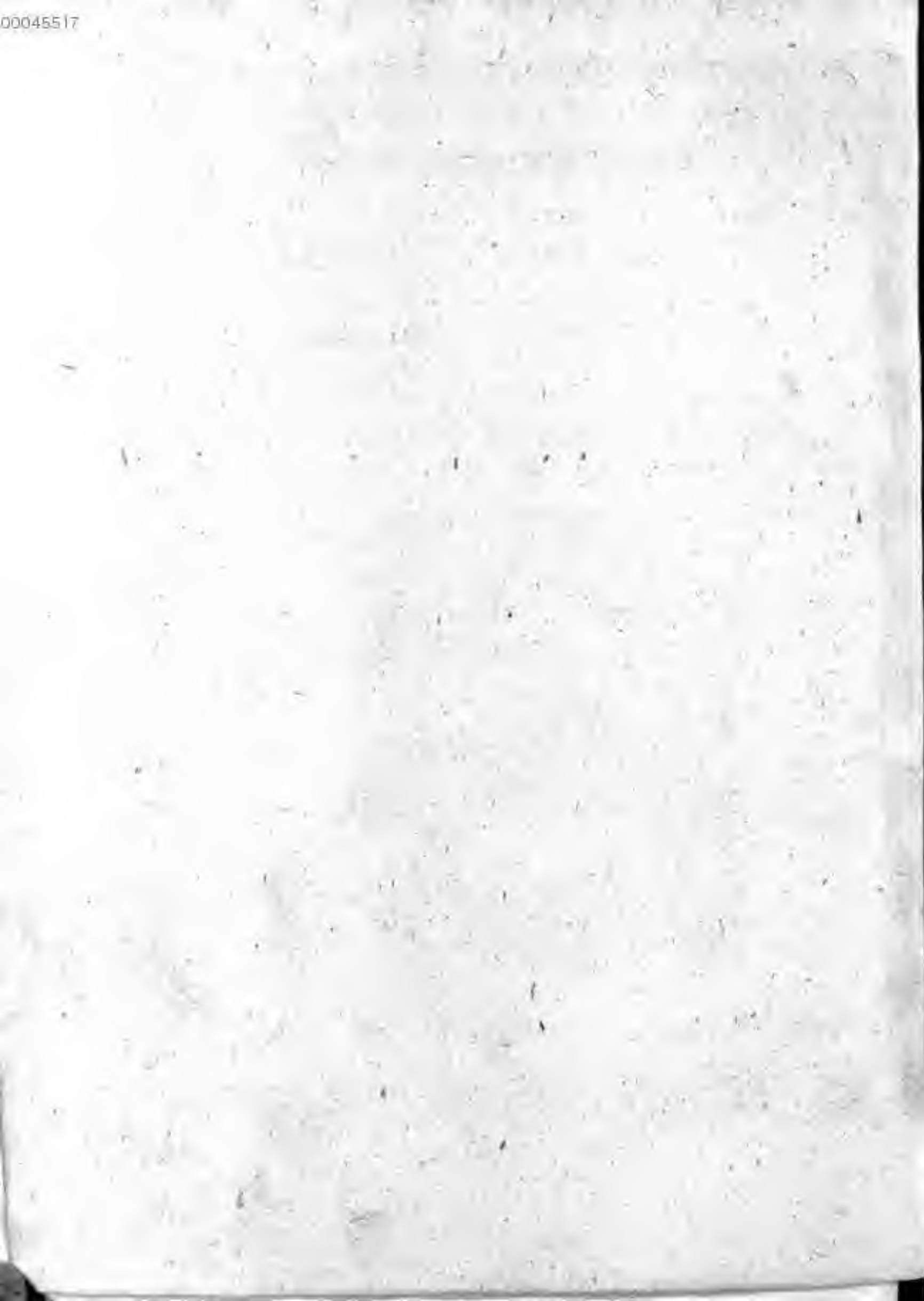












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Nonante Ritratti di Coristi

CON PRIVILEGIO.



IN VENETIA.

Apud Gio: Antonio Zucchi, MDCLXXII

## Secundi Chori

Hod. ibamus

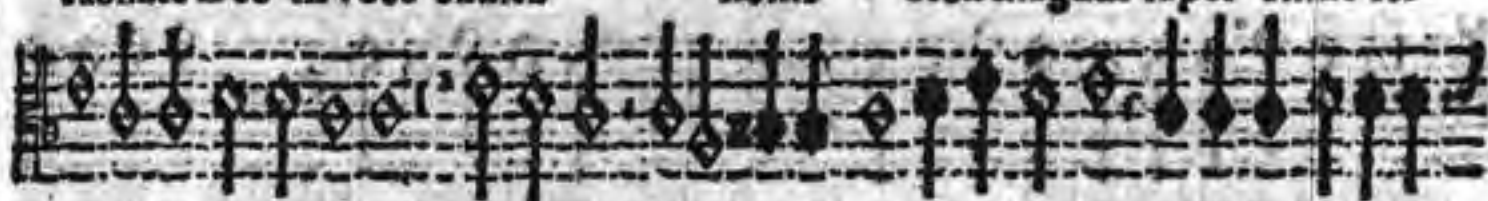
ALTUS



Mites gentes plaudite plaudite manibus iubilate Deo



Iubilate Deo in voce exulta tionis Rex magnus super omnē ter-



rā super omnē terram &amp; gētes ij sub pedibus nostris Ascēdit Deus in



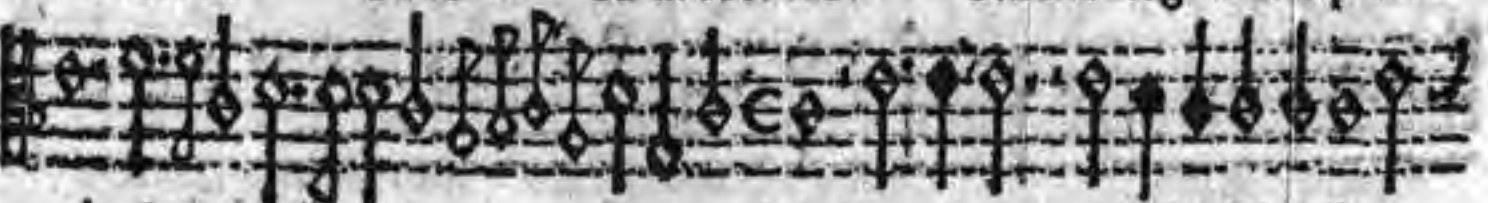
iubilo &amp; Dominus in voce tubæ in voce tu bæ in voce vo-



bæ tu bæ in voce tubæ &amp; Dominus in voce tubæ ij



in voce tu bæ in voce tubæ psallite Regi nostro psalli-



te psallite psallite sa pienter Quoniam regnabit Deus in æ-



ternum Alleluia ij alleluia ij Alleluia ij alleluia





Secundi Chori

2

Secundi Chori

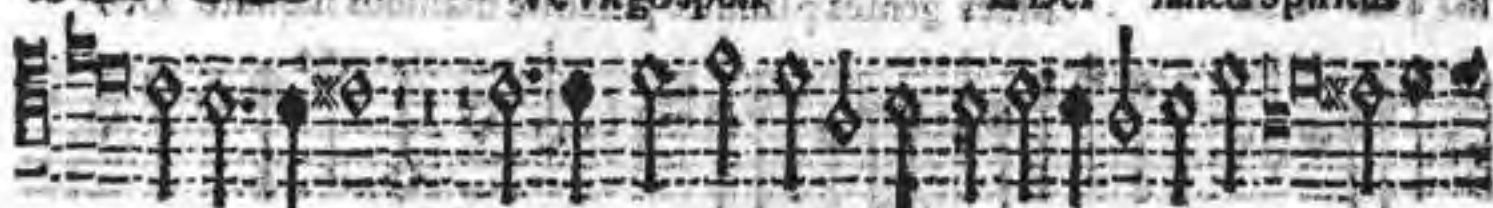
ALTUS



Ve virgo spon

sa Dei

sancti Spiritus



sa crarium

In quo prater ordinem

mirabili

miste

rio



ni mirabili

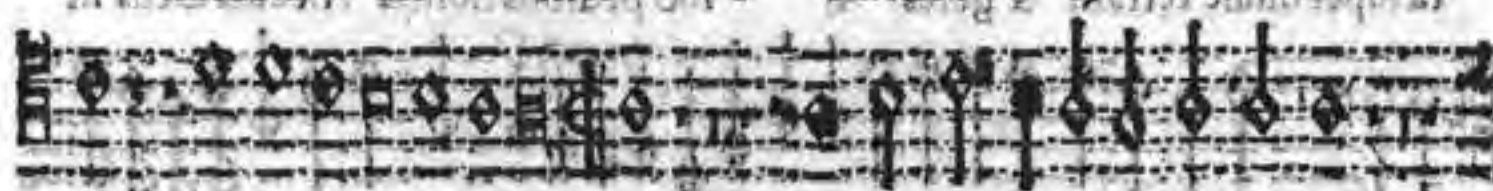
ma

fieri

Alleluia

ii

allelu



ia alleluia

ii

Verbum ca

ro factum est



&amp; tu Christi redemptoris

immaculata

Genitrix

immacula



ta geni

tria

Alleluia

ii

alleluia

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alleluia

ii

alleluia

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alleluia

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alleluia

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alleluia

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alleluia

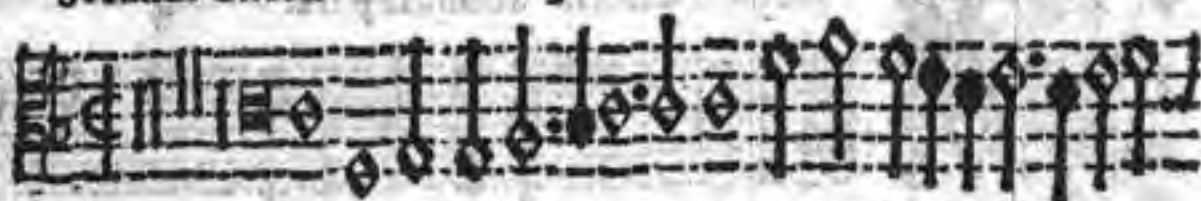
ii

alleluia

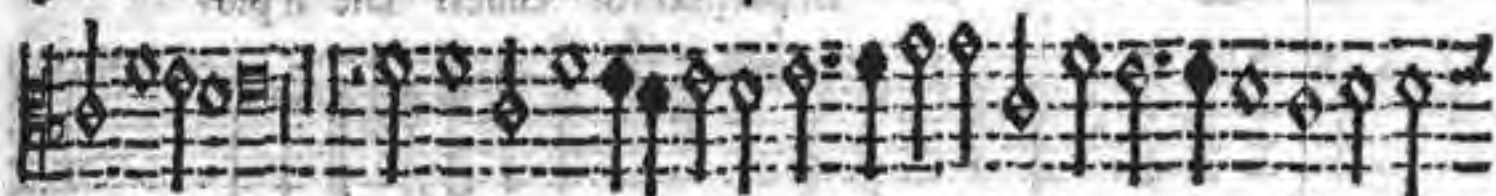
ii

alleluia

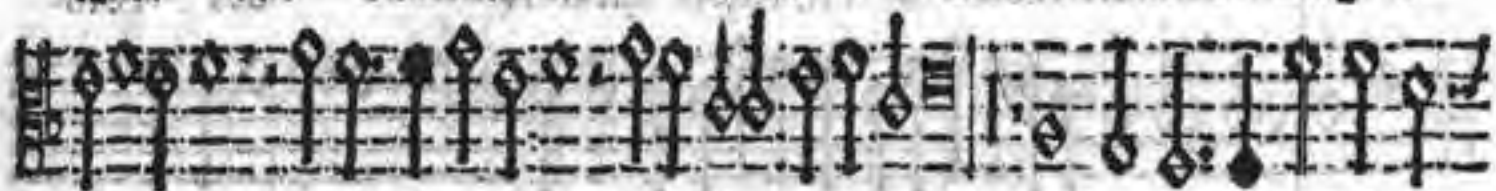
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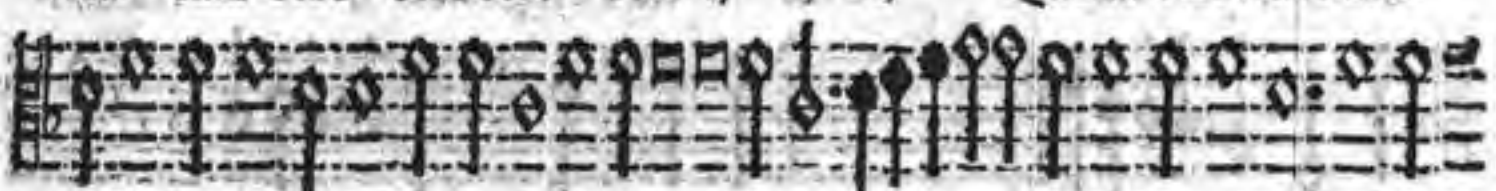
Vzramus cū pasto ribus Verbū in-



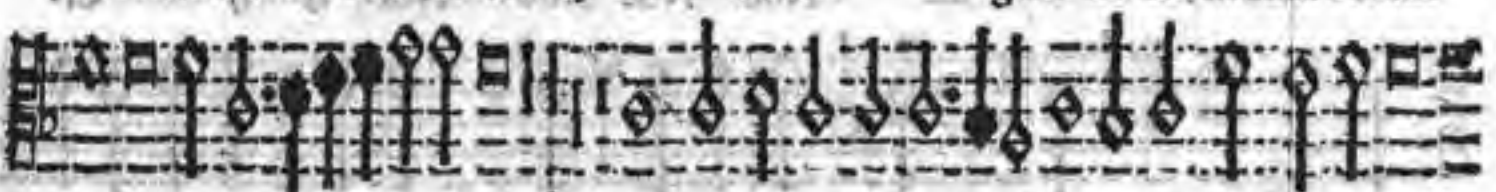
carna tuni Cantemus cū homi nibus hominibus Regi se-



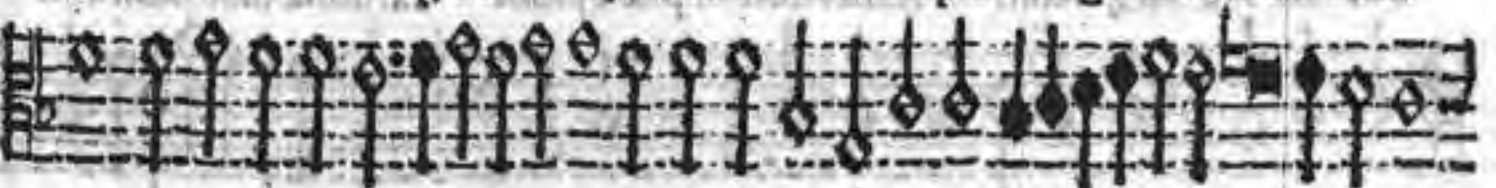
culo tum Noe Noe Noe Noe ij ij ij Quid tu vides in stabu-



lo Iesum natum Iesum natū ij de Vir gine Iesum natum Iesum



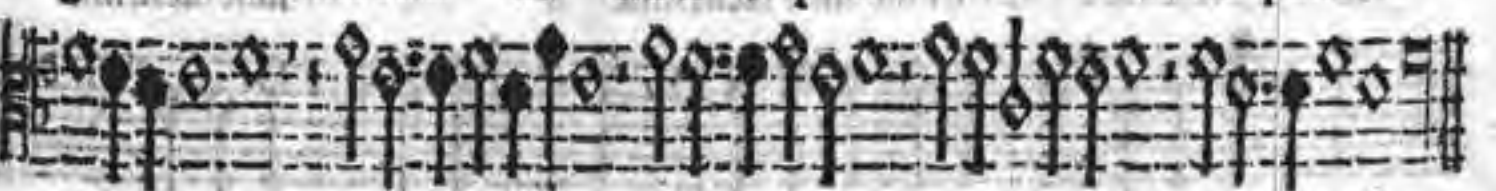
natū de Vir gine Quid audis in Præsepio Angelos cum carmine



Quid audis in Præse pio Angelos cū carmine cū car mine An-



gelos cū carmine cum car mine & pasto res & pastores



di centes Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij

Mat. di Gio. Croce Chiozzotto Lib. i. A 8. C 3





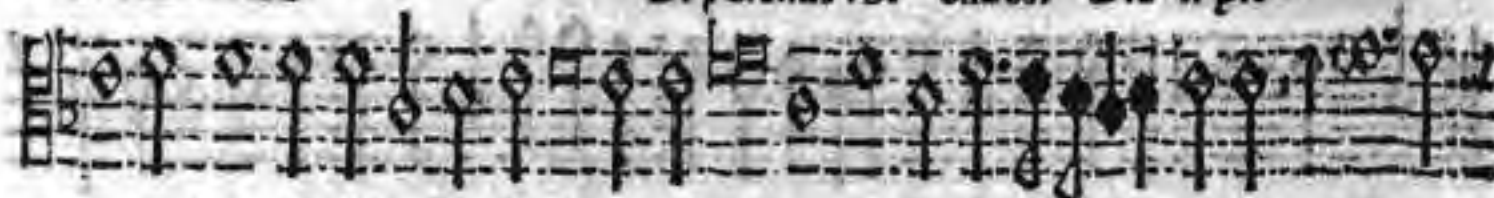
## Secundi Chori. Secunda pars.

4

ALTES



Bi paschas vbi cubes? Dic si plo-



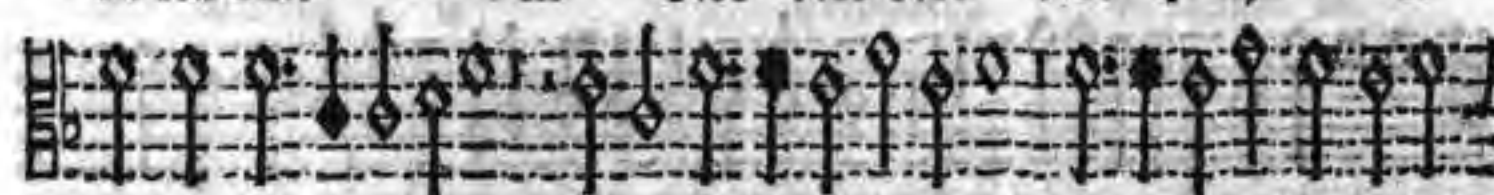
ras aut si rides aut si rides? si rides? aut si ri des Tero-



gamus ij rex Chri ste Te rogamus ij rex Chri-



ste rex Chri ste Noe Noe Noe Noe ij ij Ci-



bus est lac virgineum Iesus dñum pæsepium Carmina sunt lachrimæ



sunt lachrimæ sunt lachrimæ Carmina sunt lachrimæ si sunt



la chrimæ Carmina sunt lachrimæ ij sunt lachrimæ



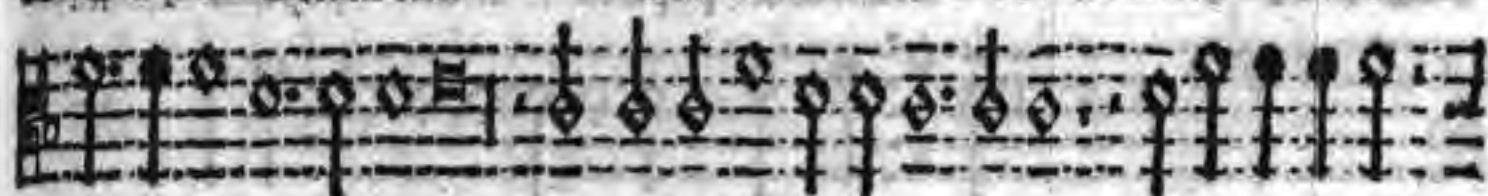
Noe ij ij Noe Noe ij Noe ij ij Noe ij ij

## Secundi Chori.

## 5. ALTVS



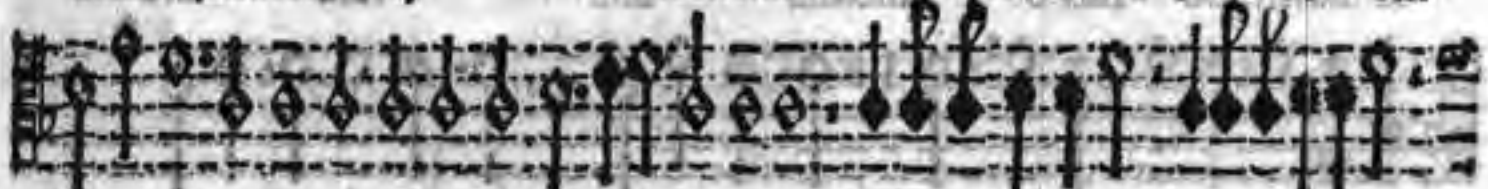
Actum est. Dum committeret bellum draco Dū com-



mitteret bellum draco cum Michael Archangelo Audita est vox



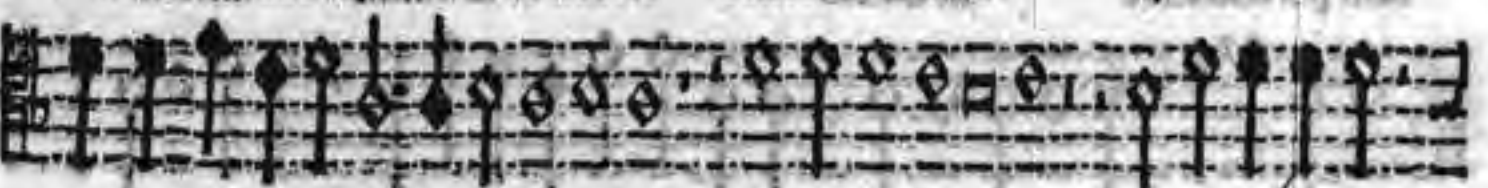
millia millium ij dicentium Salus honor & virtus om-



nipotenti Deo omnipoten ti Deo millia millium ij



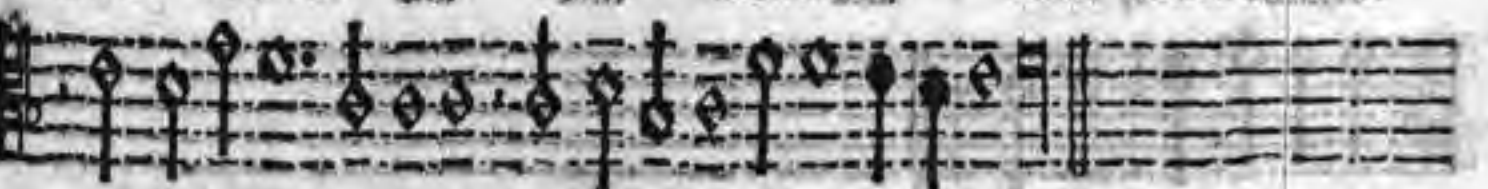
ministrabant ei & decies centena millia ij



assistebant ei assistebunt ei Audita est vox



millia millium ij dicentium Salus honor & virtus



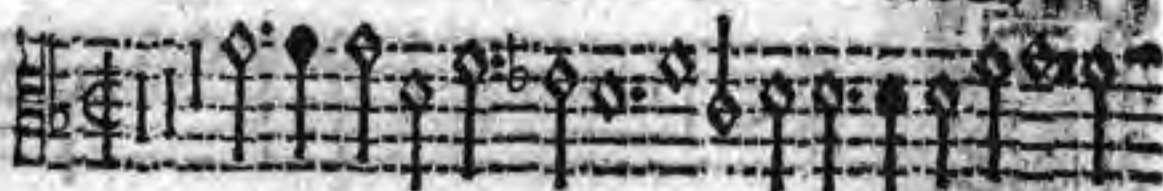
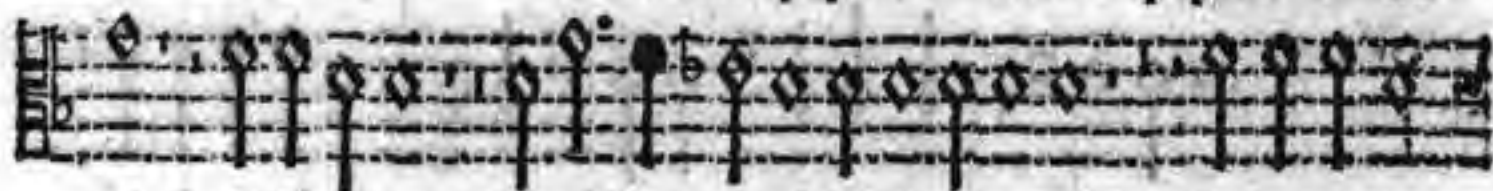
omnipotenti Deo omnipotenti De o. C 4



## Secundi Chori.

6

ALTY

Ecantabat populus Israel populus I<sup>o</sup> fra-

el Alleluia alle luia alleluia &amp; vnuer-



sa multitudo Iacob alleluia alle luia alle-



lu la Et David cum cantoribus citharam citharam citha-



ram percutiebat in domo Domini alleluia



alle luia alleluia &amp; laudes De o canebat al-



leluia alle luia alle lu-



ia alle luia.

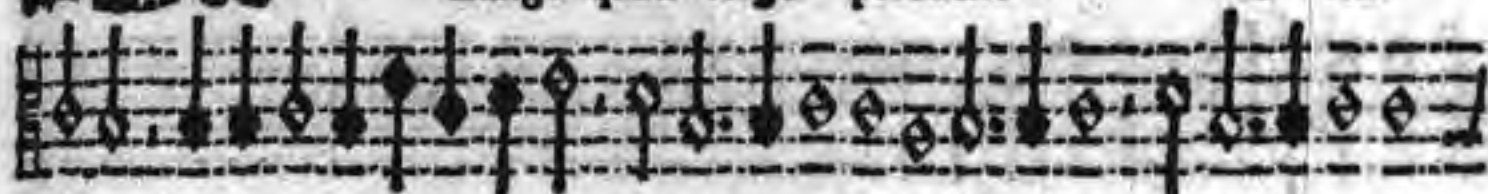
## Secundi Chori.

7

## ALTUS



Lange quasi virgo plebs me a vla-



late vlulate pasto res in cinere &amp; cilicio in cinere &amp;



cili cio quia veniet dies Domini magna &amp; amara



&amp; amara valde val de.







## Secundi Chori.

8

ALTUS

  
 Rnauerunt, faciem templi coronis aureis co-  
  
 ronis aureis coronis aureis Alleluia ij ij  
  
 & facta est letitia magna ij & facta est  
  
 letitia magna ij in populo Alleluia ij  
  
 alleluia in hym nis & confessionibus benedi-  
  
 cebant Alleluia ij ij & facta est  
  
 letitia magna ij & facta est letitia magna ij  
  
 in populo Alleluia ij alleluia ij

## Secundi Chori,

## ALTVS



Percussit Saul mille



&amp; David decem millia

&amp; David decem millia



quia manus Domini erat cum illo

Percussit Phili-



stam &amp; abstulit opprobrium

ex Isra- el



Nonne iste David de quo canebat in choro

dicens



Percussit Saul mille

&amp; David decem



millia

ij

&amp; Da

uid decem millia

quia manus



Domini

erat cum illo

ij

erat cum il

lo

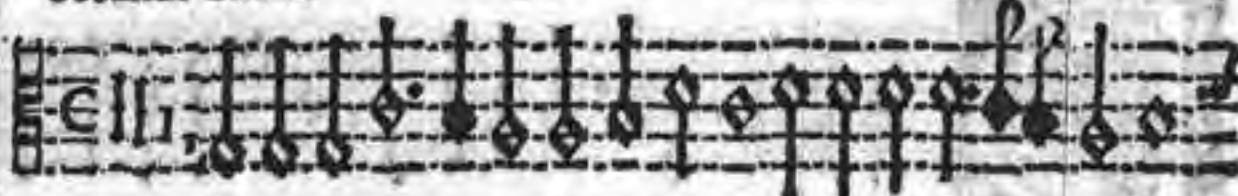




## Secundi Chori.

## ALTE

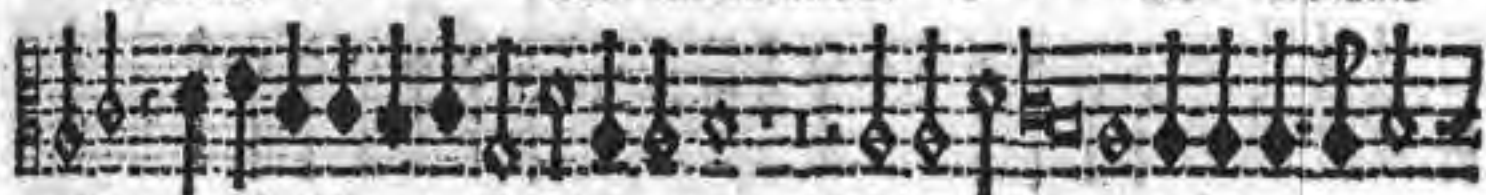
  
 Benedi ctus Dominus Deus Sa baoth qui pugnât  
  
 Manus enim for tis & terri bilis Manus enim for tis  
  
 & terri bilis pugnat pro eis ij Manus  
  
 Domini protegit illos Pugnavit Sanson Vicit Sanson Pugnaverunt  
  
 nostri ij in nomine Do mini Pugnavit Dominus pro  
  
 nobis & vicit Dominus ij inimicos eius & vicit Domi-  
  
 nus Latamini ij ij & exultate & psallite La-  
  
 tamini ij & exultate & psallite & exultate & psallite.



**Audate Dominum in sanctis eius in sanctis eius**



Laudate e um in virtutibus e ius Laudate



et in fono tubæ in fono tubæ Laudate eum in psalterio



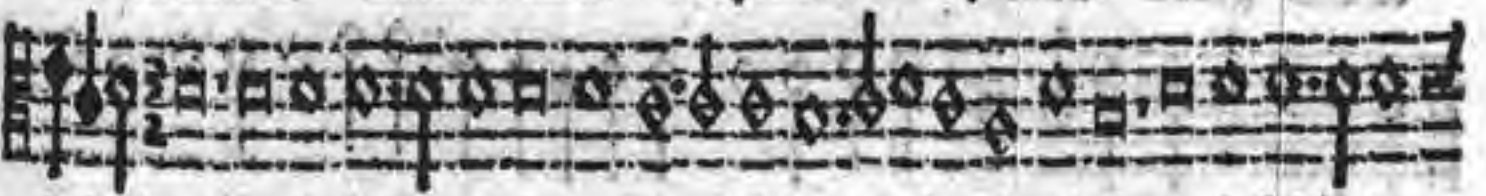
in psalterio ⁊ cithara Laudate eum in tympano ⁊ choro Lau.



date e um in cordis & or gano Laudate eum in cymbalis



benefactoribus Laudate eum in cymbalis in cymbalis ii tubi-

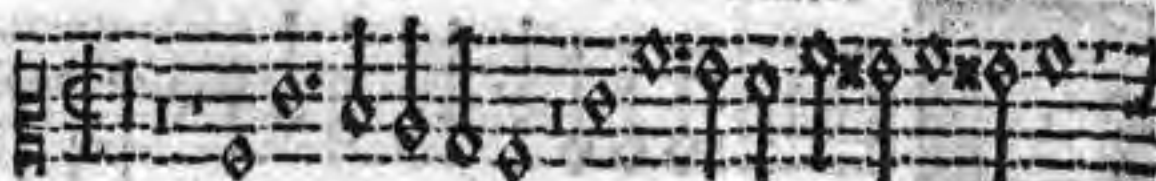


lationis omnis spiritus laudet Dominū lau det Dominū omnis spiritus



laudet Dominū lau      det Dominum lau      det laudet Dominum

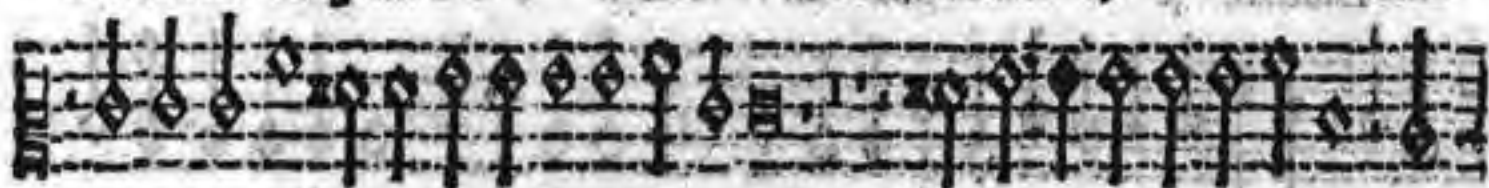




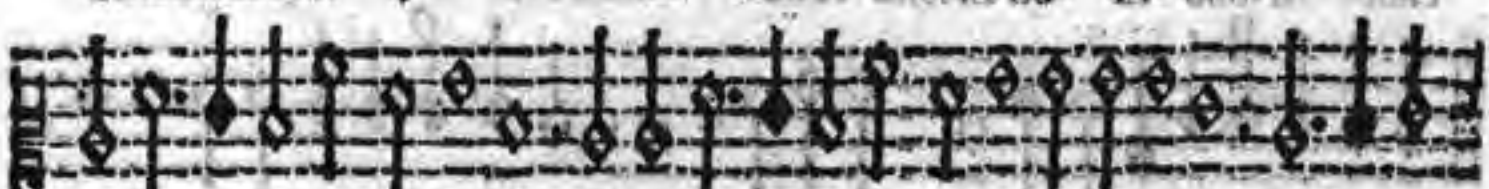
Ascendit Angelus Descendit Angelus Domini



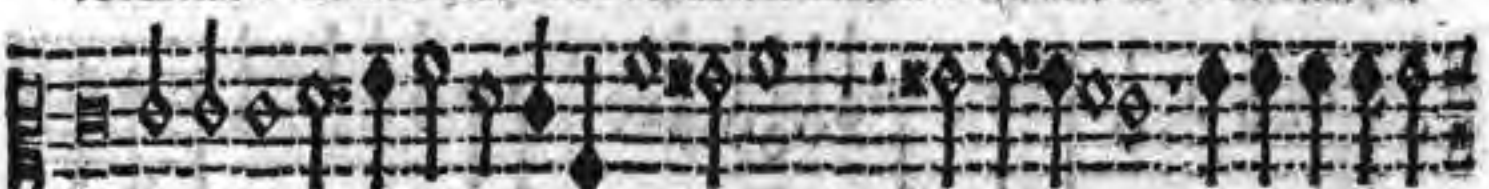
Descendit Angelus Domini ad Zachariam iij dicens



ad Zachariam iij dicens Nascetur tibi filius &



vocabitur nomen eius & vocabitur nomen eius Ioannes Baptista



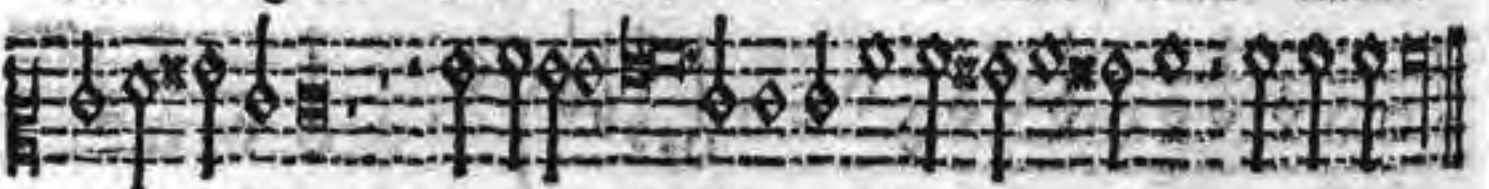
ptista Ioannes Baptista & multi in Natiuitate



te eius gaudebunt & multi in Natiuitate eius in Natiui-



tate eius gaudebunt Alleluia iij alleluia iij



alleluia iij alleluia Alleluia alleluia

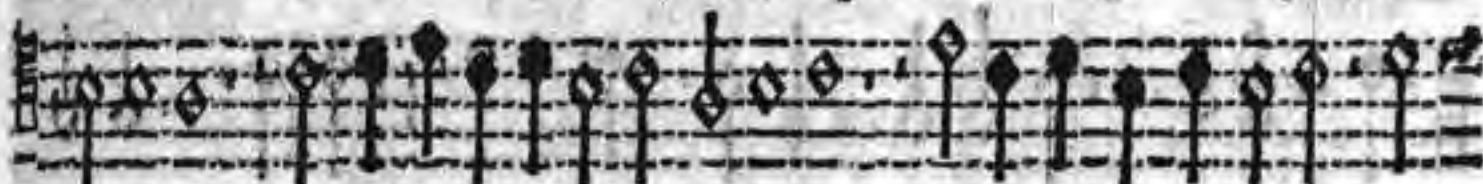
## Secundi Chori:

13

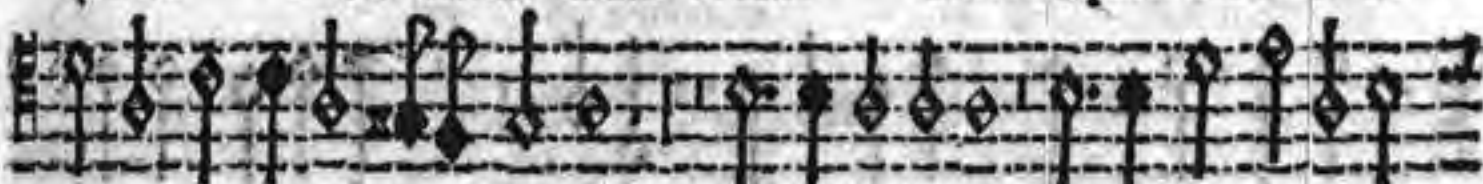
Joh. D. Lib. 2. ALTUS



summa Nima mea liquefa & est quz sui



quz sui & non inueni illam vocari & non respondit mihi &



non respondit mi hi Percusserunt me & vulnerauerunt



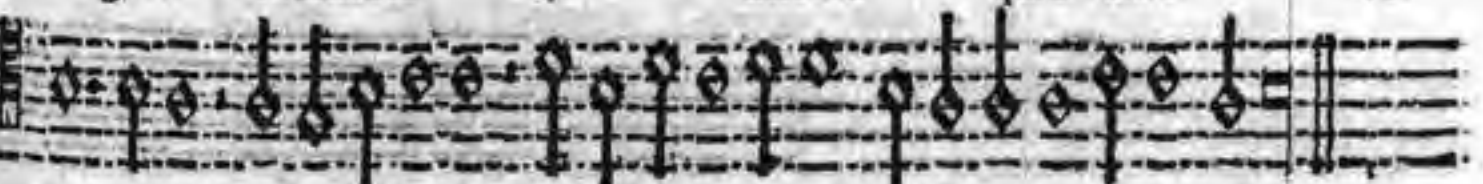
me Tulerunt pallium meum cum custodes murorum filie filie Hic-



rusalem. Nuntiate Nuntiate dilecto quia amore lan-



gueo Nuntiate ij dilecto quia amo re-



languco quia amore ij languco amore languco.







## Secundi Chori.

14

Secundi Chori.

ALTES



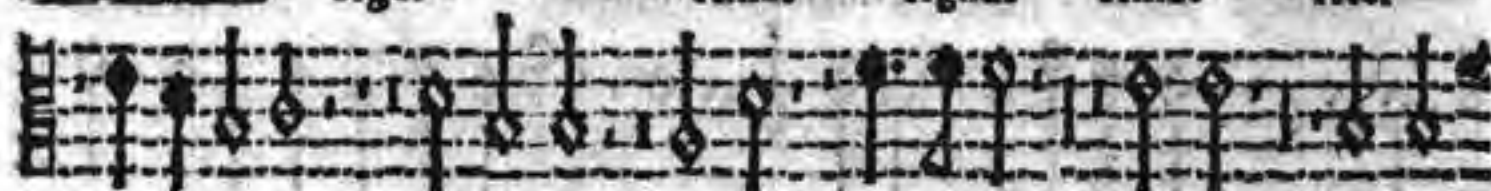
Irgo.

Amor

Agnus

Amat

Ater



Ansa tua

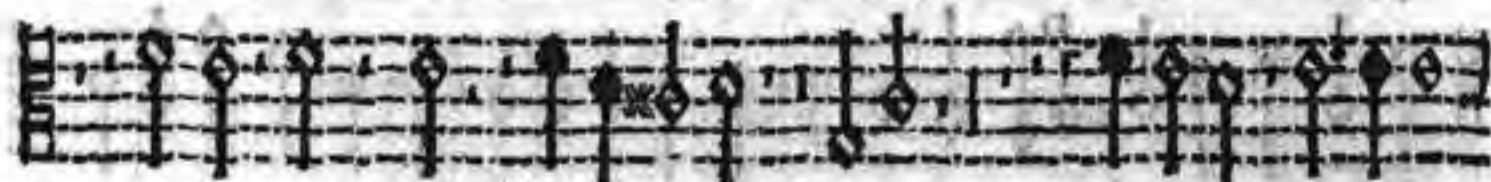
Ils duxit

Vincet

Oriens

Istum

More



Ores Nunc

est

Heus ille

eris

Eamus

Munera



parua feram

parua feram

Munera

parua feram

Munera parua



parua feram

Munera

parua feram.



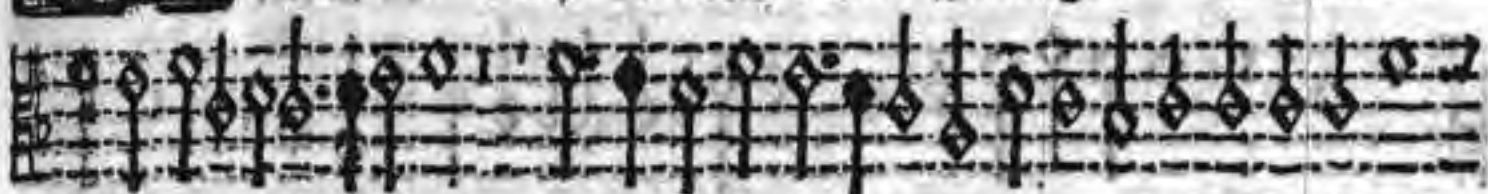
## Secundi Chor.

Bj

ALTUS



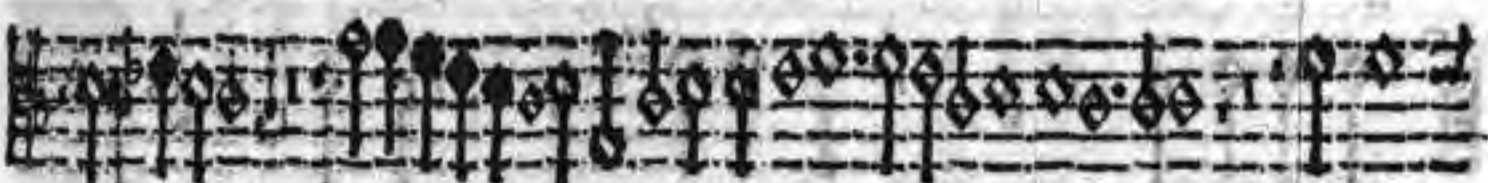
Vdite verbū Domini omnes gen tes omnes



gen tes &amp; annuncia te il lud annuncia



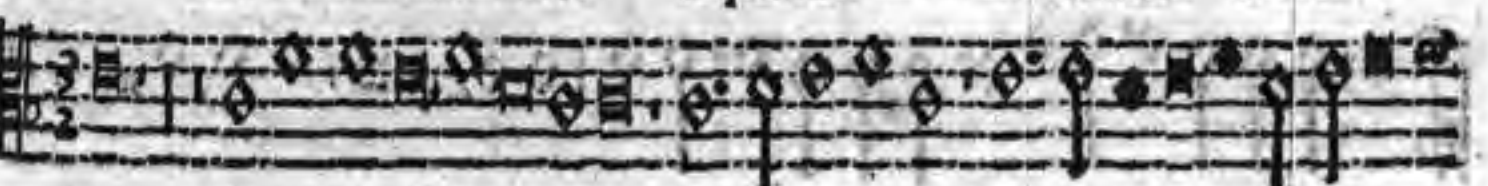
te il lud in finibus alleluia



alleluia ij alleluia ij alleluia Annun-



cia te &amp; audiam facite loquimini &amp; clamate &amp; dici-



te Gloria tibi Domine Gloria tibi ij



bi Domine Alleluia ij alle luia ij



alle luia alle luia alle luia













## Secundi Chori.

16

ALIVS

  
 ni Ve ni in hor tum  
  
 meum soror mea sponsa ij  
  
 medi faum meum cum melle me o ij  
  
 Bibi vinum meum cum lacte meo cum lacte me-  
  
 Comedite amici & bibite & bibite  
  
 & inebriamini & in ebriamini carissimi ij  
  
 ca rissimi Alleluia ij ij Allelu-  
  
 ia alleluia ij alleluia ij Alleluia



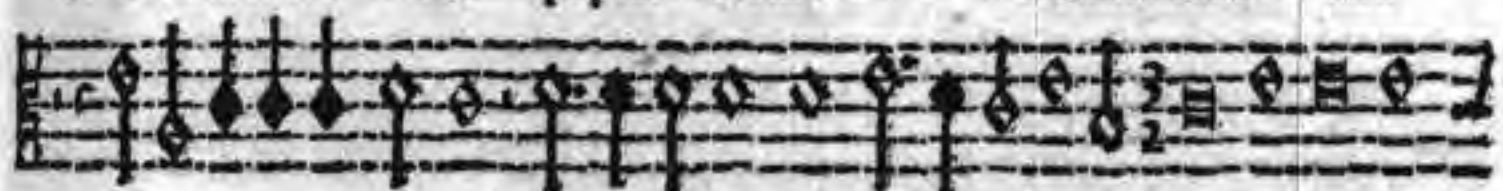
Eus Illuminet vultuum suum super



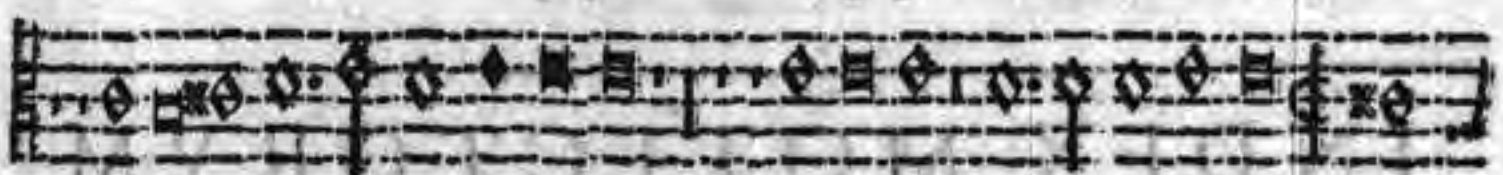
nos & misereatur nostri & misereatur nostri Confiteantur ti-



bi Confiteantur tibi populi Deus Confiteantur tibi



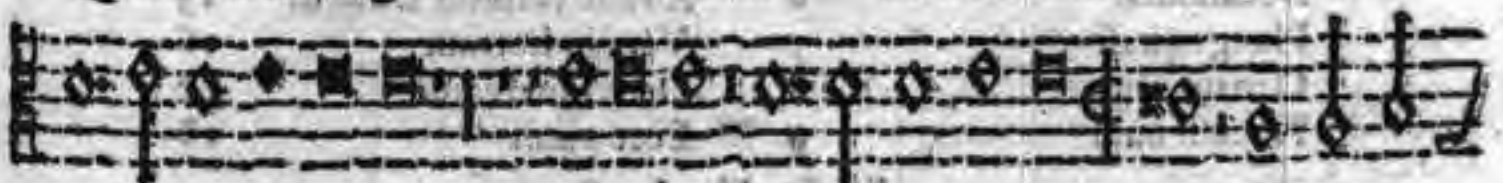
populi omnes populi omnes Exultentur



Exultentur & exultent gentes Exultentur & exultent gentes



Quoniam Deus regnat in aeter num Exultentur Exultentur

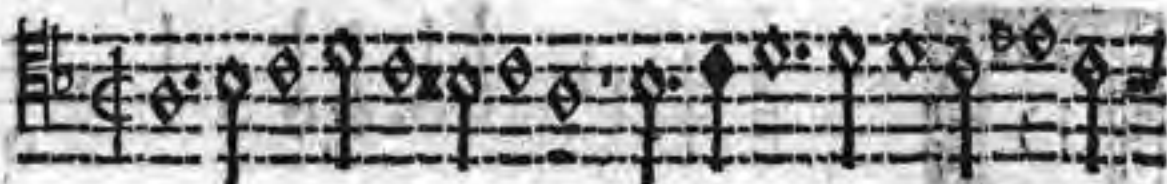


& exultent gentes Exultentur & exultent gentes Quoniam

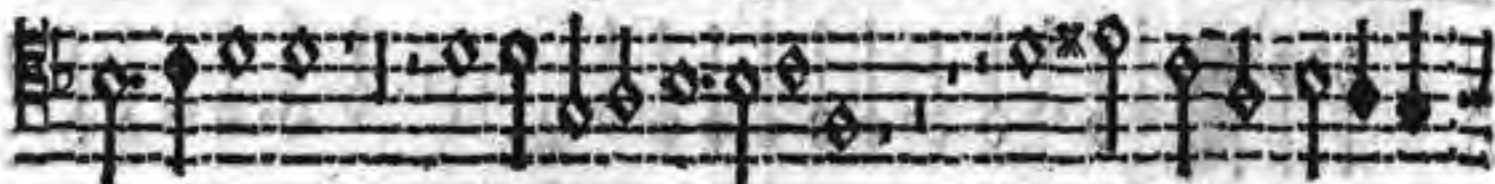


Deus regnat in aeter num in aeter num





Ecce panis Angelorum Ecce Panis Ange-



lorum Vere panis filiorum non mittendus ca-



nibus non mittendus canibus non mittendus ca-

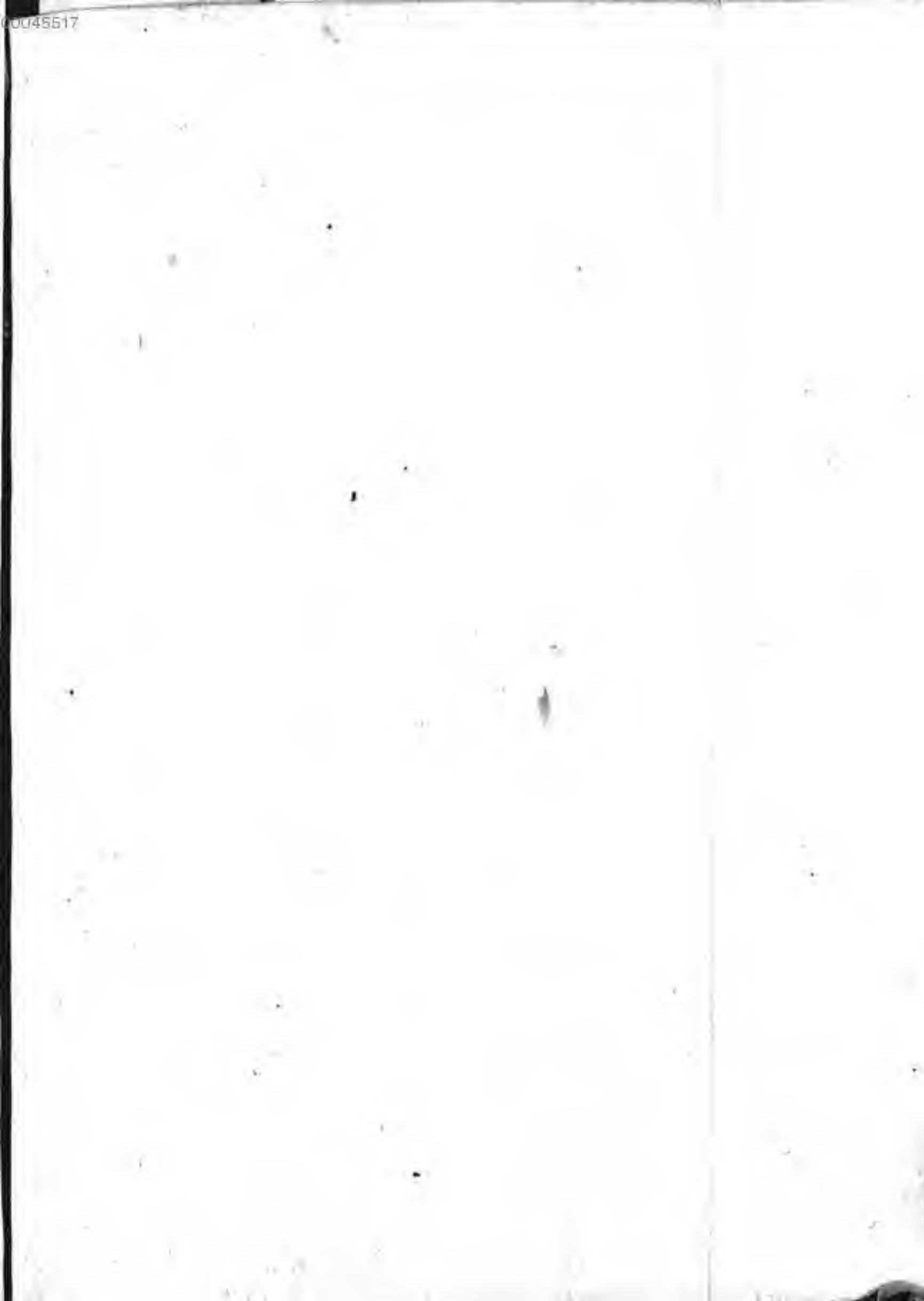


## INDEX MOTECTORVM.

Omnes gentes	1	Benedictus	10
Aue virgo sponsa Dei	2	Laudate Dominum	11
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Vbi paschas 2. pars.	4	Anima mea	13
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F I N I S.















TENORE Secondo Cho.

MOTETTI A OTTO VOCI  
DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
di Veneria, in San Marco.

Comodi per le Voci, e per Cantar con ogni Stromento,  
Nouamente Ristampati, & Corretti.  
CON PRIVILEGIO.



IN VENETIA,

Appresso Giacomo Vincenti. MDCIII.

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8. *Illegible text*

## Secundi Chori.

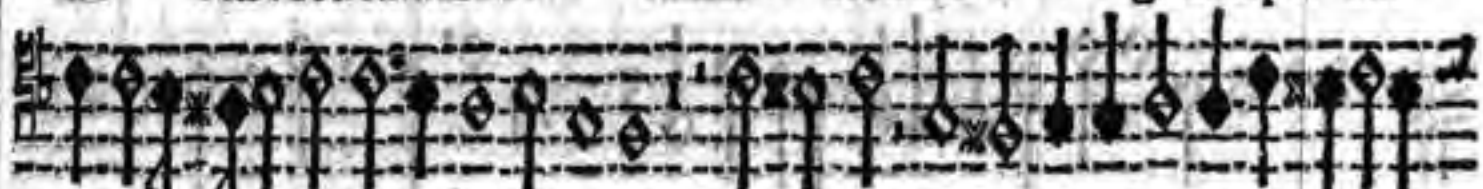
## TENOR



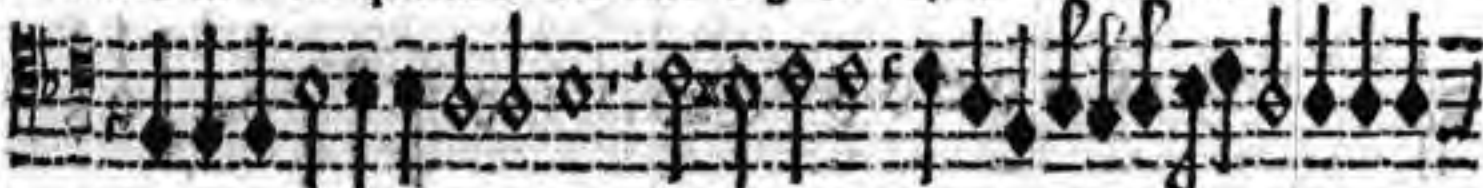
Mnes gētes plaudite manibus iubilare Deo



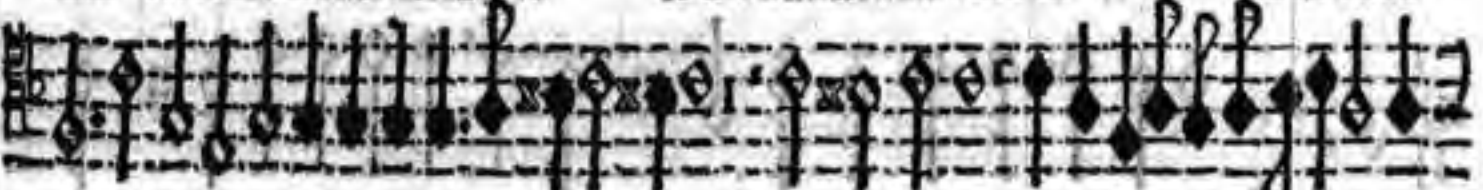
De o in voce exultatio nis Rex ma gnus super om-



nē ter rā super omnē terram & gentes ij sub pedibus no-



stris Ascēdit Deus in iuhilo & Dominus in voce tu bz in voce



tubz in voce in voce tu bz & Dominus in voce tu bz in



voce tubz in voce in voce tu bz Psallite Regi nostro psalli-



te psallite psallite sa pienter Quoniam regnabit Deus in æternum Al-



leluia ij alleluia ij Alleluia ij alleluia ij





## Secundi Chori

2

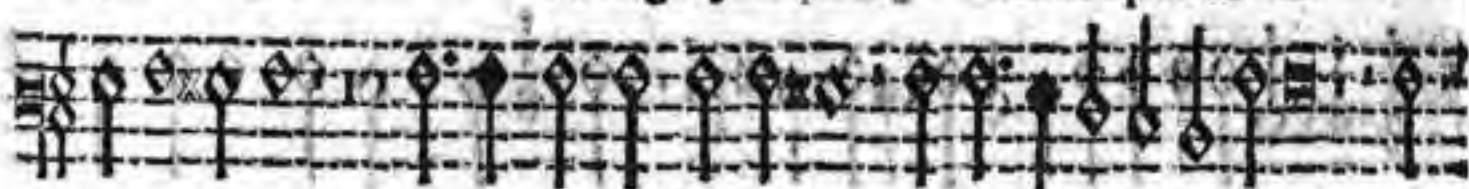
Secundi Chori

TENOR



adriasta

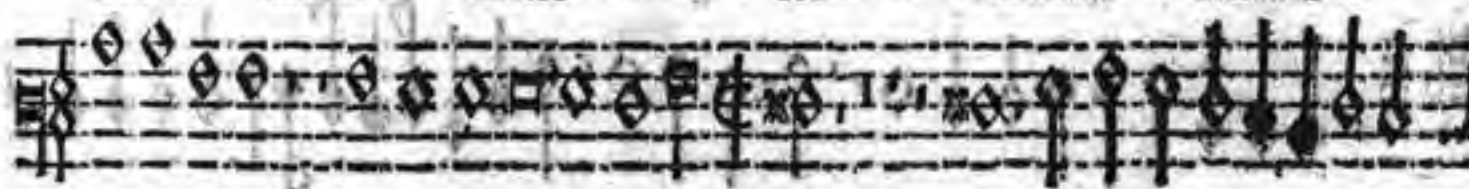
Ve virgo sponsa Dei gaudiandi Spiritus



era rium In quo prater ordinem mirabili mysterio



rabili mysterio misse rio Alleluia alleluia



alleluia ij alleluia Verbum caro factum



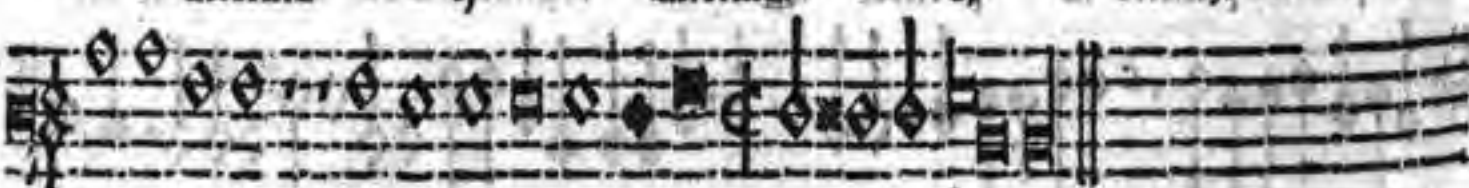
est &amp; tu Christi redemptoris immaculata Genitrix im-



maculata immaculata genitrix Alleluia ij



alleluia ij alleluia

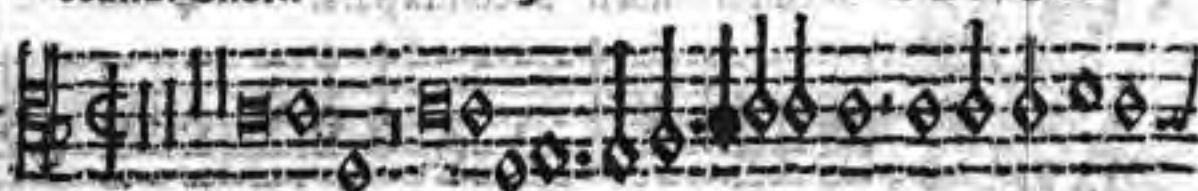


alleluia ij alleluia alleluia

Secundi Chori.

32

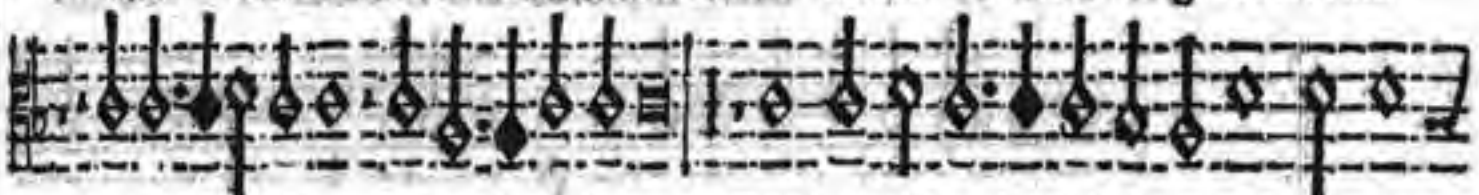
TENOR



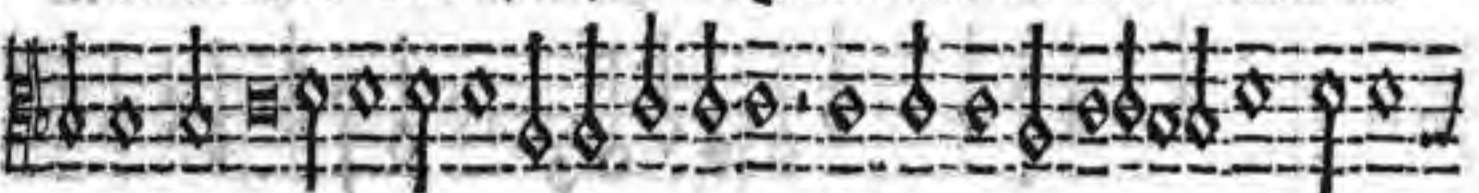
Vzramus ij cū pasto ribus Verbū incarna-



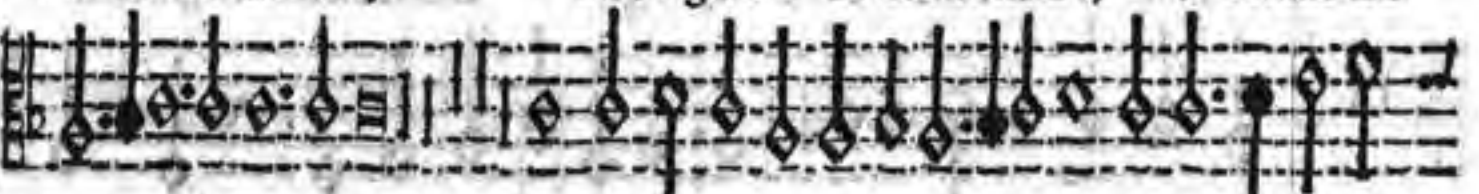
tum Cantemus cū hominibus cum homi nibus Regi seculorum



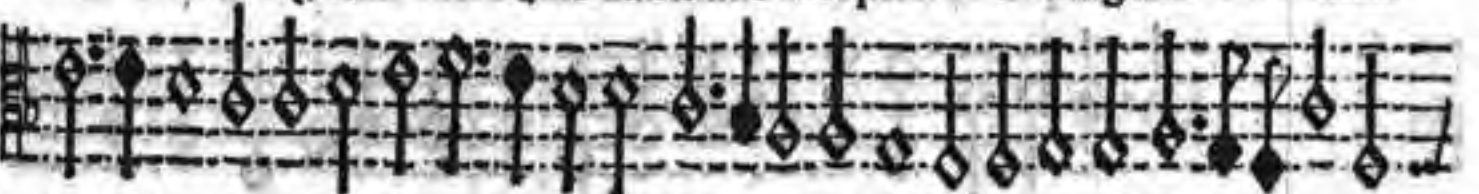
Noe Noe Noe Noe ij ij Quid tu vides in stabulo Iesum na-



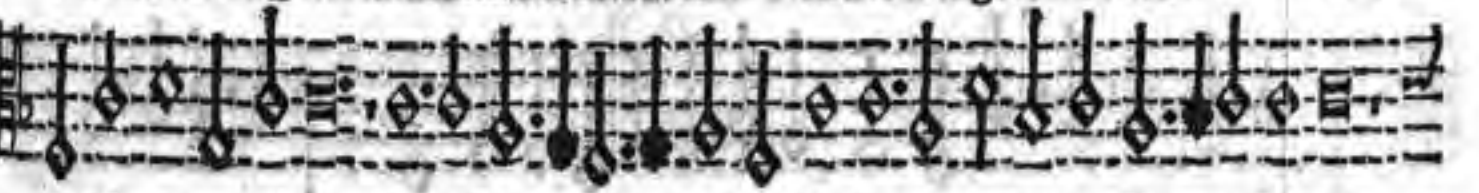
tum Iesum natum ij de Virgine Iesum natum ij Iesum na-



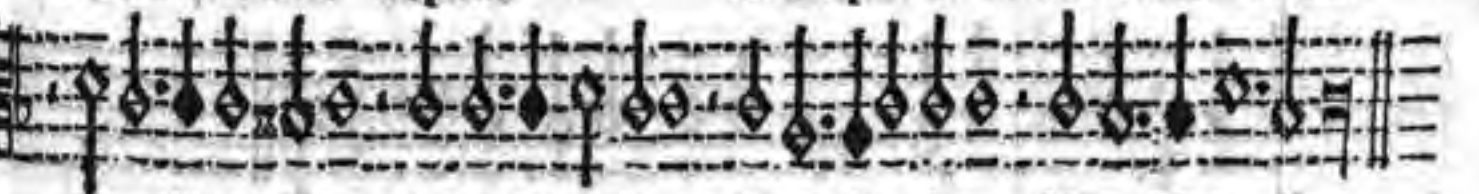
tum de Virgine Quid audis in Præsepio Angelos cum



carmine Angelos cū carmine cum car mine Angelos cū car mi-



ne cū car mine &amp; pasto res &amp; pa stotes di centes



Noe Noe Noe Noe Noe Noe Noe ij ij Noe Noe ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A 8. B 3



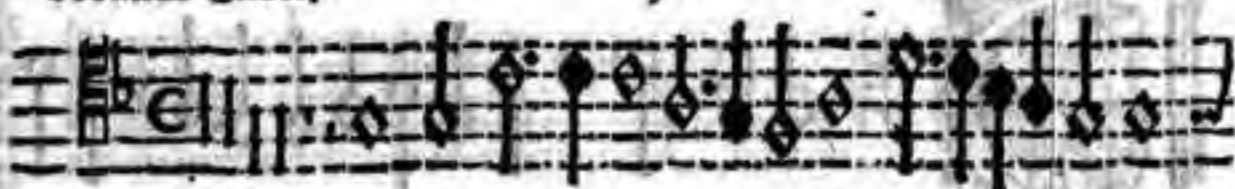


Secundi Chori. Secunda pars. **TENOR**

  
 audis ubi paschas ubi cubas Dic si ploras aut si  
  
 ri des aut si ri des? si ploras aut si rides Te ro-  
  
 gamus ij rex Chri ste Te rogamus ij rex  
  
 Chrifte Noe Noe Noe Noe ij Cibus est lac virgineum  
  
 lectus durum praeseptum Carmina sunt lachrimae  
  
 Carmina sunt lachrimae sunt lachrimae Carmina sunt lachrimae  
  
 sunt lachrimae Carmina sunt la chrimae Noe ij  
  
 Noe Noe ij Noe ij Noe ij

## Secundi Chori.

## TENOR



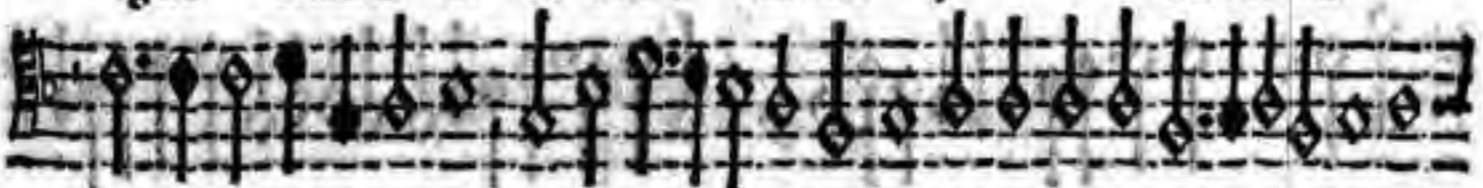
Eratum est. Dum committeret bel lum dra co Dum



committeret bel lum dra co cum Michael Archang-



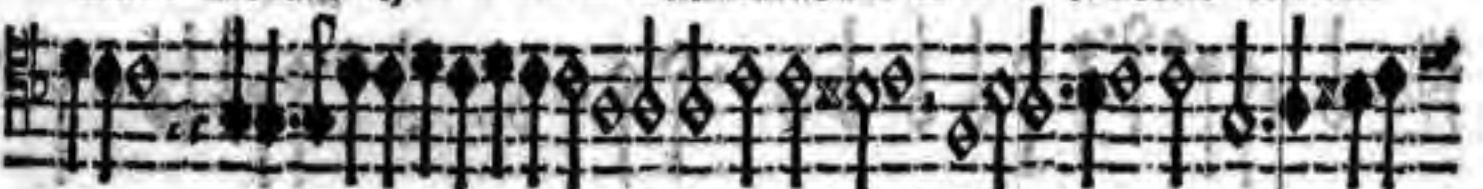
elo Audita est vox millia millium ij dicentium



Salus honor & virtus omnipotentis Deo omnipotentis Deo



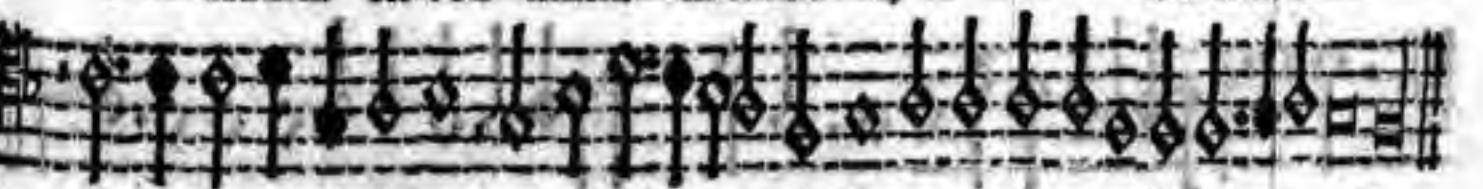
millia millium ij ministrabant ei & decies centena



millia ij affitebantur ei affitebantur ei



Audita est vox millia millium ij dicentium

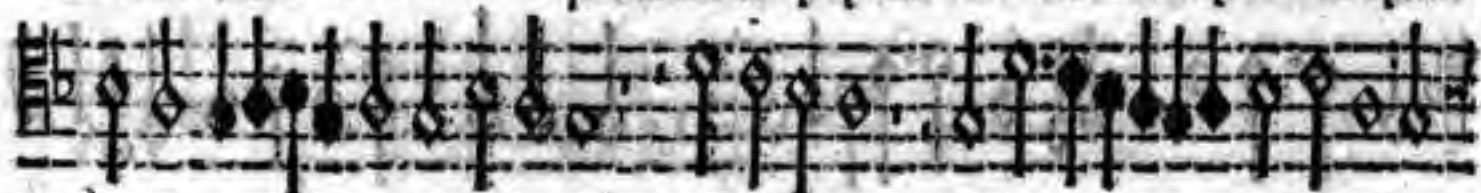
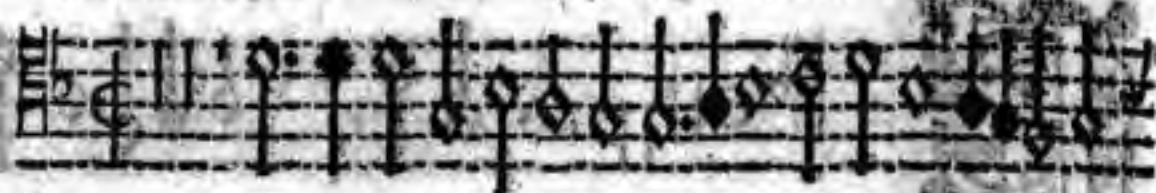


Salus honor & virtus omnipotentis Deo omnipotentis De



## Secundi Chori.

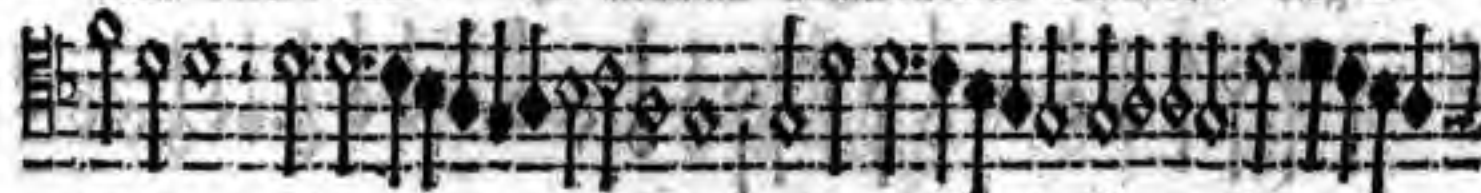
## 6. Secundi Chori. TENOR



lus I. Israhel Alleluia alleluia



alleluia & vniuersa multitudo filii Israhel al-



leluia alleluia alleluia Et De-



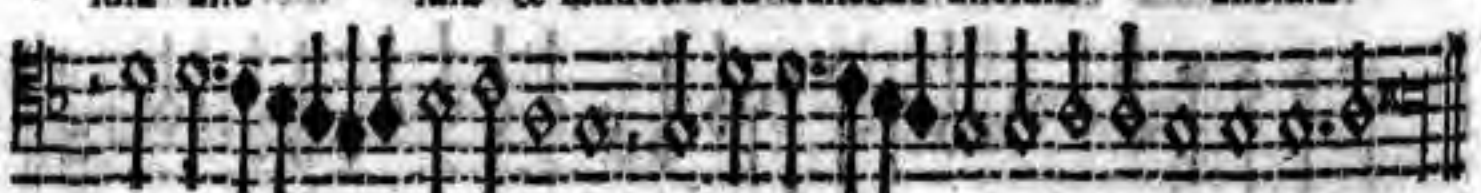
uid cum cantoribus citharam citharam citharam percutiebat



in do- mo Domini alleluia alle-



luia alleluia & laudes Deo canebat alleluia alleluia

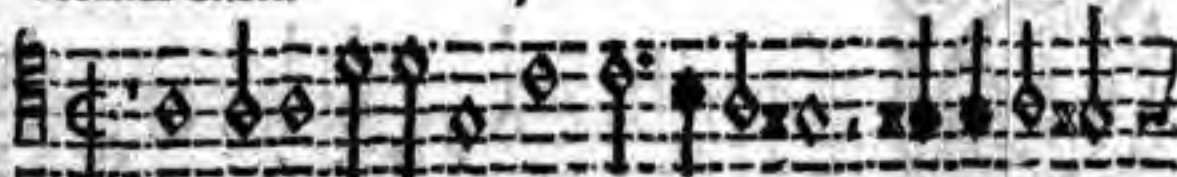


alleluia alleluia alleluia

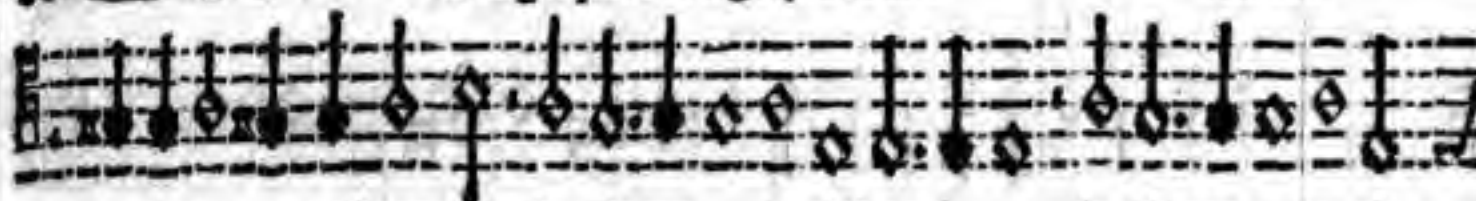
## Secundi Chori.

7

## TENOR



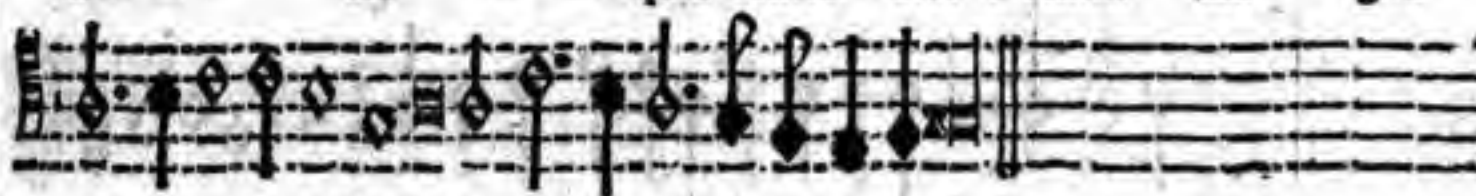
Lange quasi virgo plebs me a viulate



viulate pastores in cinere &amp; cilicio in cinere &amp; ci-



cio quia veniet dies Domini ma gna



&amp; amara valde &amp; amara val de.





## Secundi Chori.

8

TENOR



Reauerunt faciem templi coronis aureis



coronis aureis coronis aureis Alleluia ij



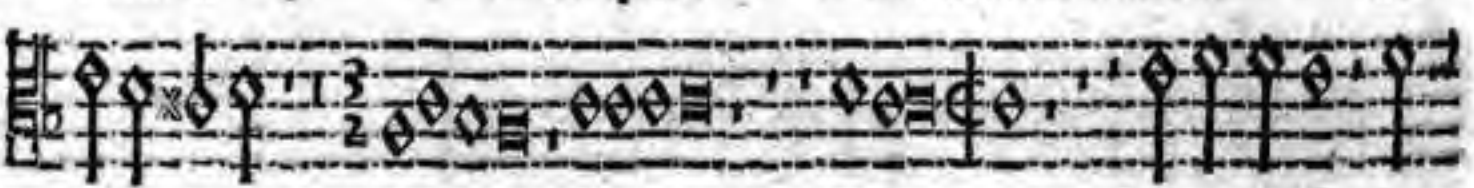
&amp; facta est letitia magna ij &amp; facta



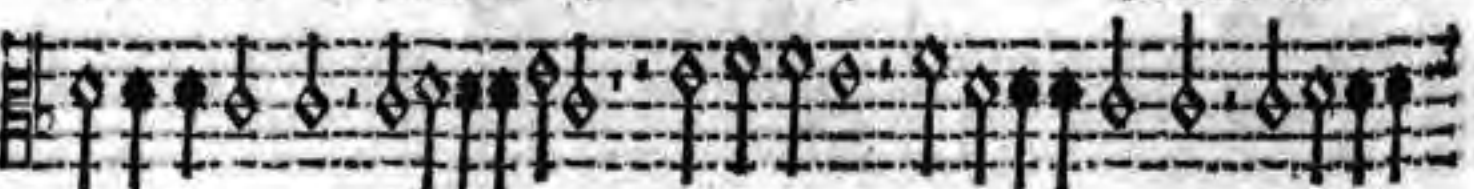
est letitia magna letitia magna in populo Alleluia



alleluia ij in hymnis &amp; confessionibus be-



nedicebant Alleluia ij ij &amp; facta est let-



itia magna ij &amp; facta est letitia magna ij



in populo Alleluia ij alleluia ij

## Secundi Chori.

## TENOR



Ercussit Saul mil le Percussit Sa ul mille



& David decem millia ij & David decem mil lia



quia manus Domini erat cum illo ij Percussit Philista-



um & abstulit opprobrium ij ex Israel



Nonne iste David de quo canebat ij in choro



dicentes Percussit Saul mil le Percussit Sa ul mille &



David decem millia ij & David decem mil lia



quia manus Domini erat cum illo erat cum illo ij

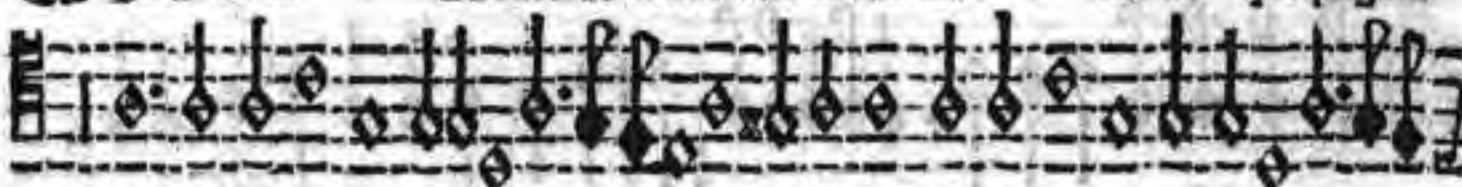


## Secundi Chori.

## TENOR



Benedictus Dominus Deus Sa baoth qui pugnat



Manus enim fortis & terri bilis Manus enim fortis & terri-



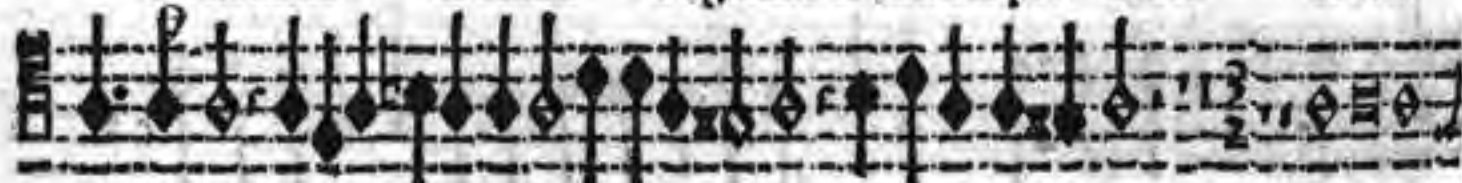
bilis pugnat pro eis ij Manus Domini prote-



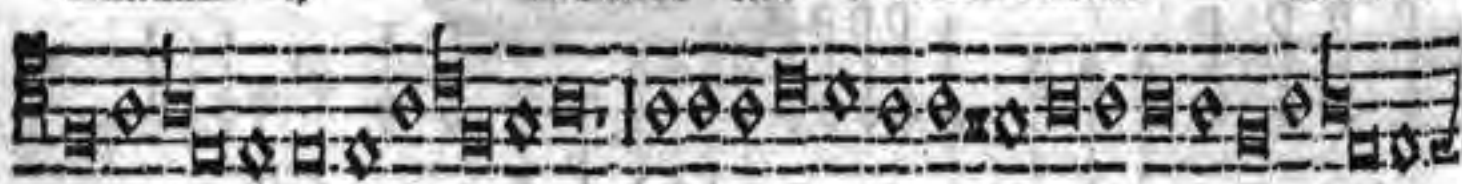
git illos Pugnavit Sanson Vicit San son Pugnaverūt nostri ij



in nomine Domini Pugnavit Dominus pro nobis & vicit



Dominus ij inimicos eius & vicit Dominus Latami-



ni ij & exultate & psallite Latamini ij



ij & exultate & psallite & exultate & psallite

## Secundi Chori.

11

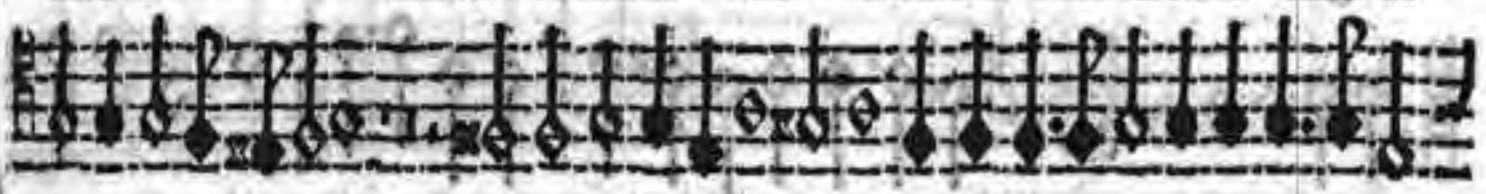
## TENOR



**L**audate Dominum in sanctis in sanctis eius: Lau-



date ne-  
um in virtutibus eius: Laudate eum in sono tubæ in



sono tu-  
non bā: Laudate e-  
um in psalterio in psalterio



& cithara: Laudate e-  
um in tympano & cho-  
ro: Laudate eum!



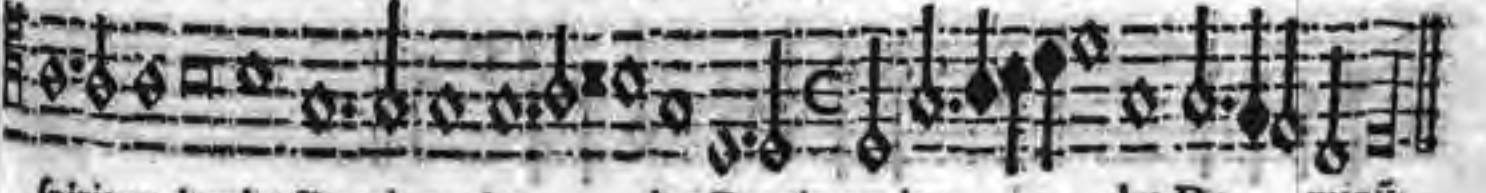
in cordis &  
organo: Laudate eum in cymbalis benesonanti-



bus: Laudate e-  
um in cymbalis in cymbalis ij: lubi-

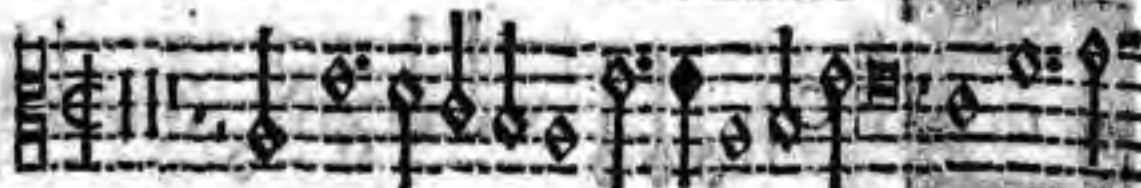


lationis: omnis spiritus laudet Dominum lau-  
det Dominum omnis

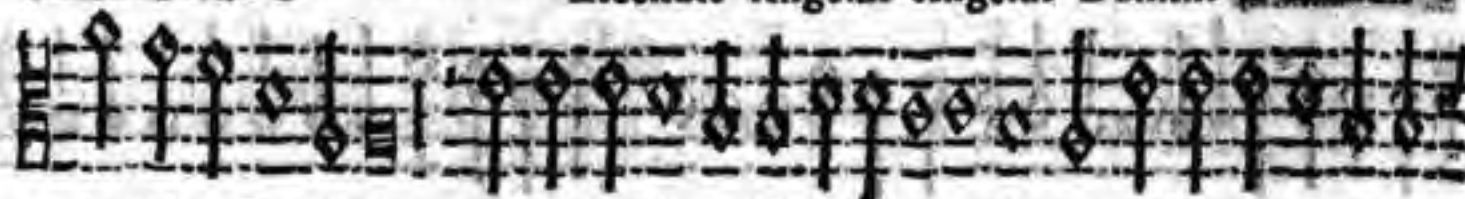


spiritus laudet Dominum lau-  
det Dominum lau-  
det Do-  
minū.





Descendit Angelus Angelus Domini Descendit



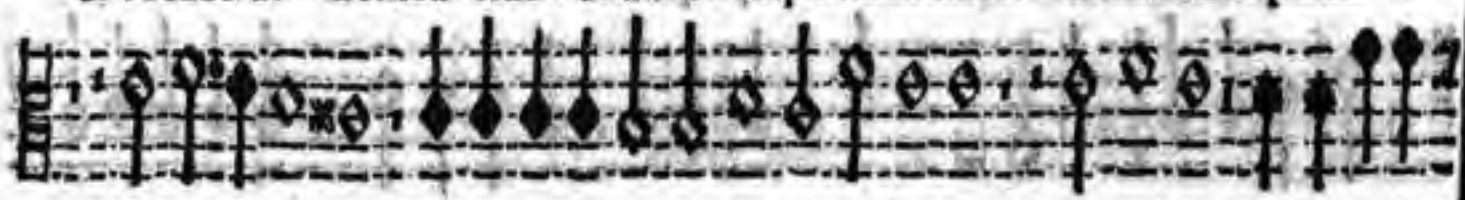
Angelus Domini ad Zachariam iudicem ad Zachariam ad



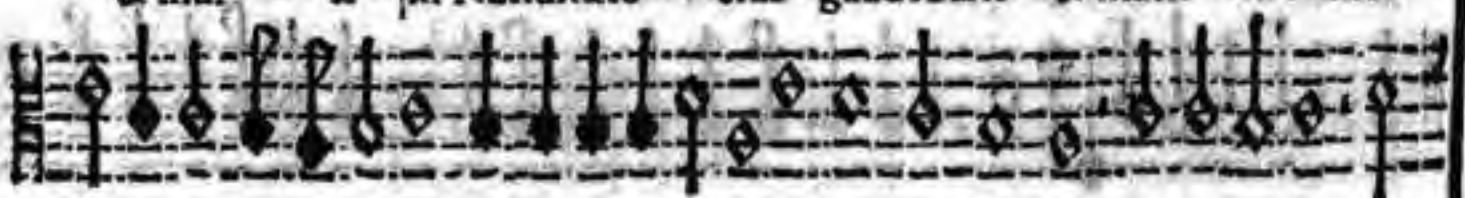
Zachariam dicens Nascetur tibi filius & vocabitur nomen eius



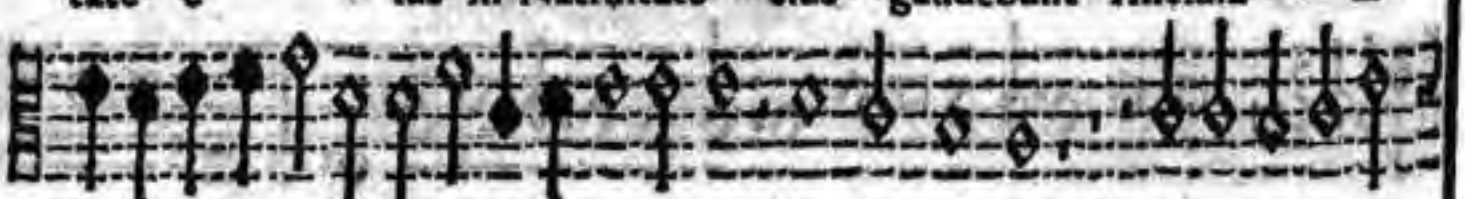
& vocabitur nomen eius Ioannes Baptista Ioannes Ioannes Baptista



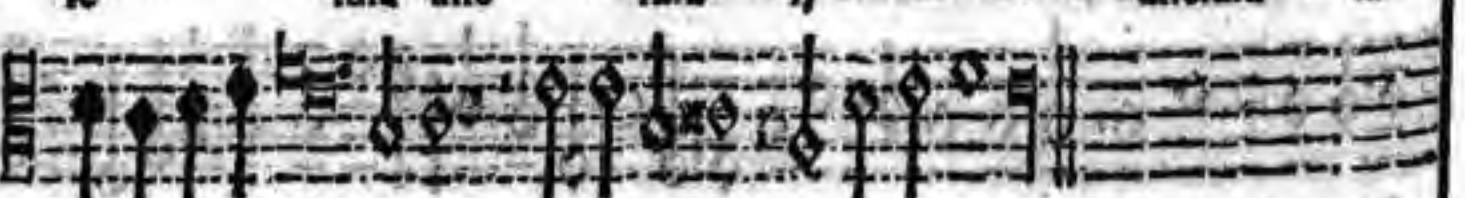
& multi in Nativitate eius gaudebunt & multi in Nati-



tate eius in Nativitate eius gaudebunt Alleluia



le luia alle luia ij alleluia alleluia



le luia alleluia

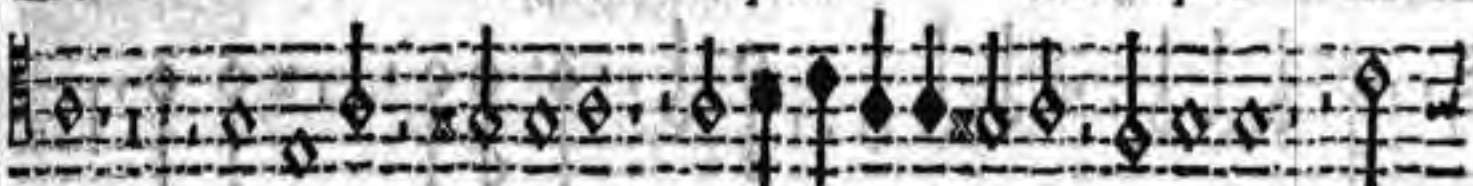
## Secundi Chori.

13

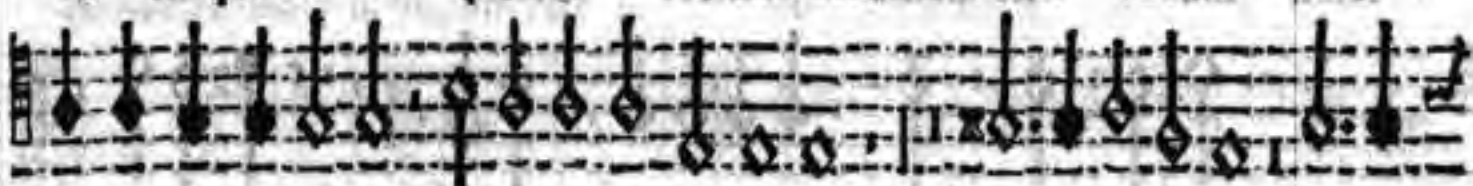
TENOR



1. Nima mea liquefa Et est liquefa Et



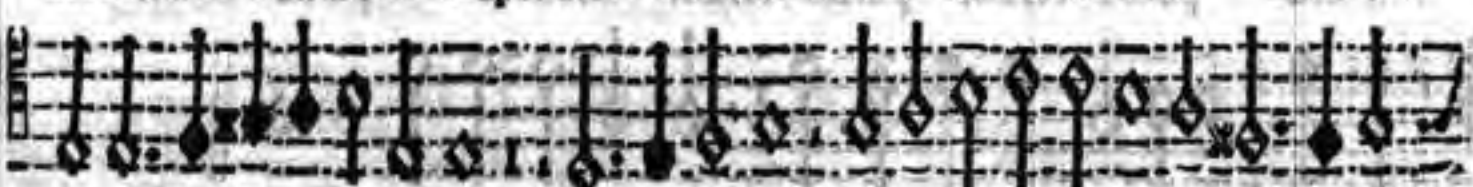
est quæsiui quæsiui & non inveni illum vocavi &



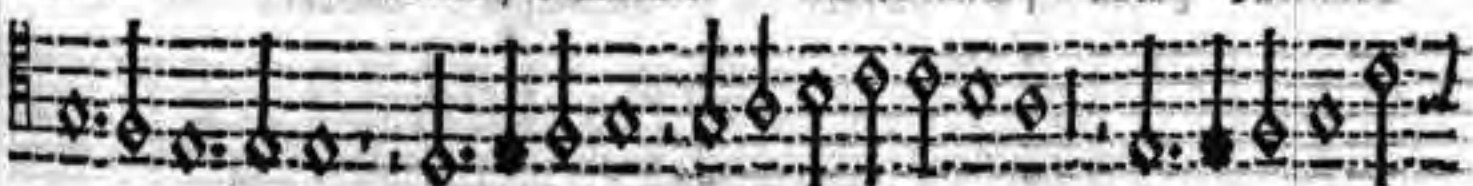
non respondit mihi & non respondit mihi Percusserunt me & vul-



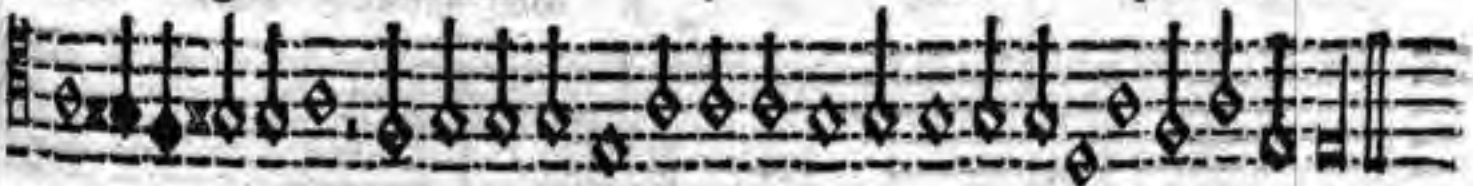
nerauerunt me Tulerunt pallium meum custodes murorum filiz filiz



Hieru salem q Nuntiate Nuntiate dilecto quia



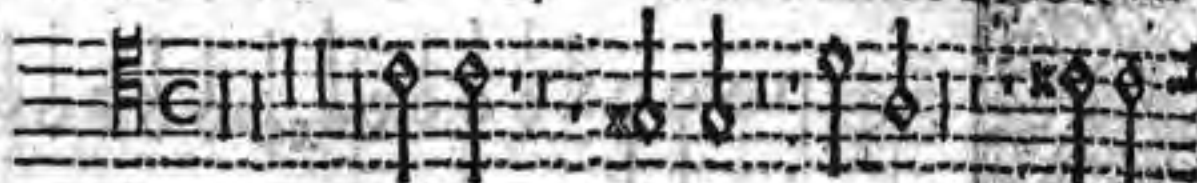
more languco Nuntiate ij dilecto quia amore



lan guco quia amore ij languco amore languco.







Irgo.

Amor

Agnus

Amat

Ator



Ansa tua

lis duxit

Vincet

Oriens

Istum



More

Ores

Nunc est

Heus ille

eris

Eamus



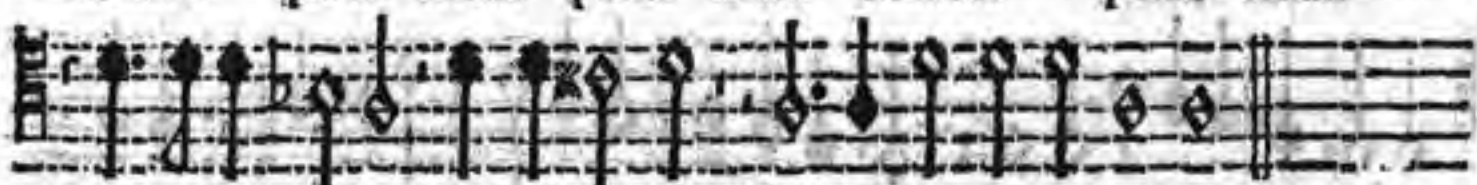
Munera

parua feram

parua feram

Munera

parua feram



Munera

parua

parua feram

Munera

parua feram.



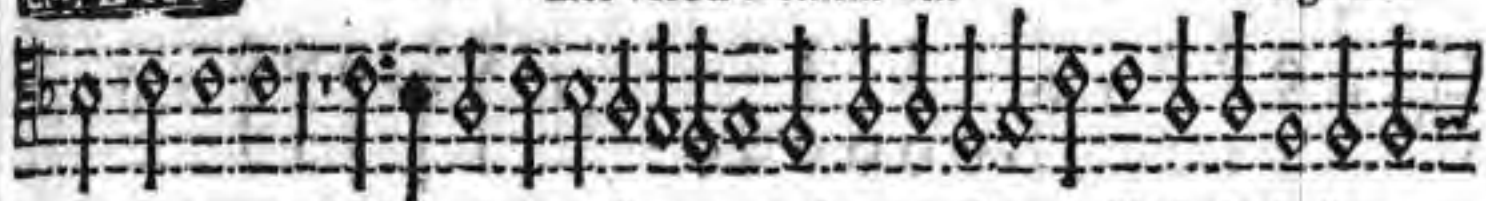
## Secundi Chori

F5

## TENOR



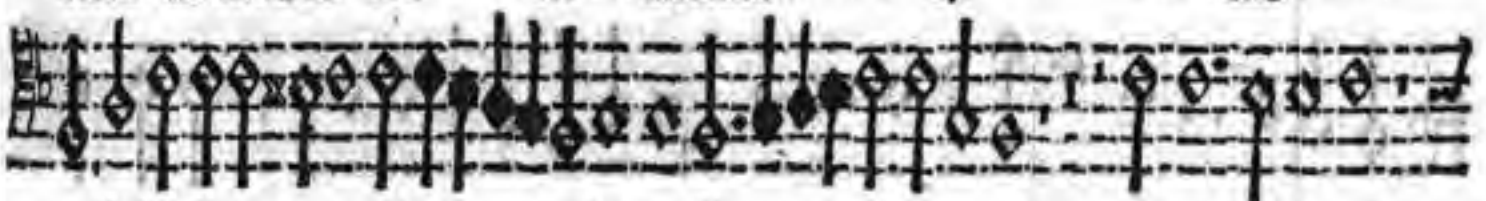
Vdite verbū Domini omnes gentes



omnes gentes &amp; annunciate illud annunciate illud in finibus



terra in finibus terrarum alleluia ij alle-



luia ij alleluia ij annunciate



&amp; auditum facite loquimini &amp; clamate &amp; dicite Gloria



tibi Domine Gloria tibi ij in altitudi mine Allelu-

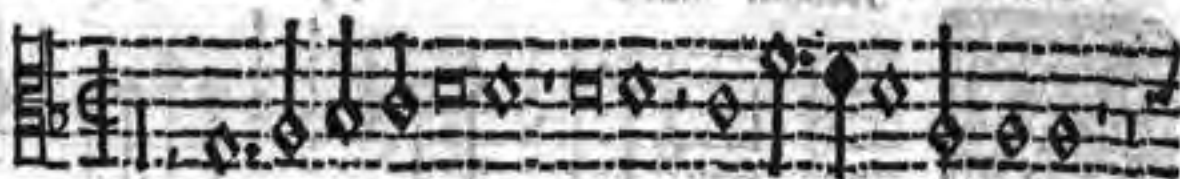


ia ij alleluia alleluia alle-



luia alleluia alleluia ij





E ni Veni in hor tum meum



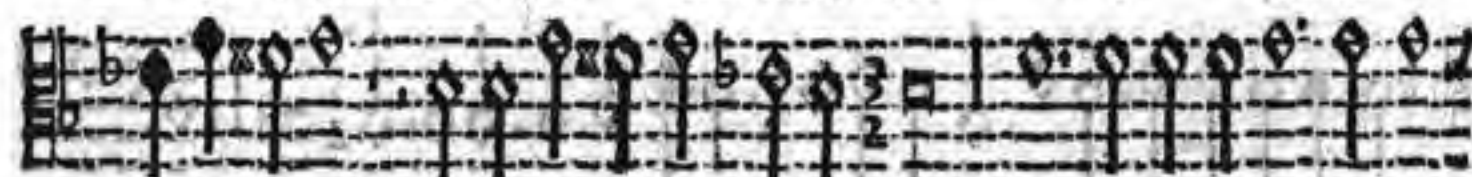
foror mea sponfa ij Comedi fauum meum



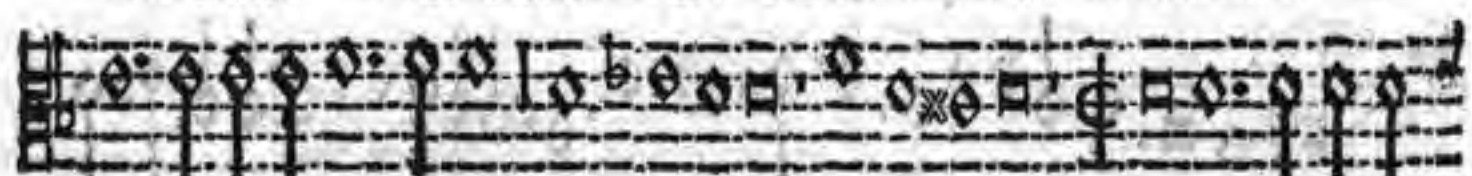
cum melle me o cum melle me o Bibi vinum



me um cum lacte meo cum lacte me o Comedi-



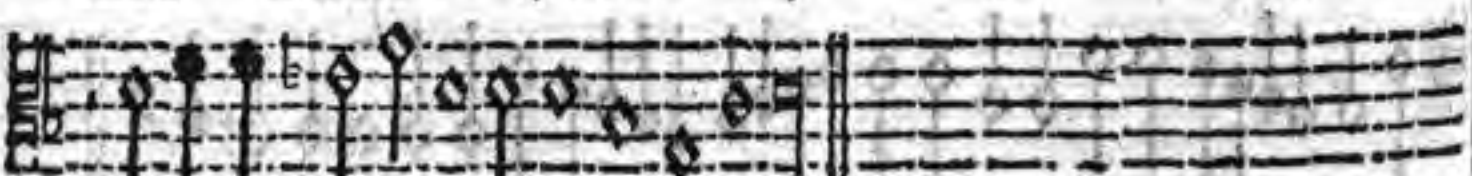
te amici & bibite & bibite & inebriamini



& inebriamini o carissimi ij carissimi Al-



leluia Alleluia ij alleluia alleluia



alleluia ij ij



Eos. Illuminet vultuum su- um super

nos & misereatur nostri & misereatur nostri Confite-

antur tibi Confiteantur tibi populi Deus Confiteantur tibi

1) populi omnes populi omnes Latentur La-

tentur & exultent gentes Latentur & exultent gentes Quoni-

am Deus regnat in aeter- num Latentur Latentur & exul-

tent gentes latentur & exultent gentes Quoniam Deus

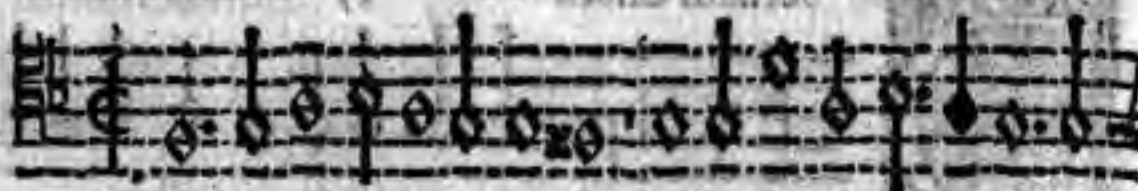
regnat in a- ternum in a- ternum.



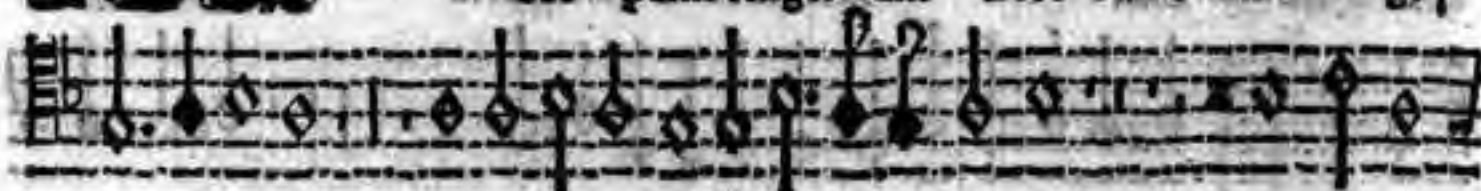
Secundi Chori.

18

TENOR



Ecce panis Angelorum Ecce Panis An gs-



lo rum Vere panis filio rum non mitten-



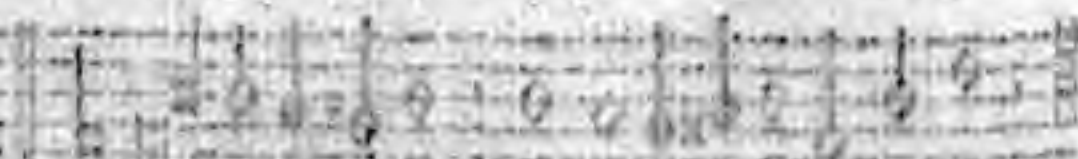
dus canibus non mittendus canibus non mittendus ca nibus.

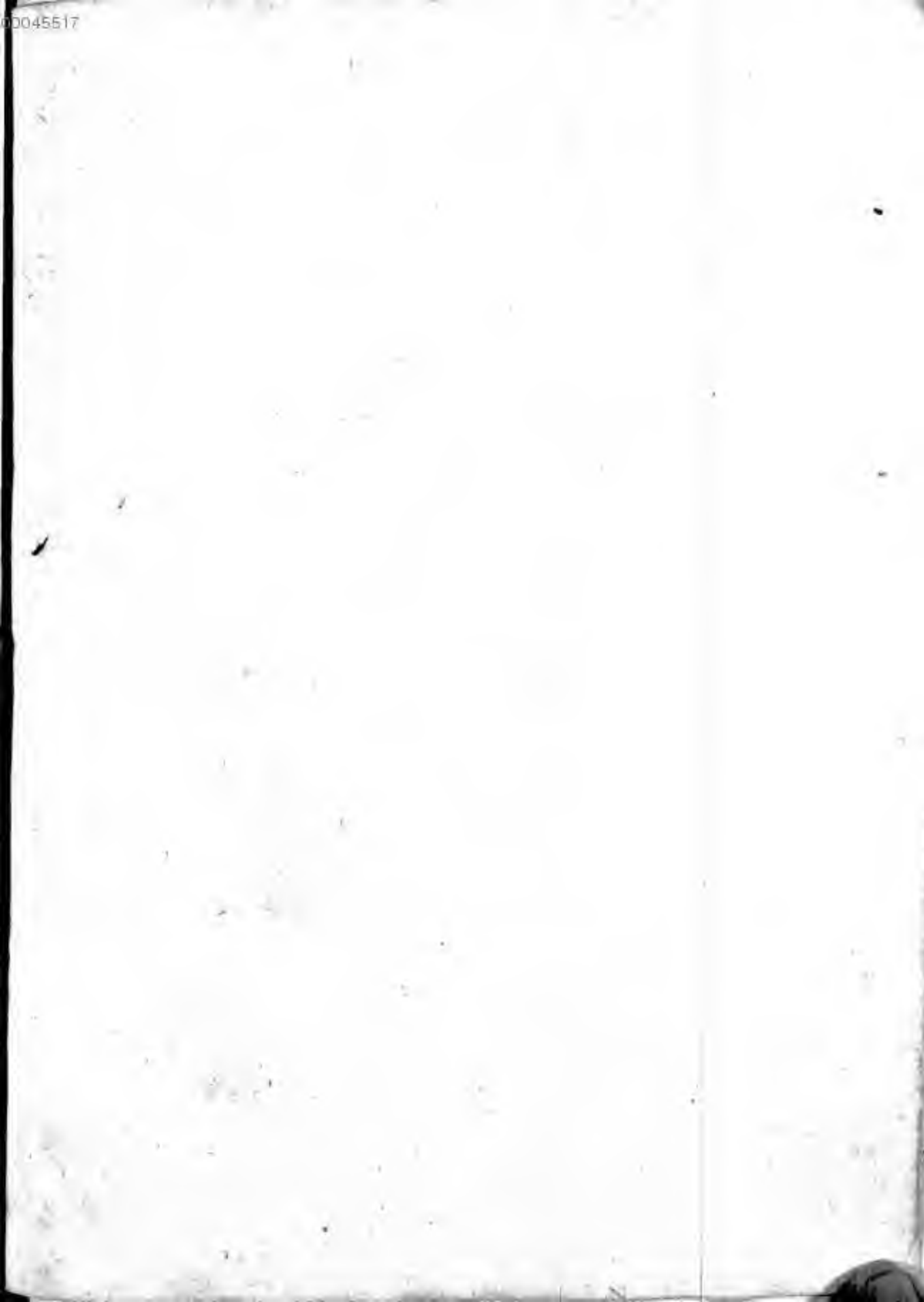


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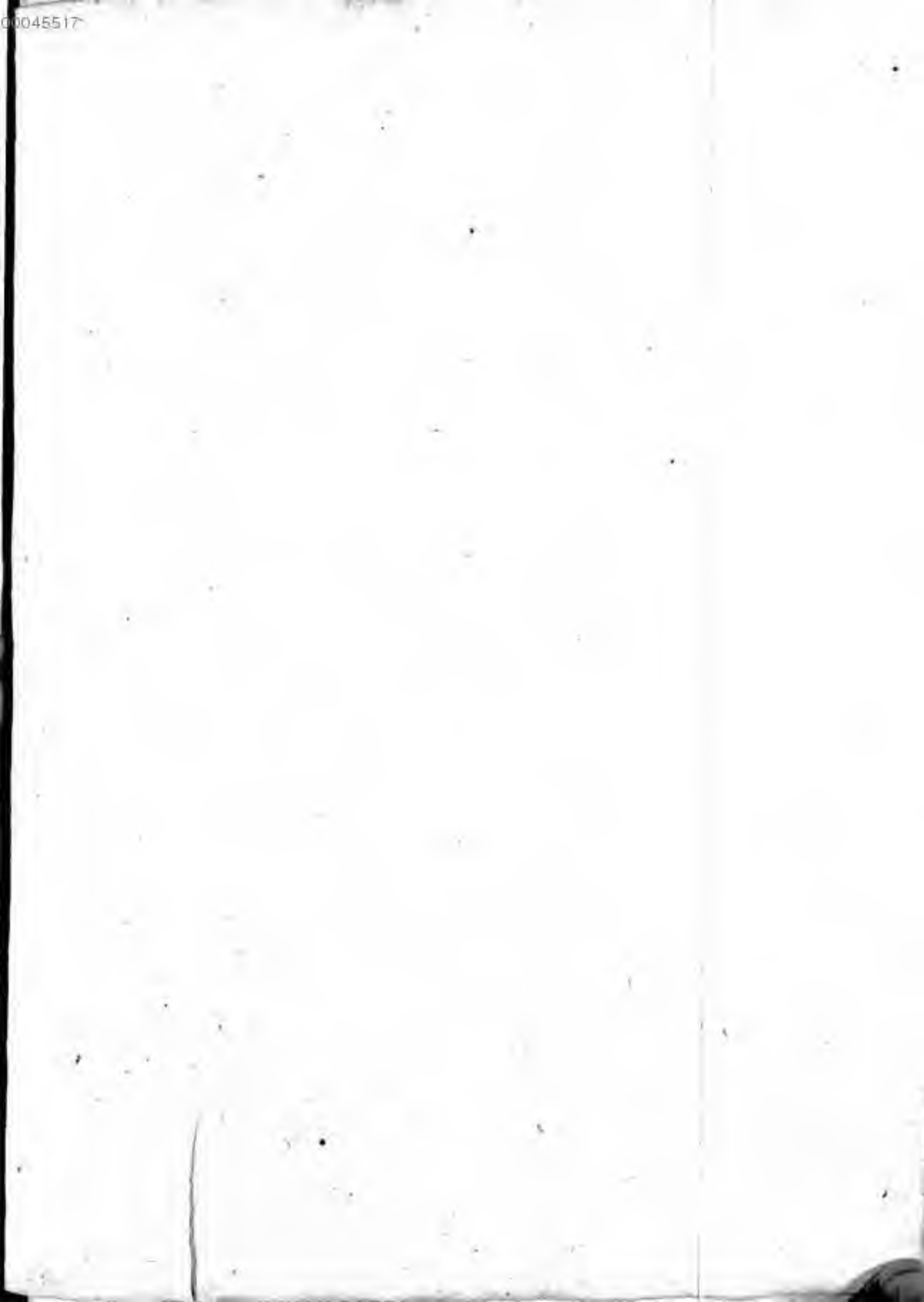
F I N I S





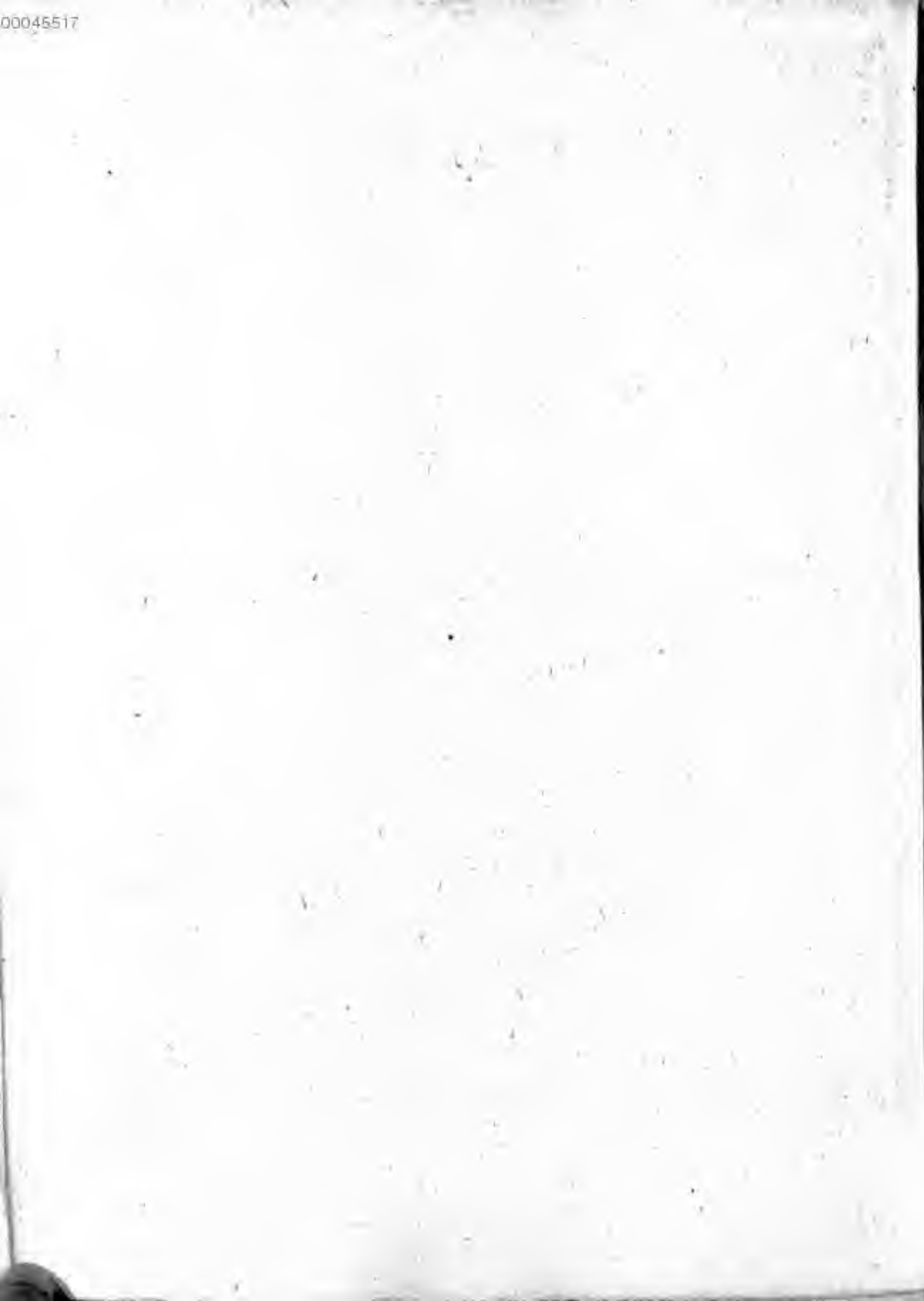






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BASSO Secondo Cho.

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DI GIOVANNI CROCE  
CHIOZZOTTO

Vice Maestro di Capella della Serenissima Signoria  
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CON PRIVILEGIO.



IN VENETIA,

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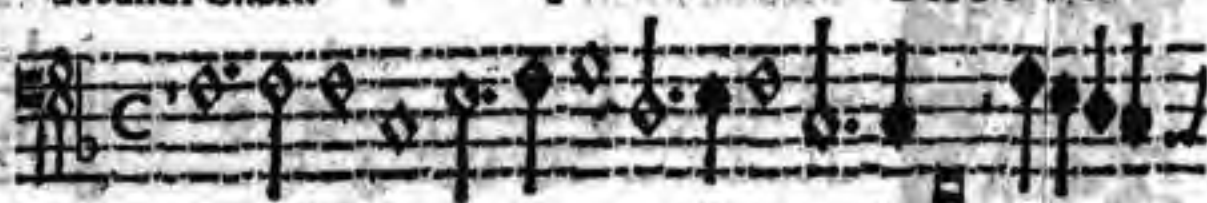


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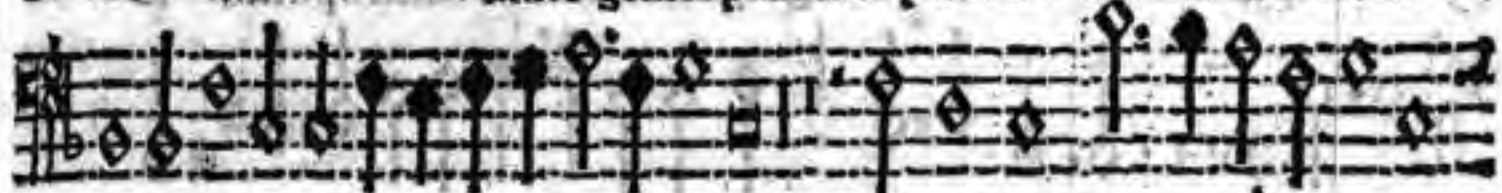
## Secundi Chori.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

## BASSVS



Mnes gentes plaudite plaudite manibus tubilate



Deo Deo in voce exultationis Rex magnus super omne terram



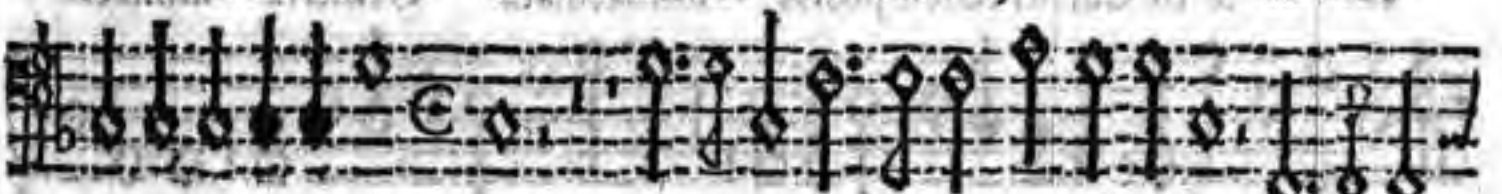
super omne terram &amp; gētes ij sub pedibus nostris Ascendit



Deus in iubilo &amp; Dominus in voce tubz in voce tubz ij



in voce tubz &amp; Dominus in voce tubz ij in voce



tubz in voce tu bz Pfallite Regi nostro pfallite pfallite



pfallite sapienter Quoniam regnabit Deus in æternum Al-



leluia ij alleluia ij Alleluia ij alleluia.





## Secundi Chori

2

BASSVS

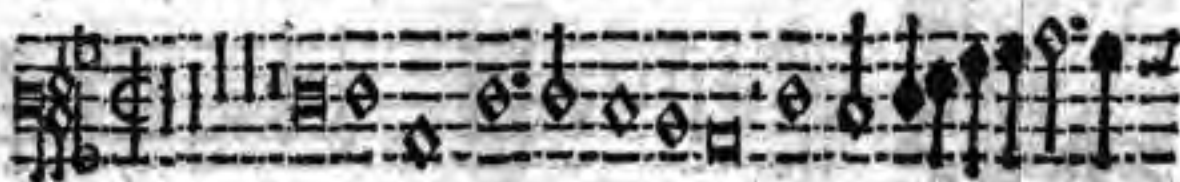
  
 Ve virgo sponsa Dei sancti Spiritus  
  
 merarium In quo prater ordinem mirabili misere  
  
 mirabili misere Alleluia alleluia  
  
 alleluia ij Verbum caro factum  
  
 est & tu Christi redemptoris immaculata Genitrix immacu-  
  
 lata ge nitrix Alleluia ij  
  
 alleluia alleluia ij alleluia ij  
  
 alleluia alleluia in alleluia



## Secundi Chori.

3

## BASSVS



Vzramus cum pastoribus Verbū in-

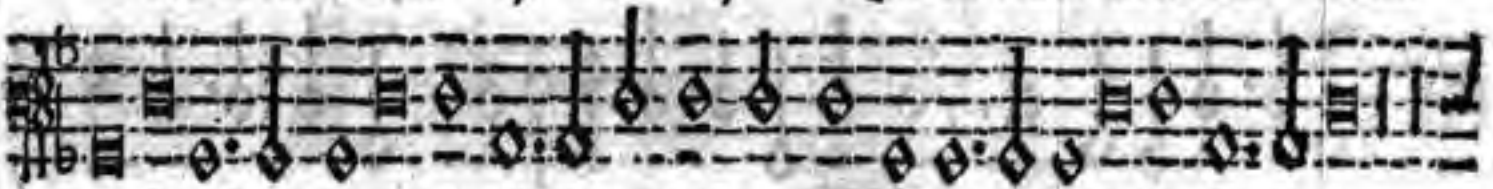


carnatum

Cantemus cū hominibus Regi seculo rum No-



e Noe Noe Noe ij ij ij Quid tu vides in stabulo Iesum



natū Iesum natum de Virgine Iesum natum ij de Virgine



Quid audis in Præsepio Angelos cum carmine Quid audis



in Præsepio Angelos cum carmine ij cum car-



mine &amp; pastores &amp; pastores dicentes Noe Noe Noe



Noe Noe Noe Noe ij ij Noe Noe ij

Mot. di Gio. Croce Chiozzotto Lib. 1. A. 8.

D 3



## Secundi Chori. Secunda pars.

4

BASSVS

Bi paschas ubi cures? Dic si ploras aut si  
 si des aut si rides? aut si rides? Te rogamus ij rex  
 Christe Te rogamus ij rex Christe Noe Noe Noe  
 Noe ij ij Cibus est lac virgineum lectus durum pre-  
 sepium Carmina sunt lachrimae sunt lachrimae Carmi-  
 na sunt lachrimae sunt lachrimae Carmina sunt lachrimae Carmi-  
 na sunt la- chrimae Noe ij ij Noe Noe ij  
 Noe ij ij Noe ij ij

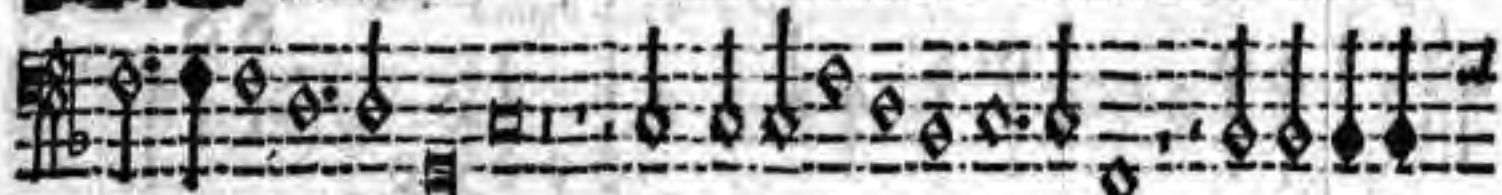


## Secundi Chori.

## BASSVS



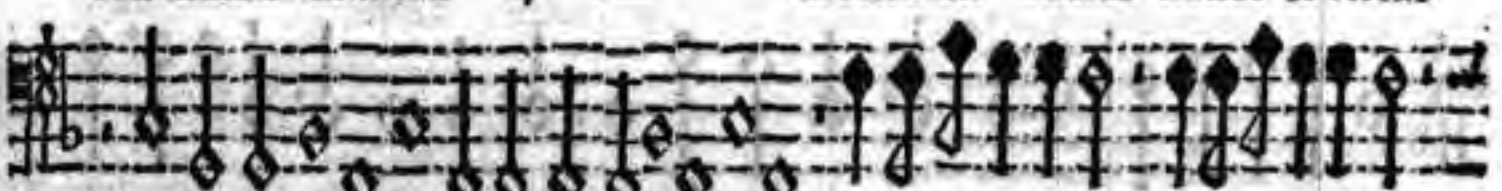
Audita est. Dum committeret bellum draco Dū com-



mitteret bellum draco cum Michaelē Archangelo Audita est



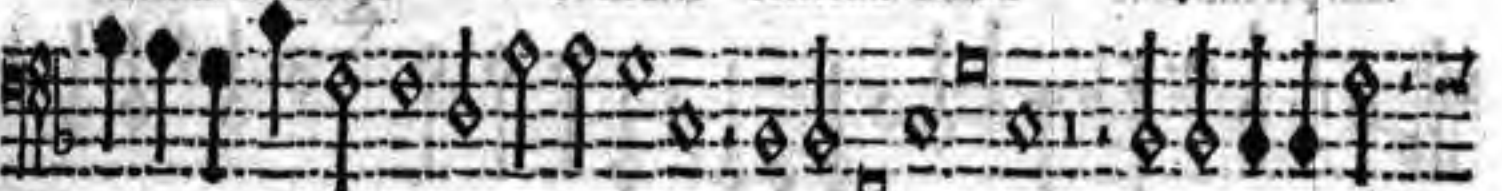
vox millia millium ij dicentium Salus honor & virtus



omnipotenti Deo omnipotenti Deo millia millium ij



ministrabant ei & decies centena millia ij



assistebant ei assistebunt ei Audita est vox



millia millium ij dicentium Salus honor & virtus



omnipotenti Deo omnipotenti Deo.

D 4





## Secundi Chori.

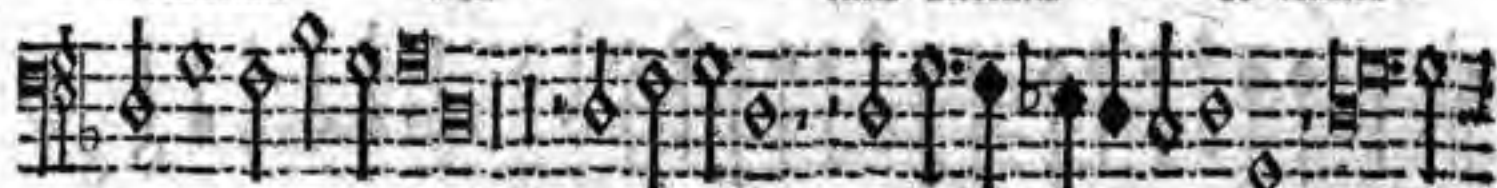
6 Basses



Ecantabat populus populus Israel



Alleluia alleluia alleluia &amp; uniuersa



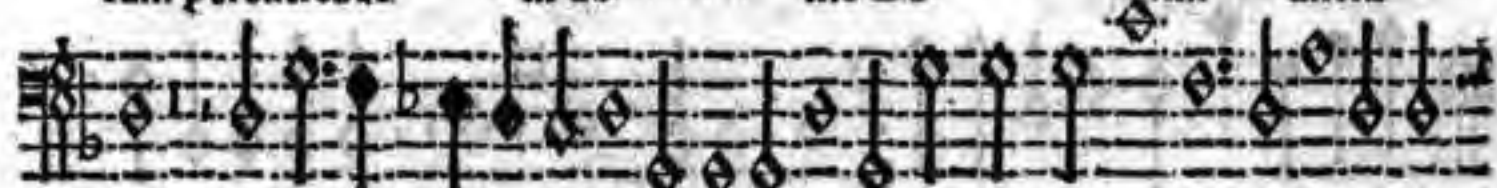
multitudo Jacob alleluia alleluia alle-



luia Et Dauid cum cantoribus citharam citharam citha-



ram percutiebat in domino Do mini allelu-



ia alleluia alleluia &amp; laudes Deo canebat al-



leluia alleluia alleluia alle-



In ia.

**Secundi Chori.**

7

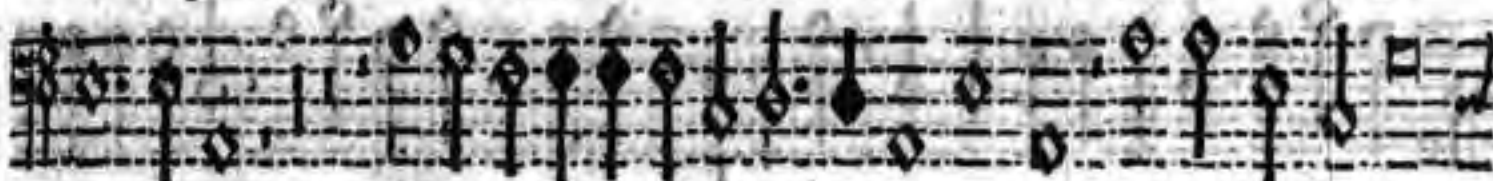
**BASSVS**



Lange quasi virgo plebs mea ululate via-



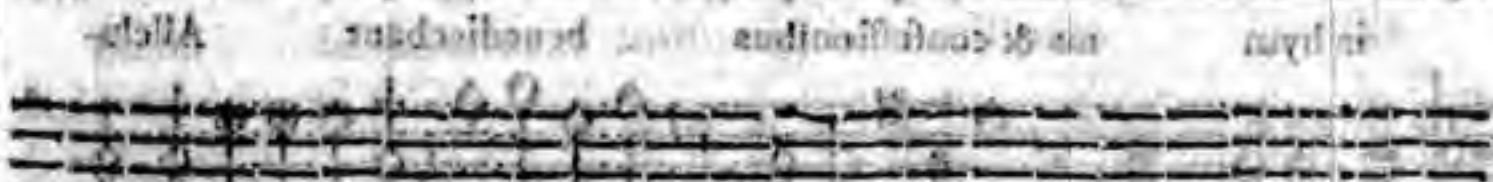
late pastores in cinere & cilicio in cinere & ci-



licio quia veniet dies Domini magna & amara val-



de amara valde.







## Secundi Chori.

8

BASSVS

R. paucunt faciem templi coronis aureis  
 coronis aureis Alleluia ij  
 facta est letitia magna ij & facta est letitia  
 magna letitia magna in populo Alleluia alleluia ij  
 in hym nis & confessionibus benedicebant Allelu-  
 ia ij ij & facta est letitia magna  
 ij & facta est letitia magna ij  
 in populo Alleluia ij alleluia ij

## Secundi Chori.

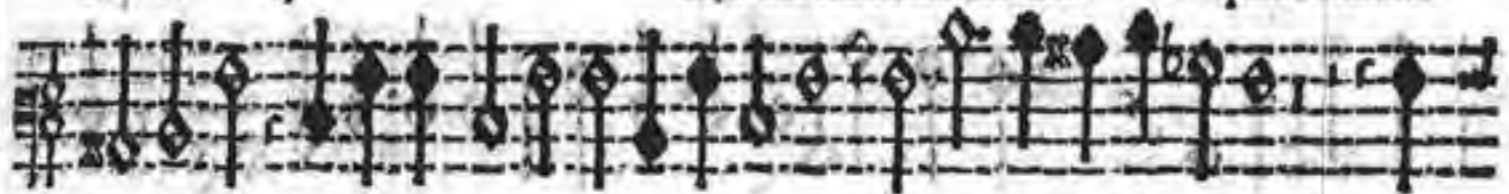
## BASSVS



Ercussit Saul mille Saul mille & David decem



millia ij & David decem millia quia manus



Domini erat cum illo ij Percussit Philistzum &



abstulit opprobrium ij ex Israël Nonne iste



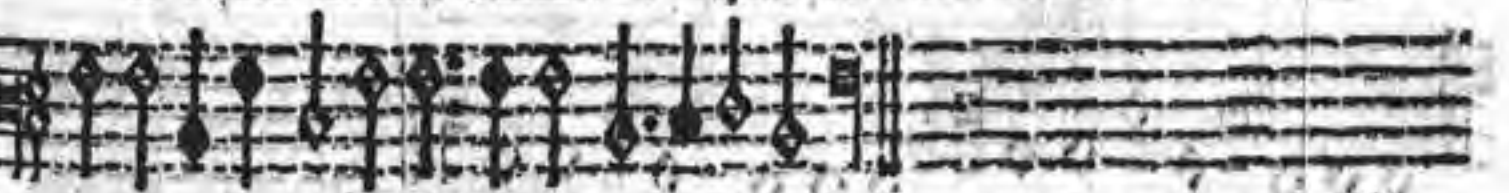
David de quo canebat calebant in choro indices Percussit



Saul mille Saul mille & David decem millia ij



& David decem millia quia manus Domini erat cum il-



lo erat cum illo ij





## Secundi Chori.

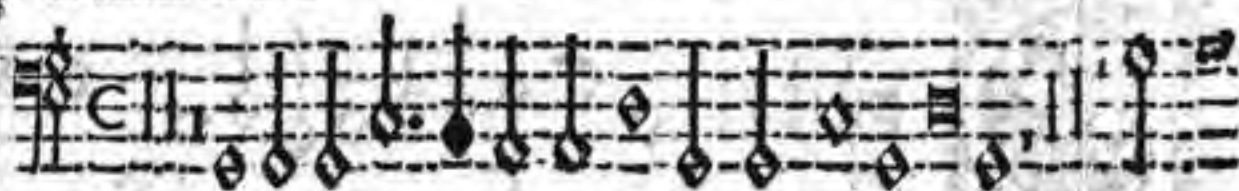
10 Basses

Benedixit Dominus Deus Sabaoth qui pugnāt  
 Manus enim fortis & terribilis i  
 pugnāt pro eis pugnāt pro eis Manus Domini protegit illos Pu-  
 gnavit sanctos Vixit sanctos Pugnaverunt nostri i in nomi-  
 ne Domini Pugnavit Dominus pugnabit & vicit Dominus i  
 inimicos eius vicit Dominus i exultate i  
 & exultate & psallite Exultate i  
 & exultate & psallite & exultate & psallite. i

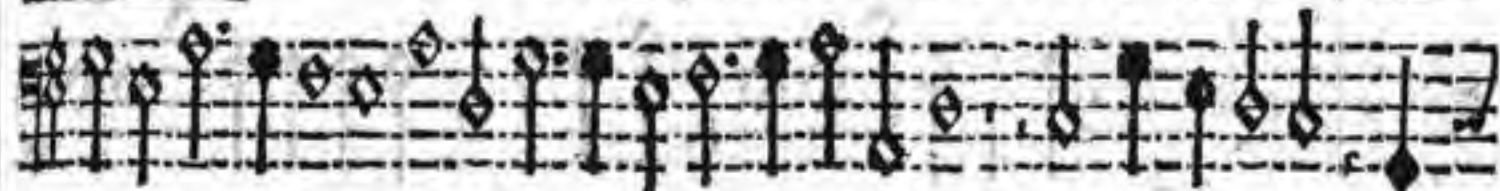
## Secundi Chori.

11

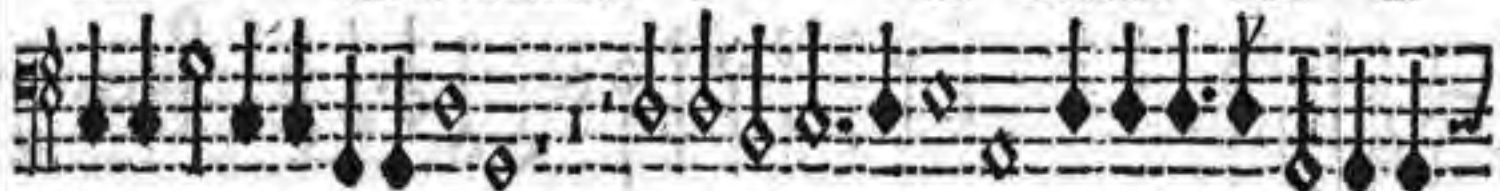
## BASSVS



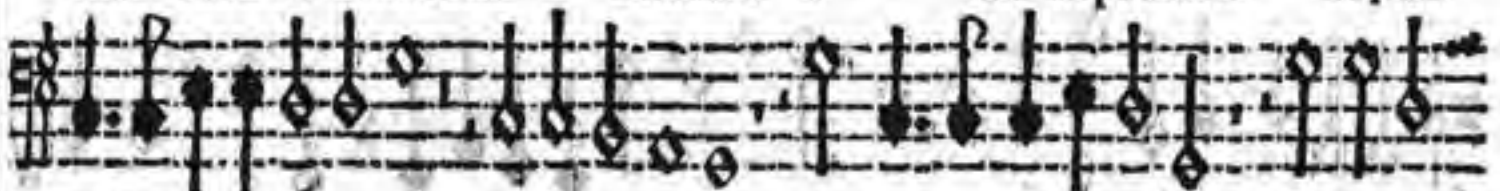
Audate Dominum in sanctis in sanctis eius. Lau-



date e um in virtutibus e ius. Laudate eum in.



sono tubz in sono tubz. Laudate e um in psalterio in psal-



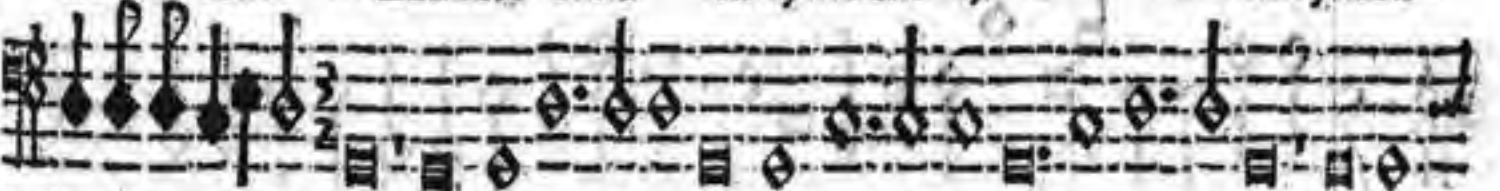
terio &amp; cithara. Laudate eum in tympano &amp; choro. Laudate



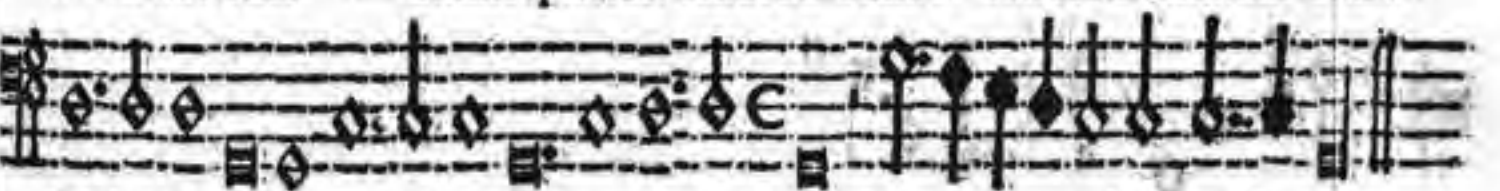
eum in cordis &amp; organo. Laudate eum in cymbalis be-



ne sonantibus. Laudate eum in cymbalis ij. in cymba-

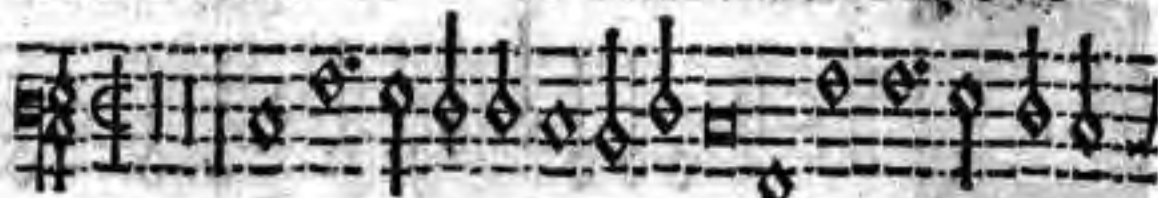


lis tubilationis. omnis spiritus. laudet Dominum. laudet Dominum omnis.

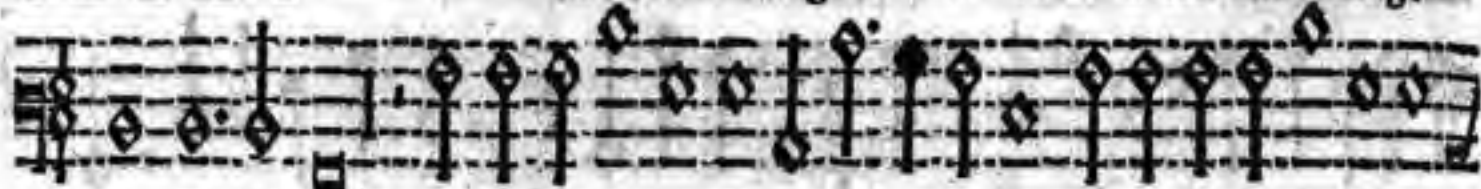


spiritus. laudet Dominum. laudet Dominum. lau det Dominum.





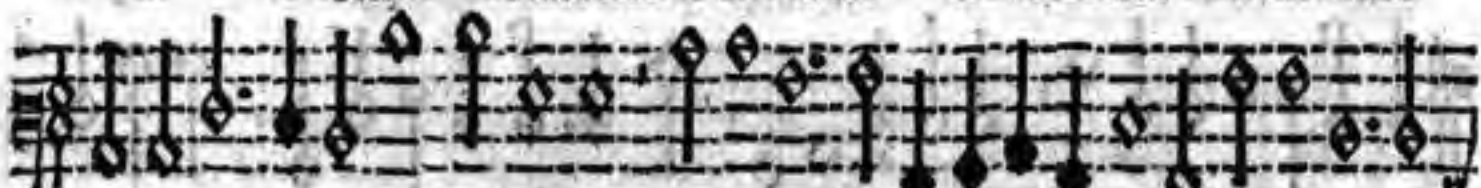
Descendit Angelus Do mini Descendit Ange-



lus Domini ad Zachariam di cens ad Zachariam di-



loqui cens Nascetur tibi filius & vocabitur nomen eius



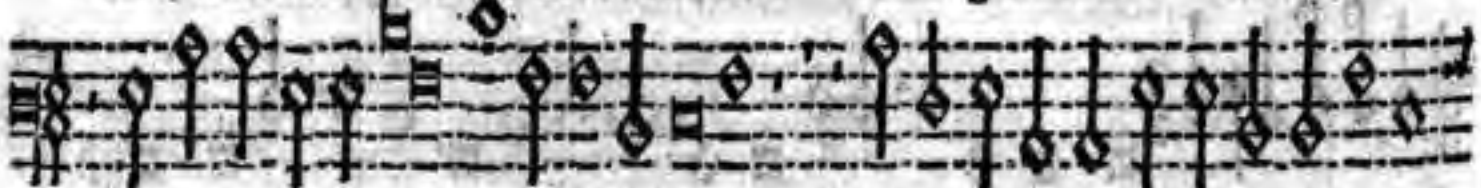
& vocabitur nomen eius Ioannes Bapti sta Ioannes Ba-



ptista & multi in Natiuitate eius gaudebunt & multi



in Natiuitate eius in Natiuitate eius gaudebunt Alleluia



alleluia ij alleluia ij alleluia Allelu-

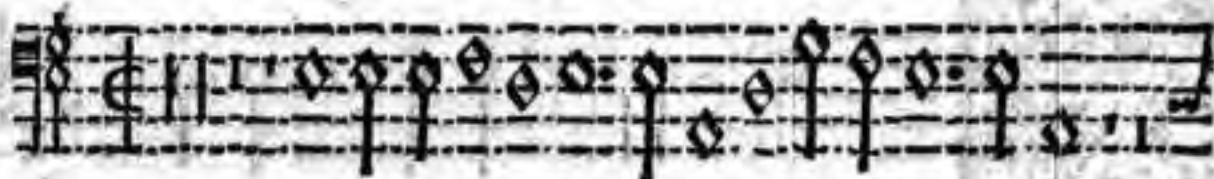


ia alleluia ij

## Secundi Chori.

13

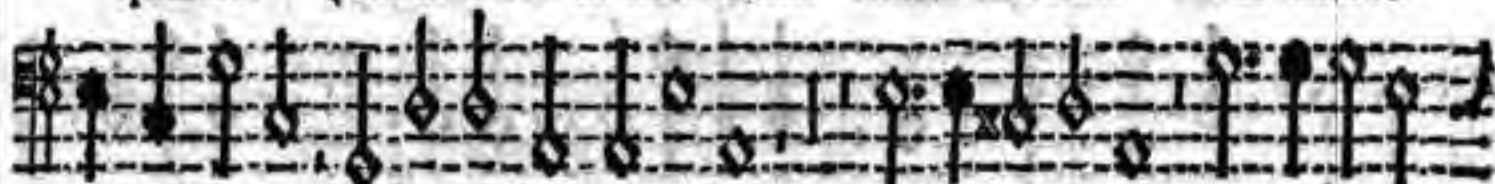
BASSVS



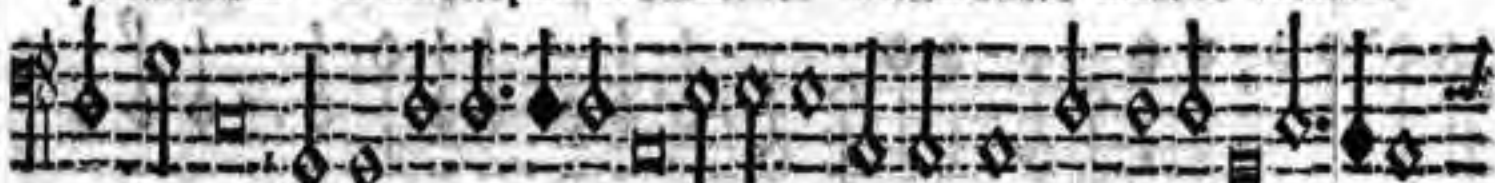
Nima mea liquefacta liquefacta est



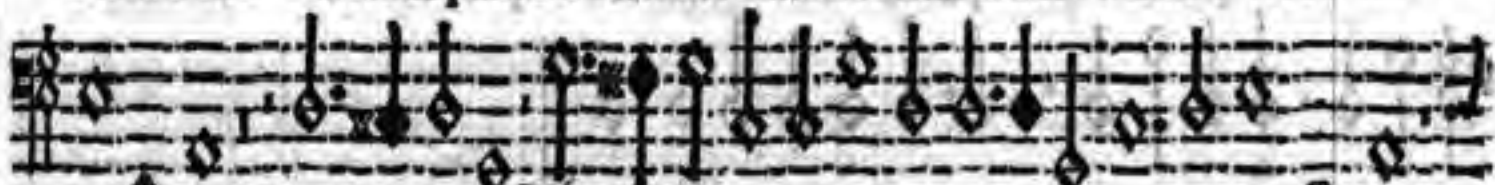
quesui quesui &amp; non inveni illum vocavi &amp; non re-



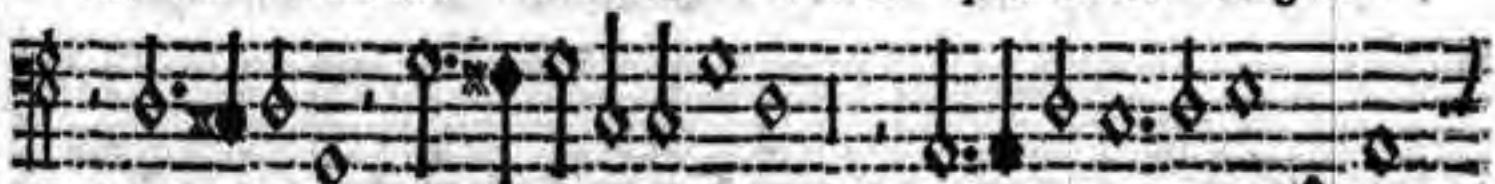
spondit mihi &amp; non respondit mihi Percusserunt me &amp; vulnera-



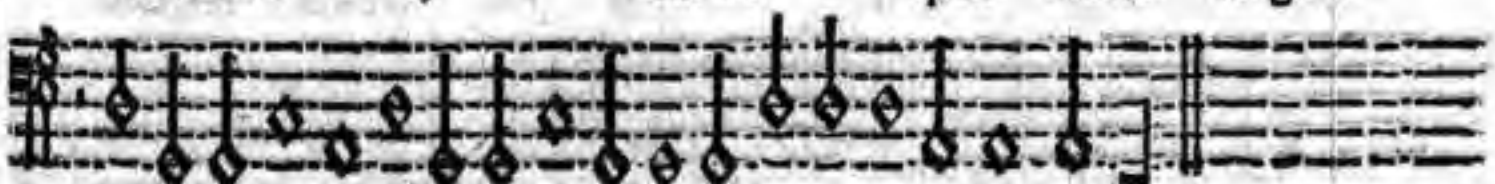
uerunt me Tulerunt pallium meum custodes murorum filia Hie-



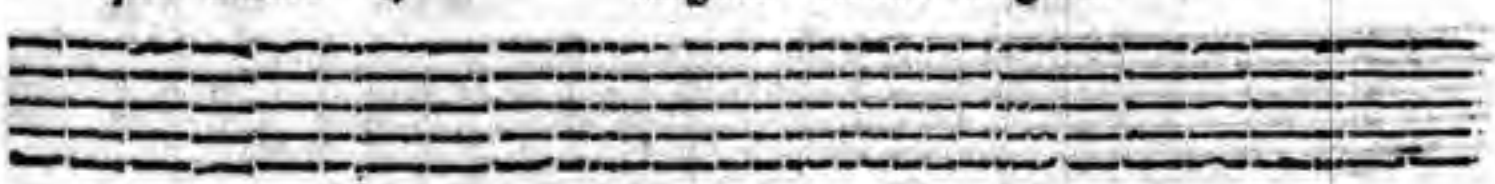
rusa lem Nuntiate Nuntiate dilecto quia amore languco



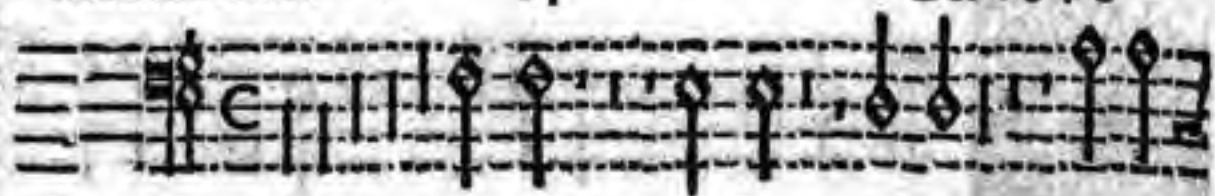
Nuntiate ij dilecto quia amore languca



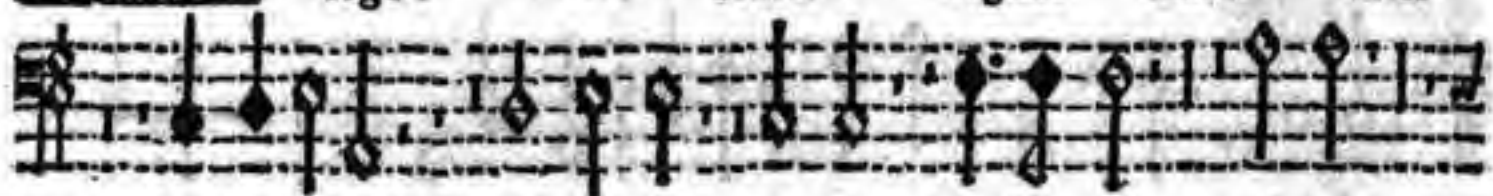
quia amore ij languco amore languco.







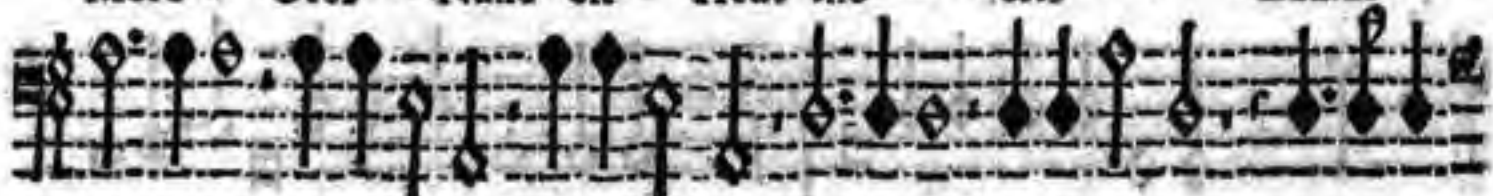
Irgo. Amor Agnus Amat Ater



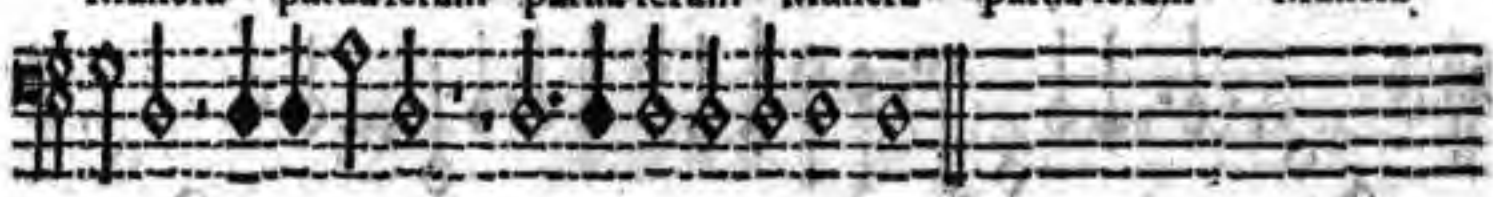
Ansa tua inscills duxit Vincet Orien Istum



More Ores Nunc est Heus ille eris Eamus



Munera parua feram parua feram Munera parua feram Munera



parua parua feram Munera parua feram.



## Secundi Chori.

## BASSVS



Vdite verbum Domini omnes gentes omnes



gentes & annunciate illud il lud in finibus terræ in fini-



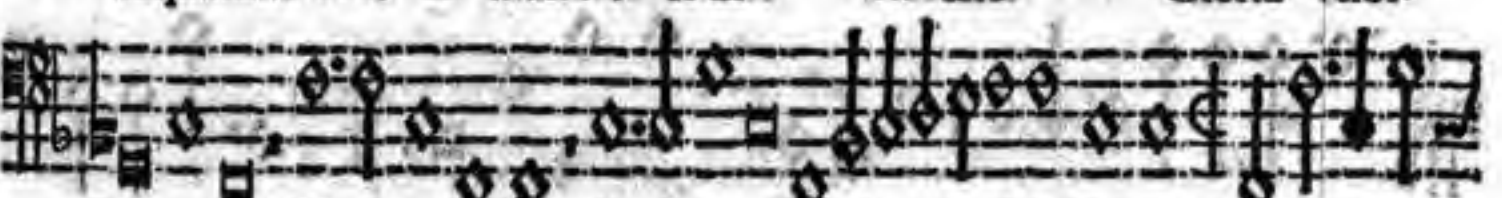
bus terræ alleluia ij alle luia



alleluia ij annunciate & auditum facite



loquimini & clamate & dicite Gloria tibi



Domine Gloria tibi ij Domine Allelu-



ia ij alle luia ij



alle luia alle luia





## Secundi Chori.

16

BASSVS

  
 E ni Veni in hor tum meum  
  
 foror mea sponfa ij Comedi fauum  
  
 meum cum melle meo ij Bibi vinum meum  
  
 cum la &c meo cum la &c cum la &c meo Comedi-  
  
 te amici & bibite & bibite & inebriamini  
  
 & inebriamini id carissimi ij carissimi Al-  
  
 lelulia ij Alleluia ij  
  
 alleluia ij alleluia



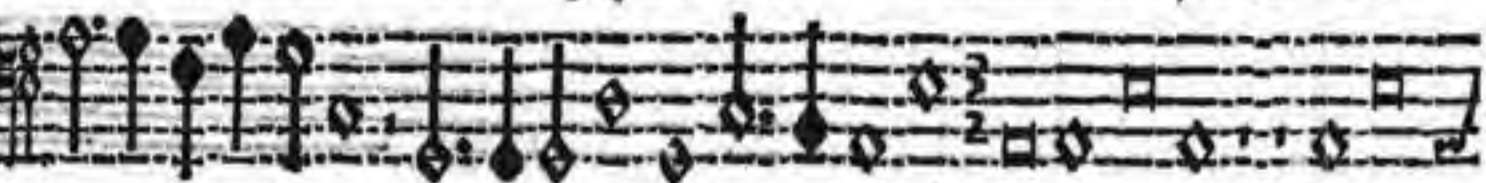
Eus. Illuminet vultuum suum super nos



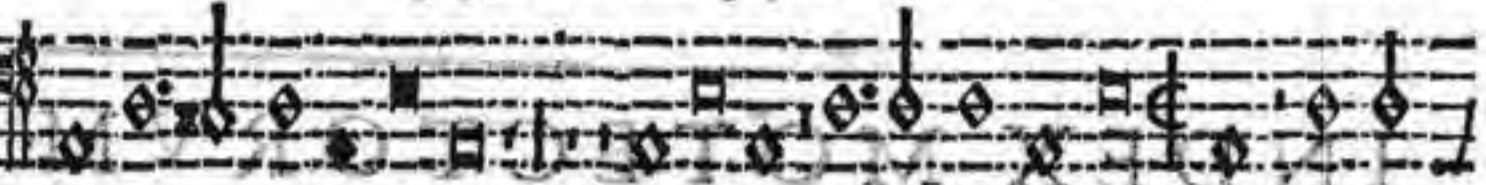
& misereatur nostri & misereatur nostri Confiteantur ti-



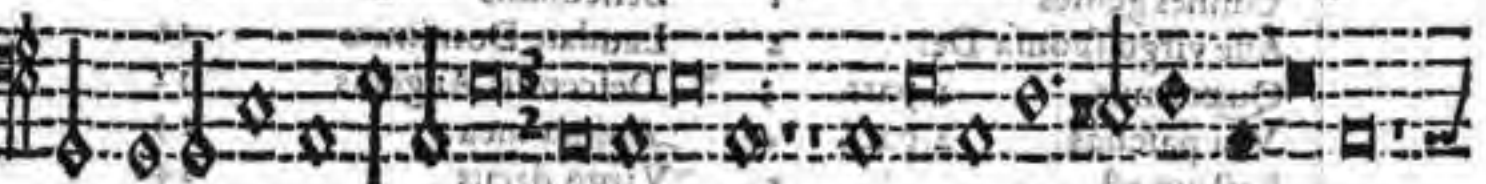
bi Confiteantur tibi populi Deus Confiteantur tibi



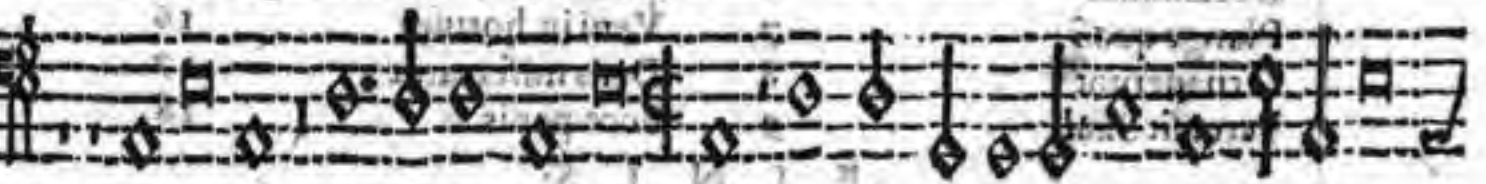
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am Deus regnat in aeternum Latentur Latentur & exultent gentes

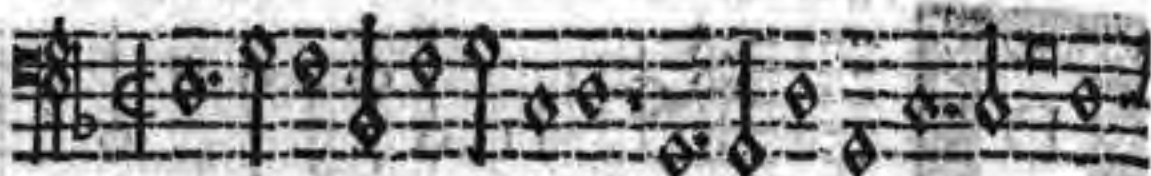


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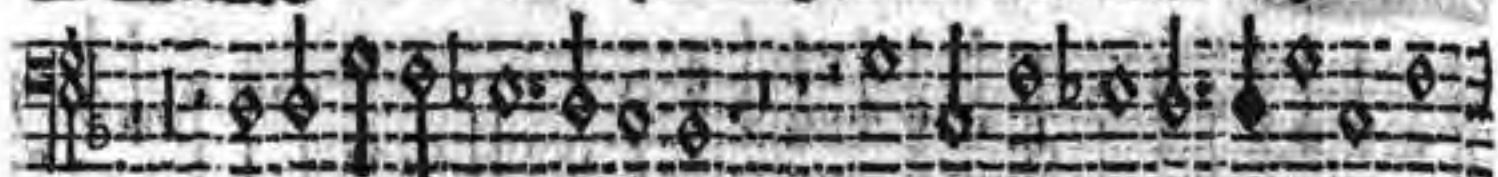


nam in aeternum.





Ecce panis Angelorum Ecce Panis Angelorum



Vere panis filiorum non mittendus canibus non mit-



tendus canibus non mittendus canibus.

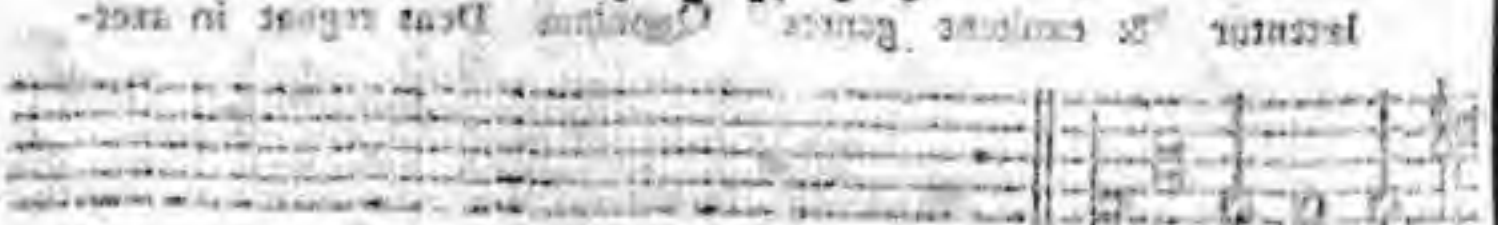


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